

THE BLACK MARKET TRUST



BIOGRAPHY

The Black Market Trust are an American pop/vocal jazz band whose current release **II** combines the sounds of the great American crooners and vocal groups with the romantic Eastern European gypsy fire of jazz guitarist Django Reinhardt. Consisting of five world class musicians who have traveled the globe recording and performing on the world's biggest stages and with music's most renowned artists, **The Black Market Trust** capitalize on their experience and pedigree to deliver a sophomore album that manages to bring a new and exciting sound to 12 tried and true classic songs.

The band's all-instrumental debut studio album, **The Black Market Trust**, released in 2012, is widely regarded as a milestone in the gypsy jazz world. The band's lead guitarist, Jeffrey Scott Radaich, gained notoriety for his technical prowess and musicality. He has been touted as one of the most innovative and influential American acoustic gypsy jazz guitarists today. With their first release, the band established themselves as leaders and innovators by combining pop "Brill Building" sensibilities with the traditional sound of Django Reinhardt's Hot Club of France Quintet.

"The Black Market Trust... adheres to the Hot Club musical ideals, while cleverly folding in pop and rock influences from decades after the time of Django." - Josef Woodard, Santa Barbara News-Press

From 2009 to 2015 bassist Brian Netzley along with guitarist Radaich, were members of the groundbreaking Gonzalo Bergara Quartet, whose rapid rise in the jazz world was cemented by twice headlining the prestigious Django Reinhardt Festival in Samois-sur-Seine, France (the final resting place of Jazz icon Django Reinhardt). After spending 6 formative years as supporting cast members with Bergara, Netzley and Radaich decided the time was right to focus on a new project that would stay true to their love of Django but combine it with a new American flavor, sound and sensibility. To round out the lineup, Radaich and Netzley added LA based session and touring drummer Brandon Laws, Nick Coventry, a Tucson, Arizona violin hero/Eastern European folk music expert and finally rhythm guitar whiz kid Kale "Kully Stiles.

Merging their love of everything from The Mills Brothers to The Beach Boys, Sinatra to Lennon/McCartney, the band began to arrange lead and 3 part vocal harmony lines to 12 of their favorite Great American Songbook standards. Using Radaich's emotive, light baritone as the focus and surrounding it with the vocal talents of all the other members, the band began to melt two distinctly different vibes- one of a gypsy campfire, the other a slick metropolitan nightclub- into a cohesive, stylish sound.

For booking information, please contact:

KNUDSEN PRODUCTIONS · (510) 549-1777

craig@knudsenproductions.com · www.theblackmarkettrust.com

NOTABLE PERFORMANCES



Highlights

"Route 66" Charted at #9

Film & TV Placements

- Happy Endings, ABC TV
- Casual, Hulu Original Program

Concerts & Festivals

Crested Butte Music Festival

Crested Butte, CO

DjangoFest Northwest

Whidbey Island, WA

Django Southwest

Tucson, AZ

Lord Of The Strings

Orange County, CA

For The Love Of Music

Bisbee, AZ

USCB Multicultural Center

Santa Barbara, CA

"(The Black Market Trust are) an evolution of (gypsy jazz). It is about musicians who have played broadly in the style for long enough to know precisely how it works and who have begun adding to the genre, not in small strokes, but in big chunks and with incredibly interesting new ideas."

- Bob Holo, Holo Guitars

FEATURED FACULTY

Django In June

Smith College, Northampton, MA

Djangofest Northwest

Whidbey Island, WA

Django Southwest Festival

Tucson, AZ

Crested Butte Music Festival

Crested Butte, CA



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THE BAND



Whether it's traveling the globe with the Gonzalo Beragra Quartet, backing up Grammy-winning guitarist John Jorgensen, or playing rhythm for gypsy jazz icons Bereli Lagrene and Stochelo Rosenberg, vocalist/guitarist **Jeffrey Scott Radaich** has become known around the world as a first call player when it comes to gypsy swing. A Southern California native, Jeffrey grew up influenced by rock guitarists Eddie Van Halen, Eric Johnson, Nuno Bettencourt, and Stevie Ray Vaughan. In 2006, he was exposed to the music of Django Reinhardt and immediately fell in love with the style. Since then, Jeffrey has worked to develop a unique and fiery style of lead guitar that is a synthesis of his lead guitar heroes, with nods to classical composers, blues legends and western swing steel guitar greats. Jeffrey's take on the gypsy swing style is distinctly American, and he has risen in the ranks to become one of the top gypsy swing lead guitarists in North America, and in an in-demand instructor at master classes around the world. In addition to handling the lead guitar duties for The Black Market Trust, Jeffrey is also the lead singer, with a rich baritone that pays homage to the great crooners while emoting with a tone and phrasing that is all his own.



At 33, **Nick Coventry** is fast becoming one of the most respected Gypsy Jazz violinists around, sharing the stage with guitarists John Jorgenson and Gonzalo Bergara, and playing festivals and stages in Chicago, Los Angeles, San Francisco, and New York, in addition to playing throughout Europe and South Korea. Influenced by the great swing violinist Stephane Grapelli, Coventry continues this violin jazz legacy while drawing on his own musical experiences as a classically trained violist, bluegrass fiddler, and explorer of various folk musics. The Chicago Tribune writes "Coventry's melting tone and whispered delivery [were] a high point in the evening's first set... surely Django would have been pleased."



Brian Netzley is one of the most in-demand bassists in today's Gypsy Jazz scene. As a member of the Gonzalo Bergara Quartet, The New Hot Club of America, and The Black Market Trust, he has gained a reputation as a solid, tasteful and versatile player who is frequently asked to back top European artists when they perform in the United States. As a sideman, he has shared the stage with some of the most well-respected names in Gypsy Jazz, such as John Jorgenson, Joscho Stephan, Adrien Moignard, Tim Kliphuis, Paulus Schafer, and Tcha Limberger at festivals around the world.

Brandon Laws is a touring drummer and percussionist who maintains a studio in Long Beach, CA. His fresh perspective, dedication and love for the craft has led him to play with multiple artists in many different styles, and he has recorded and performed throughout the United States and abroad. Brandon began playing with The Black Market Trust in 2015, providing the pulse and energy to the group's American Gypsy Swing sound.



Kale "Kully" Stiles is a multi-instrumentalist originally from The Big Island of Hawaii who now also calls Long Beach his home. A lover of old songs who is always eager to learn a new melody, he has spent considerable time playing and studying Dixieland music in New Orleans. Although the youngest member of the band, he's already made a name for himself performing in eclectic jazz combos and also alongside big name acts such as Jackson Browne, Jack Black, Jeff Bridges, and Cheap Trick.

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