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SCRIABIN

YEVGENY SUDBIN

BIS-SACD-1568: SCRIABIN PIANO WORKS TT: 57'23

BEST SOLO RECORDING, MIDEM Classical Awards 2007

EDITOR'S CHOICE, Gramophone, December 2007

DISC OF THE MONTH, BBC Music Magazine, January 2008

CD OF THE YEAR, The Daily Telegraph, December 2007

10/10 & DISC OF THE MONTH, ClassicsToday.com

Scorching Scriabin from Sudbin

Yevgeny Sudbin here miraculously combines the volcanic intensity of Vladimir Horowitz with the cat-and-mouse tonal reflexes of Mikhail Pletnev...it is fascinating to compare the microcosmic hysteria whipped up by the Master with Sudbin's angst-fuelled sonic explosions, thrillingly offset by an exquisite pearly legato worthy of Scriabin's great rival,

Rachamninov...Yet for playing as terrifyingly changeable and emotionally all-engulfing as the music itself, Horowitz (RCA & Sony), Ogdon (EMI) and Sudbin truly galvanise the attention.

Julian Haylock, BBC Music Magazine (Disc of the Month, 5/5 for performance & sound)

All the Agony and the Ecstasy from the Amazing Yevgeny Sudbin

No pianist of any generation has, in my experience, captured Scriabin's volatility so vividly as Sudbin... All these performances are flecked with personal touches and brilliances above and beyond even Scriabin's wildest demands...This, put suitably euphorically, is a disc in a million.

Bryce Morrison, Gramophone (Editor's Choice)

Sudbin, apart from being a pianist of tremendous technical prowess, has deep insight into the subjectivity of Skryabin's mature works, conveying the fearsome onslaught of the Ninth Sonata with terrifying demonic power...Sudbin's playing showing an acute affinity with the entire range of Skryabin's intoxicating creative thinking. **Geoffrey Norris, The Daily Telegraph (CD of the Year)**

Playing Scriabin's overheated piano music requires 100 per cent commitment. Sudbin gives it 150: this staggering disc, superbly recorded, sweeps you along from a teenage Etude and Chopinesque morsels, through the sparkle of the second piano sonata to Scriabin's final, adventurous torments. He has rarely been served better. **Geoff Brown, The Times (5/5)**

Through all these diverse emotions Sudbin gives fervid and masterly performances.

Shirley Ratcliffe, International Piano

This is on balance the most well-chosen, brilliantly played single-disc selection of Scriabin's piano music currently available. **David Hurwitz, Classicstoday.com (10/10)**

Das ist pianistisch erstrangig, tönt sehr differenziert und ist gerade durch den Mut zur Erstklasse so animierend. **Michael Stenger, Fono Forum**

Last month at London's Wigmore Hall, Yevgeny Sudbin gave a blistering recital which had as its climax the Ninth Piano Sonata by Skryabin...The sheer demonic terror that the performance evoked is recaptured on this superb disc, on which Sudbin asserts his credentials as an interpreter of Skryabin *par excellence*. **Geoffrey Norris, The Daily Telegraph**