

Name Yevgeny Sudbin *piano*

Age 26 **Born in** Russia

What you should know

Yevgeny Sudbin studied in St Petersburg, Berlin and at London's Royal Academy of Music. Prizes include the Young Virtuosi International Piano Competition, Concertino Praga and the Vendôme Prize, London, while Sudbin has also been the recipient of the Alfred Brendel Prize and the Hattori, Myra Hess and Orpheum Public awards. His debut disc was Editor's Choice in *Gramophone* and led to a five-year contract with BIS.

What you should hear

Scarlatti Sonatas (BIS, 5/05)

FIRST HEARD YEVGENY

I Sudbin in the finals of the Vendôme Prize in 2000 and was instantly arrested, compelled, and entranced by what I thought was an entirely individual voice. There are countless young pianists whose fingers fly around the keys, but few whose fingers are the key to anything beyond either rapidity or vapidness. In addition, many of those who aim at originality fail to realise that it's only the listener who can judge such things: the artist must attend, rather, to the 'origins' without looking in the mirror of fashion or fortune.

Sudbin's two CDs thus far are a magnificent testament to his avoidance of both of these traps – fingers kneading deep into the music's essence, mind searching and grasping essentials in performances which surge with life and forbid a listener's apathy.

A 'Superstar of Tomorrow'? Of course...but playing like his makes such titles seem irrelevant.

Stephen Hough