

CHRISTO
PHERMAK
OSEVERY
THINGBL
ACKAND
WHITEMO
NOGRAPH

Dedicated to Man Ray, who started me
on the path of the life that I lead today.

First published in 2014 by



New York | London

New York Office

322 West 57th Street #19T,
New York, NY 10019
Telephone: 212 362 9119

London Office

1 Rona Road
London NW3 2HY
Tel/Fax +44 (0) 207 267 9479

glitteratiincorporated.com

media@glitteratiincorporated.com for inquiries

Copyright © 2014 by Christopher Makos

All rights reserved. No part of this publication may
be reproduced in any form or by any electronic or
mechanical means, including information storage
and retrieval systems, without permission in writing
from the publisher, except by a reviewer who may
quote brief passages in a review.

Further information about the author is available at
makostudio.com

First edition, 2014

Library of Congress Cataloging-in-Publication
data is available from the publisher.

Hardcover edition ISBN: 978-0-9913419-4-8

Editor Peter Wise

Art Director Pau Garcia

Associate Art Director Jonay Cogollos

Printed and bound in China by Artron Art Group
10 9 8 7 6 5 4 3 2 1



Scan with your smartphone
to see a trailer of Christopher's latest movie,
"THE CABINET OF KONG."

FOREWORD	007
NOTES ABOUT EVERYTHING - PETER WISE	
INTRODUCTION	009
ANSWERS TO EVERYTHING - CHRISTOPHER MAKOS	
ARTWORKS	017
VISUAL INDEX	325
REFERENCE	339
BIBLIOGRAPHY	
AUTHOR CHRONOLOGY	
MAKOS STUDIO LOCATIONS, LABS, EQUIPMENT AND PERSONNEL	
BIOGRAPHY OF THE ARTIST	
BIOGRAPHY OF THE EDITOR	
ACKNOWLEDGMENTS	352



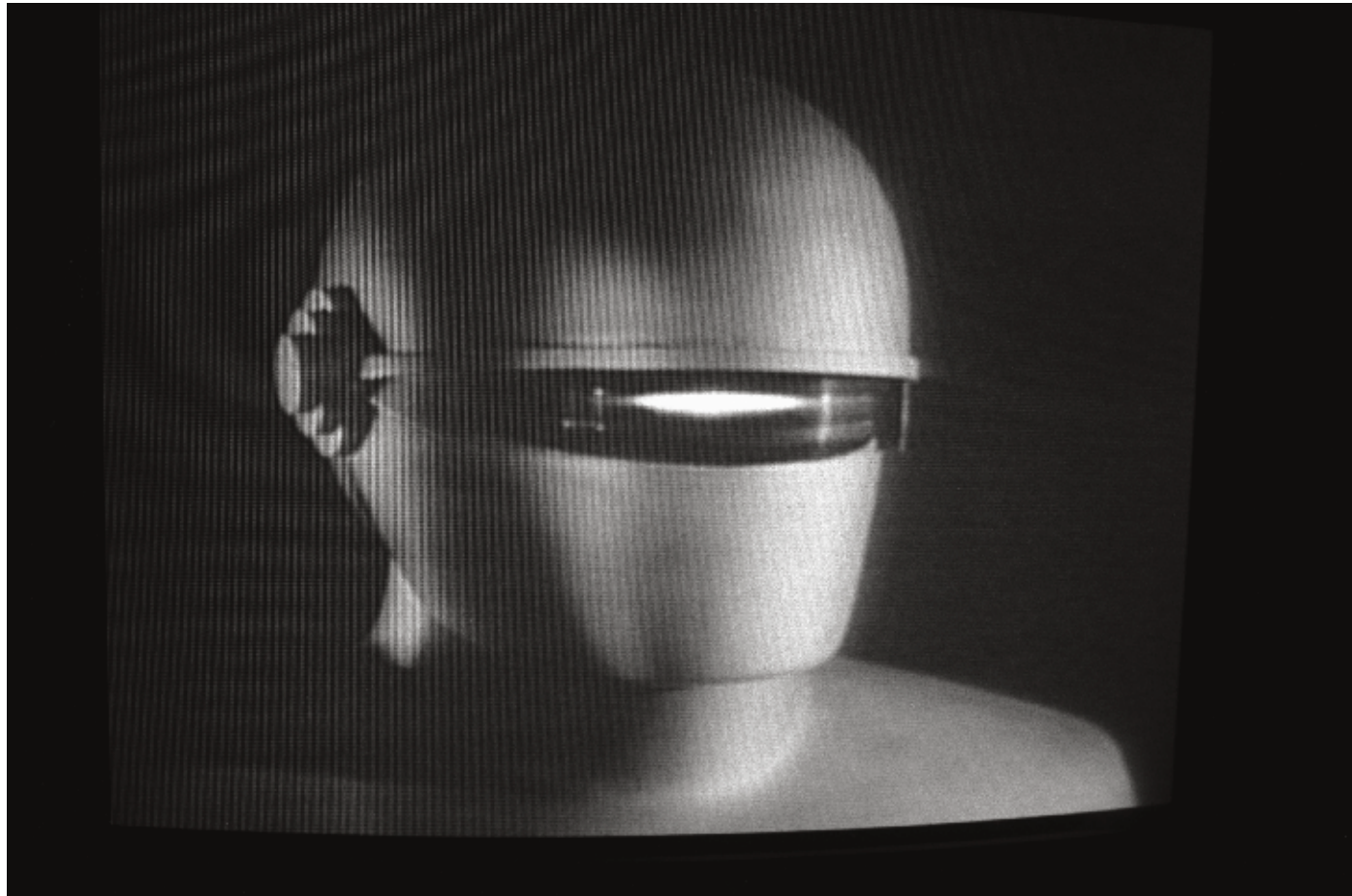
Peter Wise, New York City, 1981

FOREWORD - NOTES ABOUT EVERYTHING

PETER WISE

At the studio we occasionally come across images in the files that are so distinctly of a particular moment that a whole context is encapsulated. We started a “Period Piece” file of images whose banal subject matter somehow communicated something singular about a cultural moment. A late 70s jet plane cabin with berobed Arabs, some smoking cigarettes while looking at the camera, photographed matter-of-factly by Makos is a perfect example. The Period Piece file grew to encompass all kinds of subject matter with no particular unifying visual style.

The random nature of the Period Piece file was appealing as a model for *Everything*, which was to be a survey of all aspects of Christopher Makos’ photographic work from 1973 to the present. An all-encompassing survey would not be bound by any categories, themes, or specific subject matter. We began reviewing the black and white film archives for material (especially lesser-known or never-published images) that would be interesting to present alongside more iconic Makos images. Early on it became apparent that there was enough substantial material in the black and white film-based archive to merit a separate monograph. *Everything: Black and White Monograph* is the first volume of this projected series.











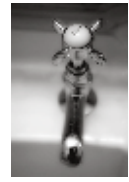








VISUAL INDEX



17
London, 2008



18-19
Peking Hotel Interior,
Beijing, China, 1982



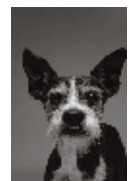
20-21
Mother and Child,
Agamy, Egypt, 1975



22-23
On Board,
Aeromexico, 1990



24
Edmond Gaultney,
NYC, 1985



25
Bob, Phoenix, Arizo-
na, 2007



26-27
Los Angeles, 1984



28
Gort, 1996



29
Man Ray, Fregene,
Italy, 1975



30
Georgia O'Keeffe,
860 Broadway,
NYC



31
Halston Olympic
Tower, NYC, 1976



32-33
Fête du Throne,
Morocco, 1989



34-35
Private Residence,
Madrid, 1983



36
Erté, NYC, 1985



37
Laurent, NYC, 1981



38
7th Avenue and 14th
Street, NYC, 1983



39
New York City
Traffic, 1970s



40
Agatha Ruiz de la
Prada, Madrid,
1994



41
Bowery Bank
Fashion Show, NYC,
2007



42
Vanna White, Las
Vegas, 1987



43
New York City
Rapper, 1986



45
Punta Ala, Italy,
1980



46
USS *United States*,
Philadelphia, 1999



46-47
Grease Producer
Allan Carr, Malibu,
1979



48
Los Angeles, 1990



49
Joan Crawford,
November, 1996



50
Puerta Vallarta,
1984



51
Grosseto, Italy,
1980



52-53
Mt. Riga,
Connecticut,
1981



54-55
Liza Minelli and
John Lennon, 860
Broadway, 1978



56-57
Brett, Berlin, 2001



58
NYC,
1998



59
New York State,
2007



60-61
Tennessee Williams,
Hotel Elysée, NYC,
1976



62
Raymond Burr and
Barbara Hale, April,
1999



63
Angel Jack, New
York City, 1978



64
Studio Portrait
Subject NYC 1983



65
Virginia Madsen and
Billy Campbell, NYC,
1983



66-67
Los Angeles, 1993



68-69
Giza, Egypt, 1975



70
London, September,
1998



71
Debbie Matenopou-
los, Greece, 1998



72
Winston, NYC, 1996



73
Quentin Crisp, NYC,
1983



74
Vincent Fremont,
Paris, 1980



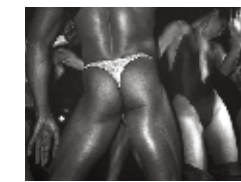
75
Italy, 1976



76
Tennessee Williams,
Fifth Avenue, NYC,
1976



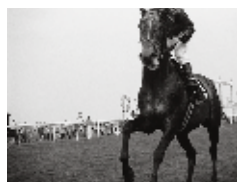
77
Poppi Pozzi, Punta
Ala, Italy, 1978



78-79
Miami, 1983



80
Ascot, 1997



81
Diamond Jubilee,
1991



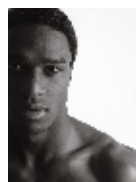
82
Dice, NYC, 1987



83
Roger Chakkal,
Agamy, Egypt, 1975



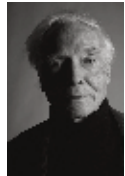
84
Willie Gault,
Chicago, 1986



85
Willie Gault,
Chicago, 1986



86
Sam Kellerman,
NYC, 1992



87
W.S. Merwin, NYC



88
Harris Glen Milstead,
NYC, 1985



89
Divine, 860
Broadway



90
Philip, NYC, ca. late
1980s



91
Andy Warhol, NYC,
1986



92
Keith Haring, NYC,
1983



93
Jean-Michel
Basquiat, NYC,
1984



94
Mitchell Lichtenstein,
1983



95
Artist, NYC, 1984



96
Matt Dillon, Waverly
Place, NYC, 1980



97
San Francisco, ca.
late 1970s



98
Rhinebeck, New
York, 1992



99
November, 1983



100-101
Los Angeles, 1988



102
Deià, Mallorca,
1986



103
Bobby Houston,
Chappaqua, New
York, 1977



104-105
Miami Go-See, 1990



106-107
Victor and Joe,
Waverly Place,
NYC, 1979



108-109
Cherry Grove, Fire
Island, 1973



110-111
Moscow, Russia,
2001



112
Cleveland Air Show,
Ohio, 1995



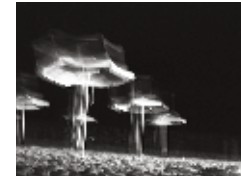
113
Stockholm, 2011



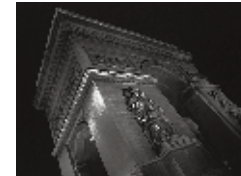
114-115
Place du Trocadéro,
Paris, 1994



116-117
6th Avenue and 50th
Street, NYC, 1994



118-119
Mallorca, 1998



120-121
*Place Charles de
Gaulle*, Paris, 1989



122
Blue, NYC, 1982



123
123 Watts Street,
NYC, 1988



124
Actor Pierre Mallet,
Paris, 1978



125
Stockholm Chef,
2011



126
Tyler K. Smith, NYC,
1985



127
Billy McNamara,
NYC, 1985



128
Grace Jones, 860
Broadway, NYC,
1974



129
Dolph Lundgren,
NYC, 1983



130
Joan Baker, NYC,
1987



131
John Sex, NYC, 1983



132
Paola Bose
Dominguín, Madrid,
1986



133
Ann Magnuson, NYC,
1983



134
Pat Scarlett, Great
Barrington, Massachu-
setts, ca. late 1980s



135
Los Angeles Dog,
1999



136
AJ, New York, 1995



137
New York City Dog,
1998



138
Peter Wise, Punta
Ala, Italy, 1980



139
Peter Wise, NYC,
1981



140-141
7th Avenue and 11th
Street, 1982



142
Lana Turner, NYC,
1995



143
Marlene Dietrich,
1987



144
Jack Nicholson,
Aspen, 1983



145
Man Ray, Fregene,
Italy, 1975



146
New York City Sky
from 123 Watts
Street, 1994



147
Place du Trocadéro,
Paris, 1989



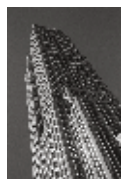
148
Sailing by the World
Trade Center, 1998



149
New York City
Harbor, ca. early
1990s



150
Empire State
Building, 1997



151
Empire State
Building, 1997



152
Charlton Heston, Bel
Air, California, 1986



153
Ivana Trump, Trump
Tower, NYC, 1990



154-155
Chelsea, NYC, 1984



156
Billy Name and Lou
Reed, Paris, 1990



157
Roy Lichtenstein and
Bob Rauschenberg,
NYC, 1983



158
The Duke and
Duchess of Soria,
Madrid, 1983



159
Michael Jackson, Brooke
Shields, the Calvin Kleins,
Amer. Museum of Natu-
ral History, NYC, 1983.



160
Malcolm Forbes,
Turkey, 1986



161
On-board Malcolm
Forbes's Boeing 727,
"Capitalist Tool," Over
the Atlantic, 1986



162-163
On-board Malcolm
Forbes's Boeing 727,
"Capitalist Tool," Over
the Atlantic, 1986



164-165
Elizabeth Taylor, Far
Hills, New Jersey,
1988



166
West/East Berlin,
November, 1989



167
West/East Berlin,
November, 1989



168
Andover,
Massachusetts, 1987



169
I-95, 1988



170
London, 1991



171
Ávila, Spain, 1987



172
Pedro Almodóvar,
Madrid, 1985



173
Alaska, Madrid, 1985



174
Miguel Bosé,
Madrid, 1985



175
Ágatha Ruiz de la
Prada, Madrid, 1985



176
Emilio Saliquét,
Madrid, 1991



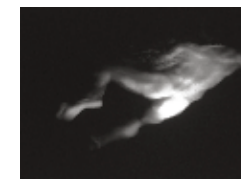
177
Antonia San Juan,
Madrid, 2000



178-179
Upstate New York,
2007



180-181
Reclining Torso,
NYC, 1976



182
Shane in Pool,
Woodstock, New
York, 1999



183
Delano Pool, Miami,
1995



184
Delano Hotel, Miami,
1995



185
Santiago, Chile, 1998



186
Marilyn Chambers,
NYC, 1977



187
The Hamptons,
New York



188
Ditch Plains,
Montauk, New York,
1973



189
Ditch Plains,
Montauk, New York,
1973



190-191
Inland Sea,
Netherlands, 1980



192-193
Australia, 1990



194
Griffith Park, Los
Angeles, 1989



195
Long Island
Expressway, 1997



196
Nick Constantino,
Paris, 1980



197
Michelle Loud,
Mohave Freeway,
1976



198
Florida, 1987



199
Epcot Center,
Orlando, Florida,
1987



200
Palm Springs,
California, 1993



201
July, 1983



202
Rubber Bands, NYC,
1986



203
Dove Bars, NYC,
1986



205
"Alpha," Spain, 2005



206-207
Kelly Klein Horse,
Bridgehampton, New
York, 2004



209
Spanish Horse, 2005



210-211
Stockholm, Sweden,
2011



212-213
Actress, NYC, 1995



214-215
Daube Twins, NYC,
1995



216
Francesco Clemente,
NYC, 1995



217
Fallon, Los Felices,
California, 1998



218-219
OJ Simpson, Los
Angeles, set of
Firepower, 1978



220
Stockholm, 2011



221
Athens, 1998



222
Debbie Harry, NYC



223
Egypt, 1978



224
Upstate New York,
2007



225
NYC, 1993



226
Rob Lowe, NYC,
1983



227
Christian Slater,
NYC, 1985



228
Eleanor Mondale,
New York, 1996



229
NYC, 1987



230
NYC, 1992



231
Billy Erb, NYC, 1998



232
6th Avenue and 8th
Street, NYC, October
1998



233
Stephen Dorff as
Candy Darling,
1995



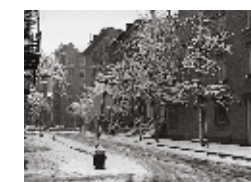
234
Queen Elizabeth,
Ascot, 1991



235
Crown Prince of
Morocco, Brussels,
1989



236
Netherlands, 1980



237
Waverly Place, NYC,
1981



238
Venice, 1993



239
Palacio Real, Madrid,
1983



240-241
Hassan Tower,
Rabat, Morocco,
1976



242
Rabat, Morocco,
1976



243
King Mohammed V
Mausoleum, Rabat,
Morocco, 1976



244
Madrid Uprising,
1995



245
Retiro Park, Madrid,
1987



246-247
Waterfall, Puerto
Vallarta, 1984



248
Delano, Miami, 1995



249
South Beach, 1995



251
Anthony Perkins,
NYC, ca. early 1970s



252
Pier Paolo Pasolini,
Fregene, Italy, 1975



253
Will Scott, NYC, 1997



254
Giza, Egypt, 1989



255
*Earth vs. the Flying
Saucers*, NYC, 1996



256-257
Caesars Palace, Las
Vegas, 1983



258
Pan Am Building Heli-
port, NYC, 1976



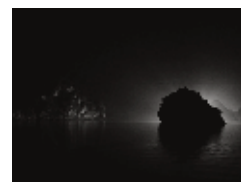
259
Easter, Palm Beach,
1984



260-261
Antigua, 1985



262
Stockholm, 2011



263
Halong Bay, Viet
Nam, 2009



265
Tom Ford, NYC, 1983



266
NYC, 2000



267
NYC, 1986



268
Mark Kostabi, NYC,
1985



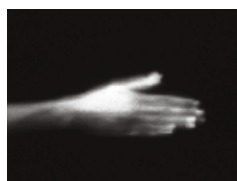
269
Molissa Fenley, NYC,
1983



270
NYC, 1987



271
Joey Arias, NYC,
1987



272-273
1997



274-275
Windows on the World
Restaurant, NYC, ca.
late 1970s



276
Vincent and Shelly
Fremont, Montauk,
New York, 1977



277
Karen Smatt and
Peter Wise, New
York City, 1981



278
Musée d'Art Moderne,
Paris, 1994



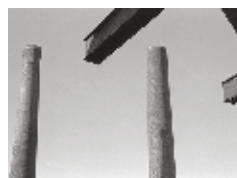
279
Stephen Sprouse,
NYC, 1987



280
Ditch Plains, Montauk,
New York, 1973



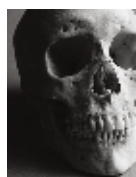
281
Palm Beach, 1984



282-283
Smokestacks and
Beams, 1973



284-285
After the Fire,
Southern California,
1981



286
Skull, NYC, 1986



287
Oslo, 2011



288
Interior, 1984



289
Andy on Airplane,
1985



290-291
Concorde Cockpit,
1980



292
NYC, 1987



293
Aeromexico, 1984



294
Skansen, Sweden,
2011



295
Valencia, 2010



296-297
Duomo, Milan, 1985



298
Florence, 1976



299
Hollywood, 1973



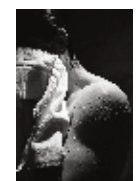
300-301
264, West 11th
Street, 1977



302
Brian, NYC, 1993



303
Nancy La Scala,
NYC, 1995



304
Matt, Paris,
France, 1996



305
30,000 Feet, 1990



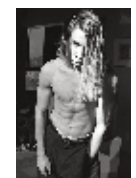
306
Ascot, 1991



307
Cleveland Air Show,
Ohio, 1995



308
Mick Jagger,
Montauk, New
York, 1977



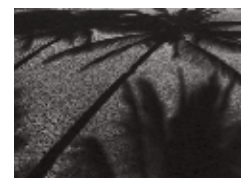
309
Anthony Kiedis,
Los Angeles, 1985



310-311
Guardian Angels,
NYC, 1981



312-313
Mykonos, 1998



314-315
Puerta Vallarta, 1984



316-317
Paul, 2006



318-319
Grandmother
at Christening,
Universalist Church,
West Hartford,
Connecticut, 1980



320-321
Smith Corona, NYC,
ca. late 1970s

EVERYTHING BLACK AND WHITE MONOGRAPH CHRISTOPHER MAKOS

Internationally renowned photographer Christopher Makos compiles here the finest of his black-and-white photography shot over the past 40 years. With startling innovation and an eye for the cutting edge, Makos has made an extraordinary contribution to modern photography, continuously pushing the boundaries of his medium.

“Makos is widely considered the most important and gifted photographer of his generation.”

– Dotson Rader

“His eye is hungrier than any I have ever seen, and what results is a body of work of incredible breadth, imagination and poetry.”

– Calvin Klein

Christopher Makos is internationally recognized for his photographic work, with artworks exhibited in the permanent collections of more than 100 galleries, museums, and private collections around the world. Andy Warhol called Makos “the most modern photographer in America.” He has contributed to numerous international magazine publications as well as seventeen books, including Glitterati titles ***White Trash Uncut***, ***Tattoos Hornets Fire***, ***Lance Out Loud***, ***Equipose***, and ***Exhibitionism***. He lives in New York City.

Peter Wise is an American painter, whose work is included in collections such as Mead Art Gallery, Amherst College, Estee Lauder Corporate Collection. His work has been shown at LTHM GALLERY, NYC, ART BASEL/MIAMI, The Drawing Center, NYC; Coe Kerr Gallery in NYC; Govinda Gallery in Washington, DC. Since 2000, Wise has worked with Makos developing and managing the Makos Archive and studio.



New York | London

The following credit line MUST run with all content from this book:

From *Everything: Black and White Monograph* by Christopher Makos, © 2014, published by Glitterati Incorporated - www.glitteratiincorporated.com

Photography II Fall 2014 Release II \$85

352 pages, 9.05 x 12 inches, hardcover, 248 b/w photographs,
ISBN 978-0-9913419-4-8