

"Time and again I come away from a Yevgeny Sudbin recital thinking the same thing, that this brilliant young pianist exhibits an infectious hunger for his repertoire. He seems to consume it, occasionally be consumed by it, and his exploration of these concertos seems exactly that, an entirely immersary experience. Thrilling." - **GRAMOPHONE**, James Inverne



GRAMOPHONE

April 2011 *Editor's Choice*

"...his delectably light fingered brilliance and virtuosity shines new light on some of the most familiar scores, making the supposed division between Mozart's Apollonian and Beethoven's Dionysian genius seem little more than a cliché." "...the mother-of pearl sheen of his pianism is backed by a special underlying sensitivity." "...hearing him in the phantom entry to the *Emperor* concerto's finale reminds you that you are listening to a wholly individual artist". - Bryce Morrison

THE TELEGRAPH

18 February 2011 *CD of the Week* * * *

"This is not exactly an uncharted field...But Sudbin, unsurprisingly, brings his own imagination and sensibility to bear on these interpretations...the grandeur and mollifying tenderness of the Fifth Concerto's opening movement are kept in perceptive balance, signalling a performance that discovers new things to say about this familiar music in a way that is in tune with its character but at the same time thoroughly personal to Sudbin." – Geoffrey Norris

INTERNATIONAL RECORD REVIEW

April 2011

"...tonal and expressive vistas.. which Sudbin brings out in some of his most subtly nuanced playing on disc...a coruscating account if the climactic solo then a close of infinite regret...the slow movement [of the Fourth Concerto] emerges here in all its artless profundity. In a crowded field, Sudbin ranks near the top. Highly recommended"- Richard Whitehouse

PIZZICATO

April 2011

"Poetry and Elegance"

Sudbin is, as was frequently reported in Pizzicato Magazine, an unusually gifted pianist, whose style and phrasing often reminds one of Radu Lupu's heavenly playing or the unique sensibility of Clara Haskil." - Steff

ON RECORD

May 2011 *Recommended*

"...anyone who can make these [scales] as memorable and beautiful as Sudbin is a major talent indeed" "...makes the music touching without excess sentimentality." – D H

CLASSICAL CD REVIEWS

February 2011

"Yevgeny Sudbin and Osmo Vänskä are ideally matched Beethoven interpreters. Both understand the importance of detail, and of finding the inner beauty in every single phrase or counterpoint... The performers, pianist, orchestra and conductor alike, all have enviable reputations when it comes to Beethoven, reputations that this recording can only enhance.

" – Gavin Dixon

FINNISH MUSIC QUARTERLY

January 2011

Yevgeny Sudbin, another revelatory musician... delivering a reading that has poise as well as well as passion." - MA

BBC MUSIC MAGAZINE

April 2011

"Sudbin is deeply expressive without a hint of self-indulgence" - Misha Donat

CLASSICSTODAY.COM

January 2011 10/10

"Expectations ran high in anticipation of this release, and they have not been disappointed...He understands that some of Beethoven's biggest surprises arrive softly. In short, there is a true give-and-take between soloist and orchestra throughout these performances that makes them especially engaging. – David Hurwitz

DIAPASON

May 2011

"one of the most interesting pianists of the young generation...What subtlety there is in the young Russian's playing!" - Bertrand Boissard (translated from French)

MUSICWEB INTERNATIONAL

"His immaculate technique is the foundation for an approach to music-making that always seems to be questing, considering and evolving during every performance" - Melinda Bargreen

CLASSICA

April 2011

"A careful listening reveals the perfect understanding between orchestra and soloist" "Vänskä and Sudbin distance themselves from all romantic heaviness. - Stephane Friederich (translated from French)