



**Graham Ross**  
**Conductor/Composer**

*"Ross had demonstrated a gift for conjuring up an organic orchestral sound."*  
Nordjske, Aalborg

**Website** [www.grahamross.com](http://www.grahamross.com)

**Contact** Hannah Marsden

**Email** [hannah@ikonarts.com](mailto:hannah@ikonarts.com)

Graham Ross has established an exceptional reputation as a sought-after conductor and composer of a very broad range of repertoire. His performances around the world and his extensive discography have earned consistently high international praise, including a *Diapason d'Or*, *Le Choix de France Musique* and a *Gramophone Award* nomination. He is co-founder and Principal Conductor of The Dmitri Ensemble and, since 2010, Fellow and Director of Music at Clare College, Cambridge. In demand as a regular guest conductor in the UK and abroad, his recent collaborations have included the Orchestra of the Age of Enlightenment, Aalborg Symfoniorkester, Australian Chamber Orchestra, Salomon Orchestra and Haydn Chamber Orchestra. In 2016 Ross makes his conducting debuts with the London Mozart Players, Malaysian Philharmonic Orchestra and BBC Singers, as well as acting as Assistant Conductor to Vladimir Jurowski for a BBC Prom and Chorus Master for the world première of Raskatov's *Green Mass* with the London Philharmonic Orchestra.

In recent seasons his work has taken him to Sydney Opera House, Washington's Library of Congress and across Europe. At the age of 25 he made his BBC Proms and Glyndebourne debuts, with other opera work taking him to Jerusalem, London, Aldeburgh and Provence. A passionate believer in the unveiling of both unjustly-neglected and newly-written works, he has conducted and recorded world premières of a wide spectrum of composers, including James MacMillan, Judith Bingham, Giles Swayne, Vaughan Williams, Imogen Holst, Nico Muhly, Brett Dean and Matthew Martin. Since 2011 he has recorded exclusively for Harmonia Mundi. His latest recordings are the Shostakovich/Barshai Chamber Symphonies with The Dmitri Ensemble and the Duruflé Requiem with the Choir of Clare College.

As a composer commissions have included BBC Concert Orchestra, City of London Sinfonia, National Youth Choir of Great Britain, O Duo, Park Lane Group, and the Solstice Quartet. As an amateur and through outreach work he has conducted projects in Tower Hamlets, Wigmore Hall, English National Opera and Glyndebourne Festival Opera, and overseas in Nigeria, Palestine, across Europe and the USA. He is Artistic Director of Fringe in the Fen, a music and arts festival in Fenstanton, Cambridgeshire raising funds for Macmillan Cancer Support.

He studied music at Clare College, Cambridge and conducting at the Royal College of Music, London. He held a conducting scholarship with the London Symphony Chorus, has served as assistant conductor for Sir Roger Norrington, Vladimir Jurowski and Diego Masson, and acted as Chorus Master for Sir Colin Davis, Sir Mark Elder, Ivor Bolton, Edward Gardner, Richard Tognetti and Lars Ulrik Mortensen.

**July 2016**

*Please do not use this biography if it is more than three months old*