

Voices of Light merges the legendary silent film masterpiece *The Passion of Joan of Arc*, widely considered to be one of the greatest films ever made, with a live performance of a ravishing score by award-winning composer Richard Einhorn.

Carl Theodor Dreyer's film - a haunting and powerful depiction of the trial of Joan of Arc - enhanced with a live performance of Einhorn's superb score for orchestra, chorus and soloists is at once deeply moving and unforgettable. The visual intensity of the performances - actress Renée Falconetti's role as Joan is by itself extraordinary - is brilliantly supported by Einhorn's skillful use of vocal parts inspired by Medieval song and instrumental writing based on layered minimalist note-patterns. Performances draw a wide audience ranging from film buffs and choral enthusiasts, to contemporary music lovers and those who continue to find the story of Joan of Arc inspirational even 600 years after her birth.

For further information on *Voices of Light* contact, contact Rob or David at Alliance Artist Management.



ALLIANCE
ARTIST MANAGEMENT

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Richard Einhorn's powerful oratorio performed to
Carl Theodor Dreyer's 1928 silent film masterpiece
The Passion of Joan of Arc.

Voices of Light

"A triumph."
LOS ANGELES TIMES

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VOICES OF LIGHT

Voices of Light is a stunning evening of music and film. The critically acclaimed event has brought sold-out houses to their feet at the Brooklyn Academy of Music Next Wave Festival; at Avery Fisher Hall in New York's Lincoln Center; at the Sydney Opera House; and in dozens of major concert halls across the world. It has been featured on *CBS Sunday Morning*; on PRI's *Performance Today* and NPR's *All Things Considered*; and in numerous national publications, including the *New York Times* and the *Wall Street Journal*.

Voices of Light merges the legendary silent film masterpiece *The Passion of Joan of Arc*, widely considered to be one of the greatest films ever made, with a live performance of a ravishing score by award-winning composer Richard Einhorn. Einhorn's compositions have been described as "hauntingly beautiful," and "sensational." An incredibly moving composition for solo voices, chorus and orchestra, *Voices of Light* has been hailed as "a triumph" (*Los Angeles Times*) and "an overwhelming experience" (*Chicago Tribune*).

The music alone is praised as "lush," "brilliantly effective," and "moving" by the *New York Times*, *Washington Post* and *Chicago Sun Times*, and has attracted a huge audience on its own. The Sony Classical release of *Voices of Light*, featuring the renowned vocal ensemble Anonymous 4, is an international bestseller, having spent over seven weeks on the *Billboard* charts.



*"an oratorio
that
beautifully
complements
the film ...
Einhorn
underscored
the cinematic
creation with
a dramatic
composition
that stands on
its own."*

Time Magazine

MARKETING POINTS

- With **over 200 performances** and counting, *Voices of Light* has a proven popular appeal and a special ability to deeply touch the hearts of its audiences.
- **Substantial marketing materials** are available, including photos, film clips, samples of publicity material, press quotes, and interviews with the composer.
- A **must see event** for every film buff and choral music enthusiast.
- *Voices of Light* is widely known by (and a favorite of) the membership of the **American Choral Directors Association** and its many regional chapters.

PERFORMANCE REQUIREMENTS

- Strings (minimum 5,4,3,2,2)
- 2 Flutes
- 2 Oboes
- Chorus (SATB, minimum 25)
- Vocal Soloists (Soprano, Alto, Tenor, Baritone)
- 1 Digital Sampler with keyboard (to perform "bell sound")

OPTION:

As a special guest attraction, the vocal ensemble Anonymous 4 can be engaged to perform "The Voice of Joan of Arc," which is normally performed by the soprano and alto soloist or a subset of the choir.

FILM (OR DVD) PROJECTION:

- High quality DVD projector or 35mm film projector
- High quality film screen

PERFORMANCE MATERIALS:

Orchestral scores, vocal/choral scores, sampler disks, and DVD copy of *The Passion of Joan of Arc* will be provided.



[Composer Richard Einhorn]

PERFORMANCE HIGHLIGHTS INCLUDE

London Symphony Orchestra
San Francisco Symphony
Hong Kong Philharmonic
Avery Fisher Hall
Sydney Opera House
Kennedy Center
The Esplanade (Singapore)
Baltimore Symphony Orchestra
Toronto International Film Festival
Berkshire Choral Festival
National Symphony Orchestra
Milwaukee Symphony Orchestra
Vienna Symphony Orchestra
BAM/Next Wave Festival
and many, many more



LINKS

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CONTACT

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DESIGN: UNFINISHED SIDE PRODUCTIONS

• The film *The Passion of Joan of Arc* has its own **fascinating history**, with the only remaining print believed to be lost to a fire, a virtually complete print was found in 1981 in a mental institution in Oslo.

• The composer is available for **pre/post concert discussion** of the project, as well as all media opportunities.

• **Feature story possibilities** include the fascinating history of the film as well as its importance as one of the greatest films ever made.