

Amy Porter, flute

www.amyporter.com

Sciolino Artist Management

www.samnyc.us

212-721-9975

Prize
Winning
Flutist &
Educator



Featured on

APR Performance Today
March 2016

Live From Lincoln Center

Cover Flute Talk Magazine
1989 & 2008 (USA)

Flutist Quarterly (USA)

The Flute Magazine (Japan)

*Winner Third Kobe
International Flute
Competition in Japan

*Jury member, Sixth Kobe
International Flute
Competition

Honored Recipient, Henry
Russel Award for
Distinguished Scholarship and
Conspicuous Ability as a
Teacher from the University of
Michigan

Winner Paris Ville d'Avray
International Flute
Competition, NFA Young
Artists Competition, Ima
Hogg Competition, Artists
International, MTNA
National Awards

“TECHNICALLY ROBUST AND
MUSICALLY FORCEFUL.”

New York Times

“*SHE CAN DO EVERYTHING
WELL*”

Albany Gazette

“IF YOU HAVE NOT HEARD
HER PLAYING, YOU SHOULD.”

American Record Guide

“SHE HAS SUCCEEDED IN
AVOIDING ALL THE
OVERDONE PLAYING STYLES
OF THE MOST FAMOUS
FLUTISTS TODAY.”

Houston Chronicle



Critics uniquely note her “strength, beauty, a captivating and seductive force, sensitivity, perfection and a sense of humor.” Ms. Porter combines her exceptional musical talent with her passion for scholarship and her musical achievements have resulted in many awards and accolades for her concerts and discography. Regarding German composer Sigfrid Karg-Elert, a reviewer from Spain notes, “from the other world he has been inspired and taking pride in the soul of his true muse, Amy Porter.”



A native of Wilmington, Delaware, Ms. Porter is a graduate of the Juilliard School in New York. Her teachers at Juilliard were Samuel Baron and Jeanne Baxtresser, and in Austria her teachers were Alain Marion and Peter-Lukas Graf. After Juilliard, she held the position of Associate Principal Flute in the Atlanta Symphony Orchestra for eight years before becoming Professor of Flute at the University of Michigan School of Music, Theatre & Dance in Ann Arbor. She is the founder and Past President of the non-profit Southeast Michigan Flute Association. She is founder of the popular workshop, “Amy Porter’s Anatomy of Sound” held annually in Ann Arbor with Professor of Theatre (Movement) Jerald Schwiebert and internationally renowned guests. She also is the master teacher for the MPULSE Summer Institute for advanced High School students at U of M.

An avid arranger and editor of educational study guides, Carl Fischer Publishers produced Ms. Porter’s arrangement of the Six Cello Suites by J.S. Bach for Flute. Simultaneously she released a two-CD set of selections from the Cello Suites, recorded in Ann Arbor’s historic Hill Auditorium. Her latest CD is with Trio Virado (violist Juan-Miguel Hernandez and guitarist Joao Luiz) is *Mangabeira* featuring works and premieres by Piazzolla, Hand, Brouwer, Assad and Luiz. In 2016 she releases a CD of her recordings from her 2008 *Telemann Twelve Fantasias* Study Guide DVD.

Ms. Porter is a Haynes Artist who performs recitals in the major concert halls of Asia and the United States with pianist Christopher Harding. She has performed as concerto soloist with orchestras throughout the world. Ms. Porter has been heard in recital on National Public Radio, highlighted on PBS Live From Lincoln Center. She has been featured on the covers and written articles for Flute Talk Magazine in the USA and The Flute Magazine in Japan



“Strength, beauty, a captivating and seductive force, sensitivity, perfection and a sense of humor.”

Amy Porter is performing American flute concerti to critical acclaim. When she performed and recorded her commissioned concerto “Trail of Tears” by Michael Daugherty with the Albany (NY) Symphony in May 2015, The Albany Times Union wrote: “The focus remained on Porter’s beautiful tone color and Daugherty’s imaginative deployment of the orchestra.” American Record Guide has lauded her playing for having “an innocent American lyricism...” and reviewers for annarbor.com write about her live performances, “Amy Porter deeply imbues her performance with a sense of narrative and of speech and, yes, drama.”

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Written for Amy Porter

CONSORTIUM PREMIERE 2015

Ellen Taaffe Zwilich (USA)

Concerto Elegia Performed with University of Michigan Symphony Orchestra

WORLD PREMIERES

Michael Daugherty (USA) *Trail of Tears Concerto for flute and orchestra (2010)* Performed with 11 orchestras in US including Carnegie Hall and abroad in Taipei. Recorded with Albany (NY) Symphony in 2015 for Naxos. David Alan Miller, conductor

Joel Puckett (USA) *Shadow of Sirius for Flute and Wind Ensemble (2010)* Recorded on Equilibrium with UMICH Symphony Band. Now played by flutists worldwide with over 200 performances.

David Sampson (USA)
Undercurrents for solo flute (2007)-performance on YouTube

Christopher Caliendo (USA)
Sonatas for flute and piano (Performed worldwide) Sonata #3 *N.C. Wyeth (2003)* recorded on “American Art” CD with Christopher Harding, piano.
Sonata #8 Ghost Sonata (2008)
Sonata #11 Western Sonata (2013) performances on YouTube

Howard Buss (USA) *Fantasy for flute and piano (2000)*

Arranger, Editor, Producer *Recording Artist*

