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For Immediate Release:
The Hilton Brothers: Christopher Makos & Paul Solberg
ON VIEW April 27, 2017 – June 10, 2017

Miller Gallery is excited to announce that The Hilton Brothers, Christopher Makos and Paul Solberg, will be returning to Cincinnati for a highly anticipated solo show this Spring. Light and fresh in nature, this photography-based show is composed of never before seen original images from pivotal points in both artists' careers. An opening reception will be held on Thursday, April 27th, from 6pm-8pm. The show runs through June 10th.

The exhibition is composed of minimal silver gelatin apples from Makos' Bergdorf Goodman campaign, in addition to several other of his black and white photographs including themes of bunnies and flora. Solberg brings new flower photographs, all shot in variations of his iconic backlit and zoomed in technique. Pastel in color and soft in nature, his photographs give the illusion of hyper realistic paintings. Together, the contrast between both artists' work creates a dynamic viewing experience, giving the viewer the pleasure of taking in delicate contrasting subtleties between differing styles of work.

Christopher Makos

Christopher Makos was born in Lowell, Massachusetts, grew up in California, and moved to New York after high school. He studied architecture in Paris and briefly worked as an apprentice to Man Ray. Andy Warhol, Makos' good friend and frequent portrait subject, called Makos "the most modern photographer in America." His photographs have been exhibited in galleries and museums such as the Guggenheim Museum in Bilbao, the Tate Modern in London, the Whitney Museum of American Art in New York, the IVAM in Valencia (Spain) and the Reina Sofia Museum in Madrid. His pictures have appeared in magazines and newspapers, including Paris Match and Wall Street Journal. He is the author of several important books, including Warhol/Makos In Context (2007), Andy Warhol China 1982 (2007) and Christopher Makos Polaroids (2009).

Paul Solberg

Paul Solberg was born in Minnesota and his works have been shown throughout the world, and published in Wall Street Journal International, CNN Travel, Interview Magazine, Conde Nast Traveler, and New York Daily News. Originally known for his exquisite still life portraits, the same sensitivity is seen in his human subjects, photographing today's legendary artist Ai Wei Wei, and his haunting portraits in Service (2010), which resides in such collections as the Elton John Photography Collection. Solberg's work has been exhibited internationally in prestigious museums and galleries including La Casa Encendida (Madrid), Subte (Montevideo), Galerie Catherine Houard (Paris), Galerie Sho Contemporary Art (Tokyo), Galerie Hiltawsky (Berlin), Christopher Henry Gallery (New York), and Karl Hutter Fine Art (LA), and Casa de Costa, New York. Solberg also shares an international career as one of the Art Duo, The Hilton Brothers, with fellow artist Christopher Makos. Solberg lives in New York City.



PAUL SOLBERG, *Floating Tulips*, 2008, Archival pigment print, 17" x 24"



CHRISTOPHER MAKOS, *Apples Descending a Staircase*, 1984, fiber based silver gelatin print collage 16" x 20"