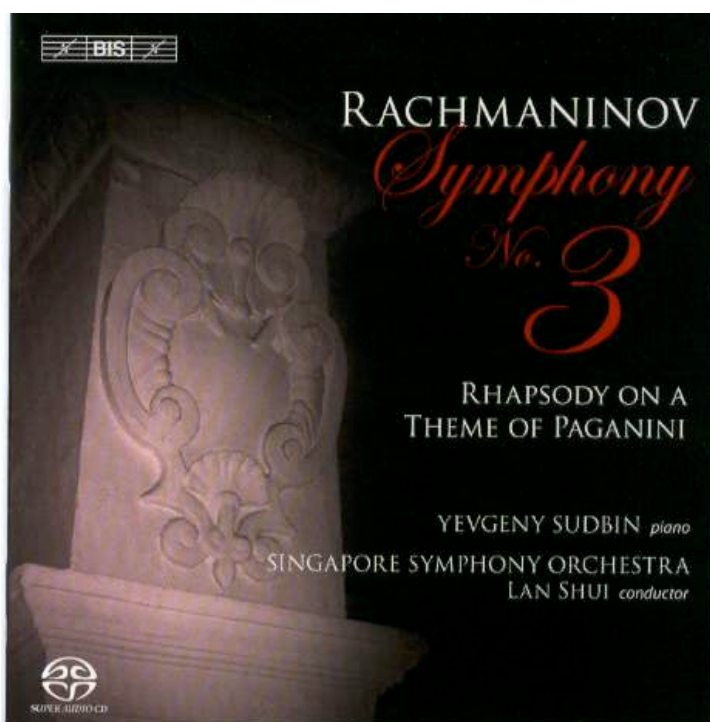


“Yevgeny Sudbin’s playing has terrific presence in this recording of Rachmaninov’s Paganini Rhapsody. The blend of personality that marks Sudbin’s live performances is also manifest here. He plays with passion, drive, dexterity, discretion and dynamism” – THE DAILY TELEGRAPH, Geoffrey Norris **CD of the Week *******



AMERICAN RECORD GUIDE

May/June 2012

“This is the most stunning performance of the Rhapsody I’ve ever heard. Not only does the flow from beginning to end tie its ingenious form together into a perfect whole, but both the pianist and conductor allow you to hear every note. Sudbin’s opening variations are pure quicksilver, till he makes the lovely transition to a more leisurely pace in variation 6. He digs out motifs buried in chordal arpeggios I never knew were there, he exposes the rhythmic underpinnings of passages normally heard only melodically, and in the famous variation 18 every piano note falls exactly into place, enabling you to relish the many counter-rhythms and not just the rhapsodic melody”

INTERNATIONAL RECORD REVIEW

April 2012

His Rachmaninov playing, already familiar on disc, is intensely lyrical and alert to the quicksilver changes in colour and dynamics throughout the 24 variations. The Rhapsody is a highly virtuosic work, yet you sense that Sudbin doesn’t do virtuosity for its own sake. This is as fine a version as one could wish to hear of this evergreen showpiece. – *Mark Pullinger*

BBC MUSIC MAGAZINE

May 2012

Yevgeny Sudbin, clearly on top form, treats Rachmaninov’s variations like a set of diabolic virtuoso etudes, displaying transcendental virtuosity and kaleidoscopic keyboard colour.

Sudbin nevertheless plays with all the necessary intimacy and sense of Romantic feeling in the lyrical sections, starting with a hypnotic Variation No.10 and climaxing in a gorgeous Variation No 18. There is some beautiful quiet playing here, caught in first-rate SACD sound. - *Callum MacDonald*

GRAMOPHONE

May 2012

This, as you would expect from Sudbin, is a performance rich in detail and immaculately executed.

- *Jeremy Nicholas*