



CASCADA *de* FLORES

STORY - SONG - DANCE

"Now I'm glad I'm Mexican." Elementary Student, Richmond, CA

✿ Montalvo Arts Center, Saratoga, CA ✿ Freight & Salvage Coffee House ✿ Crocker Museum, Sacramento, CA
 ✿ Lobero Theater, Santa Barbara, CA ✿ Herbst Theater, SF, CA ✿ San Pedro Yodoyuxi, Oaxaca, Mexico ✿
 Hundreds of Elementary Schools & Libraries throughout California, New Mexico and Connecticut ✿ Roster
 artist of Young Audiences of Northern California and Children's Creative Project, Santa Barbara, CA ✿

"El Arbol" is a beautiful gift to any child and parent. The bilingual storytelling is intelligently engaging, featuring charming characters full of artistry, music and fun. The kids eagerly completed el abuelito's sentences and couldn't wait to get on stage – which they did, several times. **Leida Tolentino, UCSB MultiCultural Center**

The Tree & the Donkey Who Loved to Sing

"The Tree and the Donkey who loved to sing" (AKA 'el Arbol', AKA 'el Abuelo':) is a bilingual and participatory story exploding with the song, ancient musical instruments, poly-rhythms and sweet characters of Mexican music and dance. In this bilingual family program, you will meet the donkey and its jawbone, the *abuelito* and the vulture, the owl and the iguana, and the instruments that come from the tree. Children and their families are invited to sing, dance and play with beautiful traditional songs and dances. Program loved by all ages. Cascada de Flores' celebrates 15 years of work which is at once humorous while universally heartwarming.

Duet or Trío (for larger venues)

VIDEO PLAYLIST:

www.youtube.com/cascadadeflores

"The Tree & The Donkey Who Loved to Sing"



"Cascada de Flores takes their audience on such a warm and exuberant journey through folk music and dance in celebration of Mexican heritage. They are always such an enriching addition to our program."

Charlee Wagner
Director of Education
Montalvo Arts Center

"Monterey County LOVES Cascada de Flores!! The BEST program I've seen in YEARS!" **Courtney Amparo, Monterey County Libraries**

"An absolute gem in our musical year! Their performance was both entertaining and substantial, providing a rich introduction to this music and culture. I recommend these incredible artists and educators to any music program!" **Amy Cowan, Sea Crest School, Half Moon Bay**

"An exceptional show. The lively dancing, singing and bilingual storytelling delighted everyone in attendance, from the very youngest children to seniors. I will definitely invite them back, and highly recommend Cascada de Flores to all without reservation." **Teresa Capasso, Larkspur Library**

"More! More! More! Our Students truly enjoyed having some Spanish valued and encouraged" **2nd grade teacher, Bijou Elementary, South Lake Tahoe, CA**

“The music from the various regions of Mexico is enchanting and you made it come alive with the variety of songs, dances and traditional instruments you presented. The story that wove the songs together and the question and answer part of the presentation gave interesting and informative details about the people and the land.

You kept the students’ attention every minute with compelling songs, an engaging story in Spanish and English, smooth transitions to each of the different instruments and student interaction at strategic moments. I had several teachers comment to me about how wonderful it was to weave both languages into the performance so naturally. You are all excellent educators as well as consummate musicians and dancers. I appreciate your professionalism in all aspects of our collaboration.”

Linda Covello, Arts in the Schools Director, Community School of Music and the Arts, Mountain View, CA



Other programs offered:

¡Aqui-les va... un cuento!(Here’s a story for you!)

The *aventuras* of Aquiles, a curious boy. Stories of song, games, folk dances and rhymes. Bilingual Spanish/English and highly participatory! - Duet

Participatory workshops of Mexican and/or Spanish Caribbean Music and Dance:

Cascada de Flores provides workshops and Lecture-Demonstrations that focus on a combination of song, dance or instrumentation. Workshops are presented in a range of formats, from one hour, one day to a series of days. - Duet