

ORLI SHAHAM 2022-2023 Season Biography

A consummate musician recognized for her grace, subtlety and brilliance, Orli Shaham has established an impressive international reputation as one of today's most gifted pianists, in demand for her prodigious skills and admired for her interpretations of both standard and modern repertoire. *The New York Times* called her a "brilliant pianist" and *The Chicago Tribune* referred to her as "a first-rate Mozartean." She has performed with most of the major orchestras in the United States and with many ensembles across five continents, given recitals on stages from Carnegie Hall to the Sydney Opera House and appeared at music festivals around the world.

Highlights of Ms. Shaham's 2022-2023 concert season include the world premiere of a concerto written for her by David Robertson with the Orlando Philharmonic; *Must the Devil Have All the Good Tunes?* by John Adams with the Finnish Radio Symphony; and Beethoven's "Triple" Concerto with Pacific Symphony. She is the first Artist-In-Residence at Vancouver Symphony (USA), performing Schumann's Piano Concerto and curating and performing in chamber music concerts with members of the VSO.

Ms. Shaham continues to serve as the Artistic Director, host and featured performer for Pacific Symphony's chamber music series in Costa Mesa, California, a position she has held since 2007. She is also Artistic Director for the interactive children's concert series, Orli Shaham's Bach Yard, which she founded in 2010, with performances in New York City in the 2022-2023 season.

As part of her multi-disc Mozart recording project, Orli Shaham released Volume 2 and 3 of the complete piano sonatas by Mozart in 2022; the remaining volumes are released in 2023. Volume 1 of the piano sonatas, and a recording of Mozart's Piano Concertos K.453 and K.491 with the St. Louis Symphony Orchestra are already available. Her discography includes a dozen titles on Deutsche Gramophone, Sony, Canary Classics and other labels.

Ms. Shaham is on faculty at The Juilliard School, and serves on the juries of both the Cliburn and Honens International Piano Competitions in 2022. She is a major presence on public radio coast to coast: she is Co-Host and Creative for NPR's "From the Top", and was host of "America's Music Festivals," and "Dial-a-Musician," a radio feature series she created, all of which were broadcast nationally.

In addition to her musical education at the Juilliard School, Orli Shaham holds a bachelor's degree in history from Columbia University and pursued a master's degree in musicology from Columbia. She is winner of the Gilmore Young Artist Award and the

Avery Fisher Career Grant, and is a member of the board of trustees of Kaufman Music Center, serving as chair of the board through 2023.

Orli Shaham has been a Steinway Artist since 2003.

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