

GEOFFREY GORDON - 2022 List of Works

WORKS

SOLO

- *Hymn Magnificat* 20' (2022)
(solo organ; commissioned by Luke Fitzgerald, on behalf of Coventry Cathedral, in celebration of the 2022 Coventry Cathedral Diamond Jubilee celebrations)
- *Exposure* 10' (2021)
(solo violin; commissioned by the Freundeskreises Hauskonzert Musik für heute e.V., as part of Musik 21 Lower Saxony, for violinist Elisabeth Kufferath.)
- *Jeux de Création* 8' (2020)
(solo harp; commissioned for Frankfurt Radio Symphony Orchestra principal harp)
- *He saith among the trumpets* 10' (2020)
(solo trumpet in C; commissioned for soloist Simon Höfele)
- *Roman Rituals* 6' (2020)
(solo horn in F; commissioned for soloist Saar Berger)
- *Goodman* 12' (2020)
(solo Bb clarinet; commissioned for soloist Simon Reitmaier by Anna Ferro)
- *Nes qu'on porroit* 11' (2020)
(cello solo; commissioned for cellist Benedict Klöckner)
- *Three Summer Sketches* 12' (2012)
(Black Earth; Mineral Point; Spring Green)
(piano solo; commissioned by the Wisconsin Arts Board)
- *Bagatelle after Beethoven* 3' (2012)
(piano solo; commissioned by the International Beethoven Festival)
- *Aria and Cadenza for solo violin* 10' (2001)
- *Lorca Music per cello solo* 10' (1999)
- *Impromptu for solo piano* 7' (1995)

CHAMBER

- *Vermilion* 12' (2020)
(for tenor trombone and piano)
(commissioned by Yu Tamaki Hosono)
- *cosmic inflation and the end of the dark ages* 10' (2019)
(for Bb clarinet/bass clarinet, string quartet, harp and piano)
commissioned on behalf of the Institut Curie, Paris
- *La terre est bleue comme une orange No. 1* 40' (2019)
(for two string quartets)
(commissioned by the Merz Foundation in connection with the Mario Merz Prize)



- *La terre est bleue comme une orange No. 2* 10' (2019)
(for one string quartet)
(commissioned by the Friction String Quartet)
- *Aphrodite and Eros (fighting off the advances of Pan)* 5' (2018)
(duo for violin and cello)
- *THORN* 15' (2018)
(violin, horn and piano; for the Britten Sinfonia)
- *QUINTET* (for Bb clarinet and string quartet) 25' (2015)
(commissioned by the American Music Project for the JACK Quartet)
- *FATHOMS* 25' (2015)
(Five Impressions of The Tempest, with Prelude, for cello and piano)
(commissioned for Toke Møldrup)
- *Abaciscus* (String Quartet No. 2) 18' (2014)
(commissioned by Third Angle Ensemble)
- *Duo Sonata* 16' (2014)
(two French horns and piano)
- *Rhapsody* (after A Day in the Life) (large chamber ensemble) 8' (2013)
(commissioned by Great Noise Ensemble)
- *Flamingo* (Five Views of the Calder Sculpture—Chicago) 6' (2010)
(flute {dbl piccolo and alto flute}, Bb clarinet {dbl. bass clarinet}, cello and piano)
- *Reliquary* 25' (2010)
(violin, cello and piano)
- *TRIO* (Bb clarinet, violin and cello) 10' (2009)
(commissioned for Xanthos Ensemble)
- *Ink on Paper* (String Quartet No. 1) 25' (2008)
(Commissioned by the Concert Artists Guild)
- *Fancywork* (violin and guitar) 16' (2006)
(commissioned by the Barlow Endowment)
- *Echoes of Ferrara* (alto recorder--dbl. tenor and soprano--and harpsichord) 20' (2006)
(commissioned by the American Composers Forum)
- *Bright White Smooth* 6' (2006)
(flute, viola and harp) (ALSO: flute, cello, one perc., piano)
- *A Canticle in Shards* (flute, oboe, Bb clarinet, bassoon and piano) 7' (2004)
(commissioned by the Connecticut Commission on Culture)
- *Stanza della Segnatura* 18' (2004)
(2 recorders, viola da gamba and harpsichord)
- *wrecked angels ...* 12' (2003)
(flute, guitar and cello)
- *Interiors of a Courtyard* 20' (2003)
(guitar and mandolin)

- *Cool RED Cool* (after Andy Warhol Self Portrait) 7' (2000)
(flute, alto sax, trumpet, 2 percussion, piano and bass)
- *Sonata da Chroma* 16' (2000)
(oboe, Bb clarinet, one percussion, cello and harpsichord)
- *Caravaggio* 8' (2000)
(oboe {or trumpet}, Bb clarinet, one percussion, cello and harpsichord {or piano})
- *Lines Written in Early Spring* (after Wordsworth, 1789) 9' (1998)
(flute, English horn and piano; flute, viola and piano)

VOCAL

- *La terre est bleue comme une orange No.3* 4' (2020)
(in French after a text by Paul Eluard)
(for mezzo soprano)
- *Fluss Land Stadt* 5' (2018)
(in German after texts by Rainer Maria Rilke)
(for six solo voices: SMezATBarB) (/choral version)
- *Harmonie* 7' (2018)
(in German after a text by Karl Marx)
(for soprano and solo cello)
- *Peter Quince at the Clavier* 14' (2017)
(after a text by Wallace Stevens)
(for baritone and piano)
(commissioned by Anna Ferro for baritone Tobias Greenhalgh)
- *Winterleben* 24' (2015)
(after a text by Friedrich Rückert)
(for mezzo soprano, French horn and piano)
(commissioned by the Colburn School for Los Angeles Phil principal horn, Andrew Bain)
- *Sonnets from Neruda* 28' (2014)
(after six texts by Pablo Neruda)
(for mezzo soprano, baritone and piano)
- *Needles in my flesh* 12' (2012)
(after five texts by poet Pia Tafdrup)
(alto voice and double bass; commissioned by the Danish Arts Council)
- *Tiger Psalms* (after texts by Ted Hughes) 16' (2011)
(Commissioned by Fulcrum Point New Music Project)
(mezzo soprano soloist with flute, clarinet, trumpet, viola, double bass, one perc., piano)
- *Fallen Eve* (Five Songs after Hughes) 17' (2005)
(commissioned by the Abelson Foundation for International Contemporary Ensemble)
(mezzo soprano soloist with flute, clarinet, violin, cello, one perc. and piano)
- *la tristesse durera toujours* (after Van Gogh) 23' (2004)
(soprano soloist with clarinet, violin, cello, one percussion and piano)
- *Collage a Trois Trobar* 10' (1999)
(five mixed voices with recorders and percussion)

CHORAL

- *The cold earth slept below* 6' (2020)
(after a text by Percy Bysshe Shelley)
(for mixed choir; also for six solo voices: SMezATBarB)

- *Magnificat and Nunc Dimittis* 10' (2020)
(for mixed choir: SATB and organ)

- *But as I rose out of the laving stream* 4' (2019)
(after a text by John Milton: "Paradise Regained" Book One)
(for mixed choir: SATB)

- *Limestone* 6' (2019)
(after a text by Alice Oswald)
(for mixed choir: SSAATTBB)

- *Fluss Land Stadt* 5' (2018)
(in German after texts by Rainer Maria Rilke)
(for mixed choir)

- *Ode to a Nightingale* (after the text by John Keats) 16' (2017)
(commissioned for Mogens Dahl Chamber Choir of Copenhagen and cellist Toke Moldrup)
(for SATB and solo cello)

- *CRUCIFIXUS* 12' (2016)
(for Double Choir (SATB/SATB) and solo Violoncello)

- *Judas mercator pessimus* 5' (2016)
(for six unaccompanied male voices)

- *The bird of dawning singeth* 5' (2016)
(For 12 a capella voices SSSAAATTTBBB)

- *Four Preludes* 8' (after a text by T.S. Eliot) (2013)
(commissioned by Composers and Schools in Concert)
(SATB, string orchestra and piano)

- *Love Among the Ruins* 8' (2009)
(for mixed choir: SATB unaccompanied)
(OR: for mixed choir SATB, with ten winds, 2 percussion, harp, piano, and bass)

- *Shhhhh* 7' (2005)
(triptych for mixed choir a cappella)

- *Agnus Dei* 9' (1997)
(for SATB and ten instruments)

ORCHESTRAL

- *Anima Mia* - Symphonie Concertante for Bassoon and Orchestra 28' (2022)
(after the works of H R Giger)
(commissioned by BBC Radio 3 for the BBC Philharmonic;
co-commissioned by Orchestre de la Suisse Romande)

- *Eolian* - A Concerto for Harp and Orchestra 24' (2022)
(after the poem by Samuel Taylor Coleridge)
(commissioned by the Brussels Philharmonic)

- *Fumée* - concerto for Bb clarinet and chamber orchestra 12' (2021)
(after the chanson by Reynaldo Hahn)
(commissioned by St. Paul Chamber Orchestra, Swedish Chamber Orchestra, Lausanne Chamber Orchestra and Hong Kong Sinfonietta)
- *Première Rhapsody* - by Claude Debussy/arr. Geoffrey Gordon 8' (2021)
(commissioned by St. Paul Chamber Orchestra, Swedish Chamber Orchestra, Lausanne Chamber Orchestra and Hong Kong Sinfonietta)
- *Mad Song* - A Concerto for English horn and Orchestra 18' (2020)
(after the poem by William Blake)
(commissioned by the Antwerp Symphony Orchestra)
- *ICE (aut inveniam viam aut faciam)* - for orchestra 16' (2019)
(after a series of photographs by Anastasia Mityukova)
- *Prometheus* - A Concerto for Bass Clarinet and Orchestra 21' (2018)
(after the treatment of the Greek legend by Franz Kafka)
(commissioned by the London Philharmonia, Minnesota Orchestra and Malmo Symphony)
- *Twelve* 18' (2017)
(for large orchestra; after The Windows of Jerusalem of Marc Chagall)
- *PUCK - fleeing from the dawn* 7' (2017)
(for large orchestra)
- *Chase* - A Concerto for Trumpet and Orchestra 25' (2017)
(after the sculptures of artist Alberto Giacometti)
(commissioned by the Munich Philharmonic)
- *ROCKS* 21' (2016)
(for symphonic winds, brass, percussion and ensemble)
- *Nescientis Animi* 14' (2016)
(for large orchestra, after the mathematics of Gottfried Leibniz)
- *Saint Blue* 10' (2015)
(concertino for trumpet, piano and strings, after Kandinsky)
(commissioned by the English Symphony Orchestra)
- *Where the Wild Things Are* 21' (2014)
(for large orchestra; after the story by Maurice Sendak)
(commissioned by the Cleveland Orchestra, Dallas Symphony and Portland Symphony)
- Concerto for Cello and Orchestra 24' (2013)
(after Thomas Mann's *Doktor Faustus*)
(commissioned by the Copenhagen Philharmonic)
- Concerto for Flute and Orchestra 20' (2012)
(commissioned by the Buffalo Philharmonic)
- Concerto for Trombone and Orchestra 27' (2010)
(commissioned by the Milwaukee Symphony Orchestra)
- Meditation and Allegro for Viola and Ensemble 15' (2010)
(commissioned for Ensemble Meitar)
- *Shock Diamonds* (for large orchestra) 13' (2009)
(commissioned for Boston Modern Orchestra Project)

- *Lux Solis Aeterna* (for chamber orchestra) 9' (2008)
- *An Imagined Poussin Triptych* 20' (2004)
(a fantasia in three movements for string orchestra)
- *Sones Sueño del Maya* 11' (2001)
(for orchestral winds and percussion)
- *Mis en scene* (for large orchestra) 8' (1999)
- *Concerto in One Movement for Violin and Orchestra* 16' (1997)

www.geoffreygordoncomposer.com

www.soundcloud.com/geoffrey-gordon-composer

www.linkedin.com/in/geoffreygordoncomposer

[www..spotify.com/artist/5PIctPG3HI7cbWxUqreA5F](https://www.spotify.com/artist/5PIctPG3HI7cbWxUqreA5F)

For more information, contact: Anna Ferro (Manager) at number1onedragon@gmail.com