## COLLISION OF RHYTHM



**Collision of Rhythm** is a duo comprised of tap-dancing classical virtuoso, Aaron Williams, and beatbox-juggling keynote speaker, Bronkar Lee. They have worked with companies like **GoPro**, **Coca Cola**, and **Google**, and have been featured on **The Tonight Show**, **America's Got Talent**, and **SuperBowl** commercials. Both have achieved internet fame with "rhythmic" viral videos — Aaron, through his virtuosic rendition of **Mario on Marimba** (over 30 million views), and Bronkar, as the **Beatbox Dad**, through a video of him beatboxing with his son (over 144 million views).

Though there are only two of them, they fill the stage as a 12-person ensemble would, moving from instrument to instrument with a high level of skill and diversity. What's created is a richly explosive experience like nothing else out there — rhythm-centered, but also full of melodic movement and dynamic depth. With drumming, tap dancing, rhythmic juggling, marimba, piano, saxophone, flute and so much more, the show has been described as "Stomp meets Blue Man meets Cirque du Soleil." The pure joy that music and rhythm has instilled within these two humans is extended to every audience member throughout the performance. Between choreographed musical pieces, there is audience interaction, humor, and personal stories that make this show all at once captivating, inspiring, and flat-out extraordinary.

Aaron and Bronkar first performed together onstage in a completely improvised moment during a TEDx event in Hollywood in 2013. They met backstage and knew they were musical soul brothers. Since then, they've performed entertainment shows, led educational outreach workshops, and given keynotes on collaboration and teamwork all across the U.S.

### "A JAW-DROPPING PERFORMANCE ... UNBELIEVABLE TO WATCH!"

Leah Schachtner, Event Producer





**Aaron Williams** is a virtuosic tap dancing multi-instrumentalist, trained in classical music, jazz, and rudimental percussion technique. He achieved internet fame with his viral video, **Mario on Marimba**, which has received millions of views on Youtube, Facebook, Instagram, and other social media sites. He appeared in **Coca Cola's** "America the Beautiful" campaign which aired during the **Superbowl**, the **Olympics**, and the **Winter Olympics** Opening Ceremony. He is the composer of "Jazzy Note Blocks," the music behind **Note Blocks** - AVM Shorts Episode 5, which has racked up nearly 70 million views on youtube.

In addition to his online and commercial successes, Aaron is a **world-class music educator**. He holds Level 3 Certification in Orff Schulwerk pedagogy, and he has presented teacher training workshops for AOSA, KIPP Schools, CMEA (California Music Education Association), and several colleges and universities. He is a recipient of the ACEMM Winter Spotlight Award, which is granted for outstanding work in learning communities utilizing music and movement. Aaron has done extensive work as a Band Director, Private Lessons Instructor, and Music Specialist for students ranging in age from 2 to 92.



**Bronkar Lee** is a musician, producer, and keynote speaker whose unique background includes touring Europe as ringmaster to a world-renowned circus, appearing with Jay Leno on **the Tonight Show**, and beatboxing with his son in a **viral video** that received over 144 Million views. He's performed around the globe for companies including **Disney**, **YouTube**, **Facebook**, as well as in **Madison Square Garden**.

Bronkar plays 42 instruments and counting (including drums, saxophone, guitar, and Native American flute) which he's incorporated into live performances and presentations for over 20

years. He has produced multiple theater shows, and he also founded the **Set Your Tone Summit** in Atlanta, Georgia (a full-day experience of live music and Ted-talk style presentations from various thought leaders). He serves as the current President for the **Georgia National Speakers' Association**, and he co-wrote (with his wife Cyndi Harvell Lee) the book **BAM: Bold Achievement Method**, which outlines their 6-step process for accelerated learning.



# "INFECTIOUS ENERGY COUPLED WITH A STRONG MESSAGE ABOUT SELF CONFIDENCE. INCREDIBLE ON ALL ENDS!"

Gillian Jones, Director of Programming
Edmonds Center for the Arts







#### WHAT AGE GROUP IS THIS SHOW FOR?

All ages from the very young to the "young at heart." Rhythm is a language that everyone can understand!

#### WHAT CAN COLLISION OF RHYTHM PROVIDE?

A 60-90 minute theater-style performance, with the option of a Q&A to conclude. They can also provide educational outreach for youth, teaching basic rhythmical skills and sharing tools for how to create successful collaborations and positive teamwork experiences with others.

#### WHAT DOES THE AUDIENCE WALK AWAY WITH?

The exhilarating realization that we are all rhythmical beings! Our conversations, interactions, movements, and basic functioning are all based around tempo, dynamics, and patterns — i.e. MUSIC. It's the thread that

ties us together. Of course the audience will be entertained -- but after this show, they will also be inspired, empowered, full of joy, and pulsing with a fresh understanding that music connects us all.

"BY THE END OF THE CONCERT, THE ENTIRE AUDIENCE FELT LIKE FAMILY: CONNECTED, INSPIRED, AND IN SYNC."

Jeff Razz, Cirque du Soleil perfomer, director, and producer



For Booking Information: