

**CHRISTO  
PHERMAK  
OSEVERY  
THINGBL  
ACKAND  
WHITEMO  
NOGRAPH**

Dedicated to Man Ray, who started me  
on the path of the life that I lead today.

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Scan with your smartphone  
to see a trailer of Christopher's latest movie,  
"THE CABINET OF KONG."

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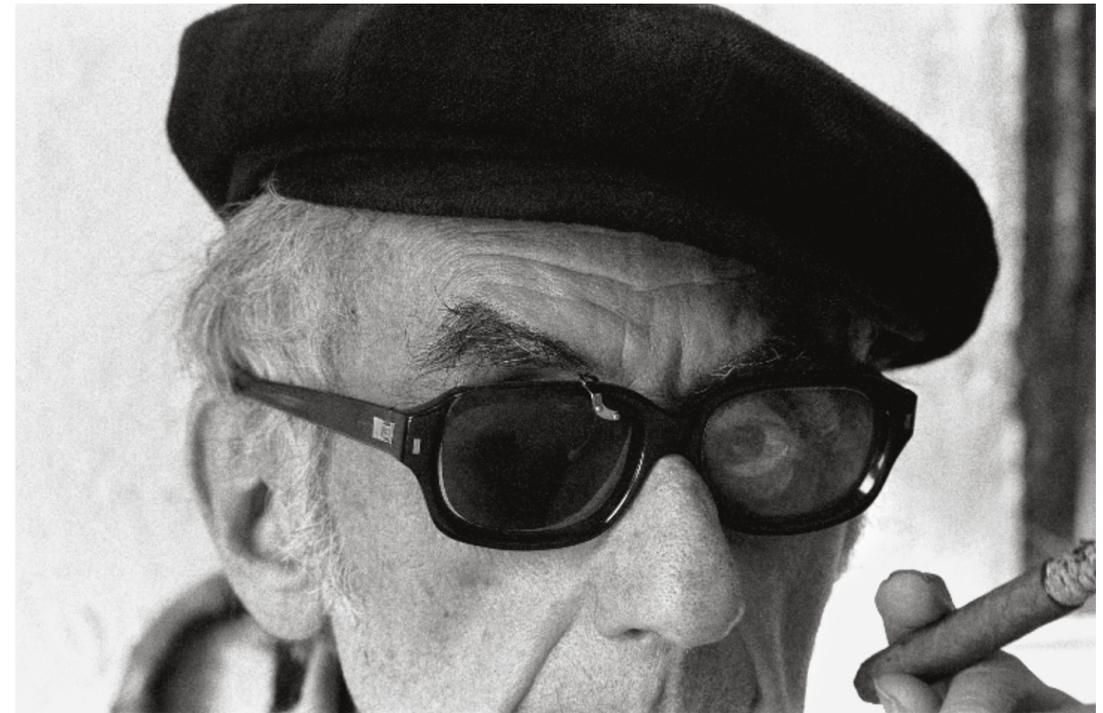
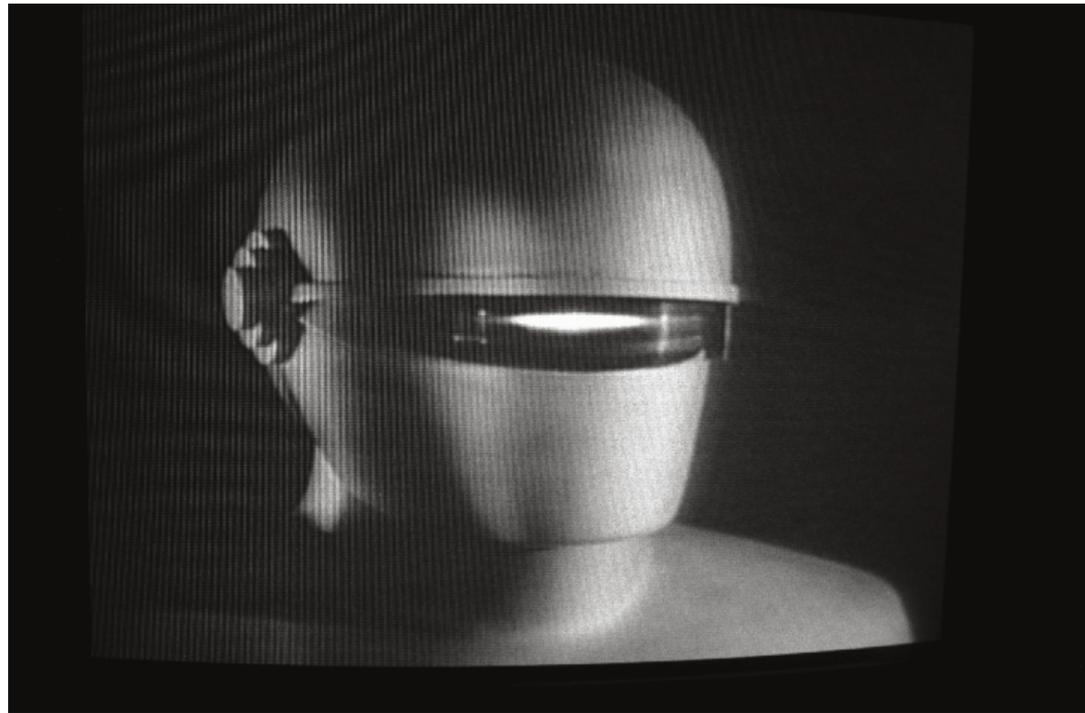
Peter Wise, New York City, 1981

## FOREWORD - NOTES ABOUT EVERYTHING

PETER WISE

At the studio we occasionally come across images in the files that are so distinctly of a particular moment that a whole context is encapsulated. We started a "Period Piece" file of images whose banal subject matter somehow communicated something singular about a cultural moment. A late 70s jet plane cabin with berobed Arabs, some smoking cigarettes while looking at the camera, photographed matter-of-factly by Makos is a perfect example. The Period Piece file grew to encompass all kinds of subject matter with no particular unifying visual style.

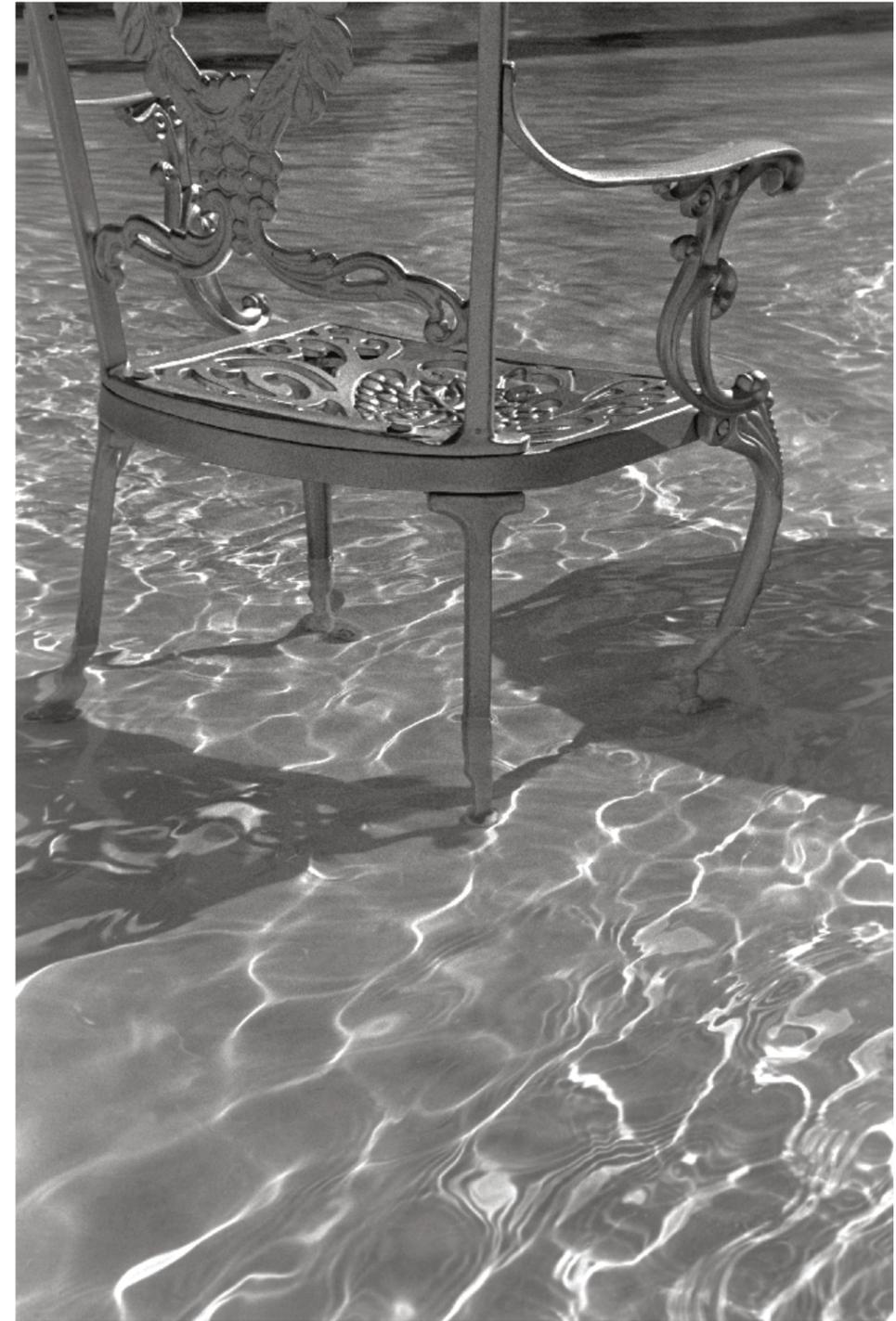
The random nature of the Period Piece file was appealing as a model for *Everything*, which was to be a survey of all aspects of Christopher Makos' photographic work from 1973 to the present. An all-encompassing survey would not be bound by any categories, themes, or specific subject matter. We began reviewing the black and white film archives for material (especially lesser-known or never-published images) that would be interesting to present alongside more iconic Makos images. Early on it became apparent that there was enough substantial material in the black and white film-based archive to merit a separate monograph. *Everything: Black and White Monograph* is the first volume of this projected series.



















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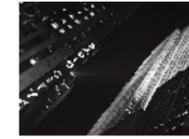
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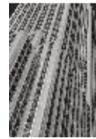
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# EVERYTHING BLACK AND WHITE MONOGRAPH CHRISTOPHER MAKOS

Internationally renowned photographer Christopher Makos compiles here the finest of his black-and-white photography shot over the past 40 years. With startling innovation and an eye for the cutting edge, Makos has made an extraordinary contribution to modern photography, continuously pushing the boundaries of his medium.

**“Makos is widely considered the most important and gifted photographer of his generation.”**

– Dotson Rader

**“His eye is hungrier than any I have ever seen, and what results is a body of work of incredible breadth, imagination and poetry.”**

– Calvin Klein

**Christopher Makos** is internationally recognized for his photographic work, with artworks exhibited in the permanent collections of more than 100 galleries, museums, and private collections around the world. Andy Warhol called Makos “the most modern photographer in America.” He has contributed to numerous international magazine publications as well as seventeen books, including Glitterati titles *White Trash Uncut*, *Tattoos Hornets Fire*, *Lance Out Loud*, *Equipose*, and *Exhibitionism*. He lives in New York City.

**Peter Wise** is an American painter, whose work is included in collections such as Mead Art Gallery, Amherst College, Estee Lauder Corporate Collection. His work has been shown at LTHM GALLERY, NYC, ART BASEL/MIAMI, The Drawing Center, NYC; Coe Kerr Gallery in NYC; Govinda Gallery in Washington, DC. Since 2000, Wise has worked with Makos developing and managing the Makos Archive and studio.



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