

"One can only marvel at the flawless technique, the unfailing musicianship, the highly informed opinion of his own extensive programme notes, and then, as if that's not enough, he caps it with an astounding arrangement of his own...Sudbin is indeed a rare talent." - **INTERNATIONAL RECORD REVIEW**, Nicholas Salwey



CLASSIC FM MAGAZINE

September 2010

"...what really impresses is his refusal to get bogged down in issues of style regarding Haydn performance on a modern piano. Instead, he engages directly and brilliantly with the music's personality, bringing out its flair for gorgeous long-spun melody as well as all the compulsive witticisms. Truly a class act." – *MH*

THE GRAMOPHONE

August 2010

"Sudbin is always a compelling presence in music ranging from the charming to the demonic, and not only is this disc another winner but he also earns extra marks for the retro jumper he wears in the cover photo." – *David Thresher*

THE TIMES

19 June 2010

"Sudbin, best-known in Russian repertoire, takes a holiday from torment with Haydn's quirks, game playing and wit. There are multiple subtleties of touch and articulation: every trick is used to delight. Lovely stuff, handsomely recorded." – *Geoff Brown*

PIZZICATO

October 2010

"...his Haydn is phenomenal, vigorous and full of character: occasionally marked by irresistible humour or profound earnestness: the pianist clearly shows wonderful appreciation for Haydn's mood swings and brings them out with such vitality that the music gets "swallowed up" by the ears. Sudbin is in complete command and is able to manipulate "matters at hand" in a masterful way...Captivating nuances, iridescent colours and a rare power of rhetoric make him an ideal Haydn performer." – *ReF* (translated from German)

FANFARE

November/December 2010

"This is a CD to be heard and marveled at..." - *James H. North*

ON RECORD

October 2010 **5/5**

"The Art of Differentiation"

From first bar till last, this recording brings only joy. Even after repeated hearings, it is still full of surprises. Sudbin's playing is never contrived, never overly motoric, it is in itself perfectly balanced but never boring." – *Christoph Vratz*

BBC MUSIC MAGAZINE

August 2010

"...the liberties rarely sound willful, almost always revealing alternative insights, while Sudbin's handling of his potential heavy modern Steinway D grand is a delectable display of crispness, lightness, luminosity and affectionate songfulness...there is never a dull moment on this disc." – *Bayan Northcott*