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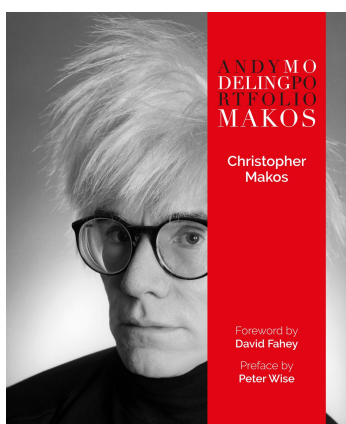
FOR IMMEDIATE RELEASE

G Editions is pleased to announce the publication of

Andy Modeling Portfolio Makos

Christopher Makos

Foreword | David Fahey ▪ Preface | Peter Wise



New York, NY (October 5, 2021) – Andy Warhol is one of the most famous American artists of our time. Though he is most known for his distinctive pop art style, (think Campbell’s soup can, or Marilyn Monroe’s technicolor face repeated in a grid), few know about his fascinating early career as a model.

In his new book, **Andy Modeling Portfolio Makos** (March 29, 2022), photographer Christopher Makos offers the public the first and only photographic portrait of Andy Warhol’s early modeling career. Now a luminary in the world of photography himself, Makos offers an incisive photographic portrait of a previously unknown period in Warhol’s life as a model from the unique perspective of Warhol’s best friend and confidant. When Andy decided to try his hand at modeling, he needed a portfolio just like every other aspiring model. And this is the complete and only archive of Andy Warhol’s attempt to present himself as a model to the commercial and artistic world.

Makos’ collection of photographs clearly displays the depth of his relationship with Warhol, and how much trust Warhol placed in him to faithfully capture his image. Makos’ dynamic photographs will challenge readers to widen their conception of Andy Warhol outside of his career as an artist, and to engage more deeply with who he was as a person in his formative years.

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About the Author and Contributors:

Christopher Makos is a world-renowned American photographer and artist whose work has been in the permanent collections of more than 100 museums and major private collections, including those of Gianni Versace, Malcolm Forbes, and Pedro Almodóvar. His photos have been featured in a variety of publications, such as *Interview*, *Rolling Stone*, *House & Garden*, *Connoisseur*, *New York Magazine*, *Esquire*, *Genre*, and *People*.

David Fahey is the sole owner of the Fahey/Klein Gallery, which exhibits rare, vintage and contemporary photography, representing notable photographers. Since 1986, he has coordinated or collaborated on the production of over 55 fine art photography books. From 1985 to 1988, he was a contributing West Coast editor of Andy Warhol's *Interview* magazine. He is an active member of the Association of International Photography Art Dealers (AIPAD).

Peter Wise was educated at Amherst College, the New York Studio School. His work is found in various public and private collections, including Mead Art Gallery, Amherst College, Estee Lauder Corporate Collection, and The Andy Warhol Museum, Pittsburg. Wise and Christopher Makos founded the Makos Archive and has served as its Director from 2000 to the present.



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Andy Modeling Portfolio Makos by Christopher Makos, copyright © 2022.
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