

“[Segev’s] playing is characterised by a strong and warm tone...delivered with impressive fluency and style.” —THE STRAD

“Razaz’s music was ravishing and engulfing throughout.”
—THE NEW YORK TIMES



CELLIST INBAL SEGEV IN GITY RAZAZ: *LEGEND OF SIGH*

Legend of Sigh is a brand new multimedia, immersive piece for cello and electronics written for Segev by emerging composer Gity Razaz with video and projection design by filmmaker Carmen Kordas. *Legend of Sigh* explores the themes of birth, transformation, and death through the retelling of an old Azerbaijani folktale about a mysterious being, Sigh, who appears every time someone lets out a heartfelt sigh, unknowingly calling out to him. After a reading of the folktale, Segev will perform Razaz’s piece plus other works for solo cello by women composers including *Sicilienne* by Austrian musician and composer Maria Theresia Paradis, who lost her sight at an

early age and for whom Mozart may have written his Piano Concerto No. 18 in B flat major; Missy Mazzoli’s *A Thousand Tongues* from her latest album *Vespers for a New Dark Age*; and Kaija Saariaho’s *Spins and Spells*, which features a unique re-tuning of the cello. Razaz and Segev will conduct a Q & A after the performance.



MANAGEMENT & PR:
CHRISTINA JENSEN, CHRISTINA@JENSENARTISTS.COM
KATY SALOMON, KATY@JENSENARTISTS.COM
646.536.7864

inbalsegev.com
jensenartists.com