

"This is a triumphant follow-up to Sudbin's Scarlatti and confirms him as one of the most important pianistic talents of our time." - **INTERNATIONAL RECORD REVIEW**

★★★★★ – *The Times*

"CD OF THE WEEK" – *The Daily Telegraph*

★★★★★ & "INSTRUMENTAL CHOICE" –
BBC Music Magazine

★★★★★ & "BEST BUY" – *Classic FM Magazine*

THE DAILY TELEGRAPH

NOVEMBER 12, 2005 **CD OF THE WEEK**

"This is a signal addition to the Rachmaninov catalogue by one of the most fascinating and auspiciously talented pianists of the younger generation...He approaches Rachmaninov with a blend of sensitive affinity and ardent audacity that yields huge rewards." - *Geoffrey Norris*

INTERNATIONAL RECORD REVIEW

NOVEMBER 2005

"The young Russian has all the energy of Kocsis's very fine interpretation combined with the dynamism of Horowitz. This is a triumphant follow-up to Sudbin's Scarlatti and confirms him as one of the most important pianistic talents of our time - and he's still only 25." - *Harriet Smith*

BBC MUSIC MAGAZINE

DECEMBER 2005 **★★★★★ & INSTRUMENTAL CHOICE**

"Russian-born pianist Yevgeny Sudbin has deliberately opted not to play safe here and offer the usual well-worn favourites in this stunningly performed and warmly engineered Rachmaninov disc. It's an extraordinary disc by anyone's standard." - *Erik Levi*

THE TIMES

NOVEMBER 4, 2005 **★★★★★**

"It's hard to know what to admire most on this dazzling recital from the 25-year-old Russian pianist: his subtle range of colours, the clarity and finesse of fingering, the imaginative insights, the passion or the repertoire. First, the neglected and fascinating Chopin Variations; then, after two opulent song transcriptions, the thunderous Second Sonata. Finally two soufflés whipped up from Fritz Kreisler. Magnificent." - *Geoff Brown*

GRAMOPHONE

NOVEMBER 2005

"Here, surely, is a young virtuoso in the widest, most encompassing sense. Sudbin makes an unforgettable case for the Chopin Variations... You will be hard pressed to recall a more talented or deeply engaged young artist." - *Bryce Morrison*

THE SUNDAY TIMES

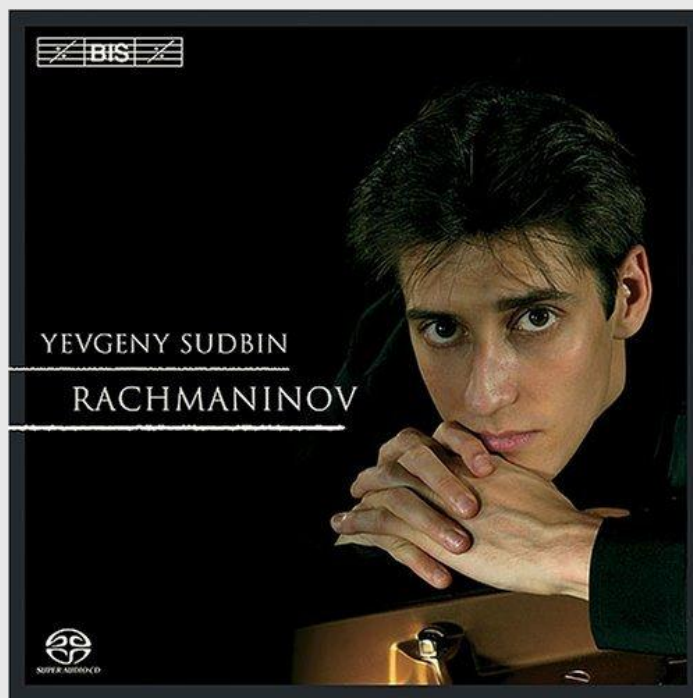
NOVEMBER 27, 2005 **★★★★**

"His powerful but resonant, rich and beautifully controlled sound is perfect for Rachmaninov." - *Stephen Pettitt*

LE MONDE DE LA MUSIQUE

NOVEMBER 2005

"Yevgeny Sudbin affirme avec ce disque une personnalité originale et attachante."



"Yevgeny Sudbin's new Rachmaninov disc is truly wonderful. His playing is audacious, stimulating, heartfelt and utterly alive in every moment." - *Stephen Hough*

CLASSIC FM MAGAZINE

DECEMBER 2005 **★★★★★ & BEST BUY**

"Rachmaninov's Second Sonata requires fingers of steel and a heart of gold, qualities that Yevgeny Sudbin seems to possess in abundance. Not only does he outgun even the mighty Horowitz,...Sudbin's reading manages to make the Sonata's impulsive changeability seem utterly convincing. In even the most note-splattered pages he miraculously sounds as though he has technique to spare." - *Julian Haylock*

PIANO MAGAZINE

NOVEMBER/DECEMBER 2005

At 25, Sudbin stands already among the elect. His debut Scarlatti disc [BIS-CD-1508] proclaimed his stature in no uncertain terms, rightly prompting comparisons with Horowitz, but it would have been hard to guess on that basis alone that he was a great virtuoso in the essentially romantic Russian tradition. This second release [BIS-SACD-1518] leaves no doubt of it. From beginning to end, we are in the presence here of a major, world-class artist - a fearless technician with an all-encompassing command of his instrument; a musical dramatist of exceptional acumen and sophistication; a poet who moves seamlessly between unbridled rhetoric and extreme intimacy; a stylist who catches the particular spirit of everything he plays, from the almost schizoid rollercoaster of the *Chopin* Variations and the febrile Second Sonata (his own version, based on those played by Horowitz) to the Russo-Viennese Kreisler arrangements (*Liebesleid*, *Liebesfreud*) and the lyrical delicacy of Rachmaninov's arrangements of his own songs, *Lilacs* and *Daisies*. What's more, he is served here by an A1 recording team. If he doesn't soon become a household name then there is something very deeply wrong with the household." - *Bettina Neumann*