

Praised by the Strad Magazine for her “*magical simplicity*” and described as a true “*aristocrat*” of the violin by La Libre, Júlia Pusker came to international prominence for her prizewinning performances at the prestigious 2019 Queen Elisabeth Violin Competition in Brussels.

Recent highlights include concerto appearances with the Belgian National Orchestra, the Brussels Philharmonic, the Franz Liszt Chamber Orchestra, the Hungarian National Philharmonic Orchestra and the London Mozart Players.

Júlia has been selected for the Rising Stars programme of the European Concert Hall Organisation (ECHO) for the 2023-24 season, when she will perform solo recitals in some of Europe’s most prestigious concert halls. These include Casa da Música Porto, Concertgebouw Amsterdam, Elbphilharmonie Hamburg, Festspielhaus Baden-Baden, Konzerthaus Dortmund, Konserthuset Stockholm, Philharmonie Cologne, Sage Gateshead, Théâtre des Champs-Élysées Paris, Wiener Konzerthaus, and Müpa Budapest, to name just a few.

She has already given recitals and taken part in festivals and masterclasses across Europe, including the Besançon Music Festival, IMS Prussia Cove, the Holland International Music Sessions, the Kronberg Academy and the Santander Festival Academy.

As a chamber musician, Júlia has shared the stage and collaborated with artists such as Kristóf Baráti, Frank Braley, Gautier Capuçon, Gary Hoffman, Tommaso Lonquich, Jean-Yves Thibaudet and István Várdai.

Alongside her success at the Queen Elisabeth Competition, Pusker has been a recipient of various notable prizes, such as the renowned Junior Prima Prize and Cziffra Festival Prize, which honour Hungary’s finest young musicians.

Her most recent recordings include Eric Tanguy’s 2nd Violin Concerto with Jyväskylä Sinfonia under the baton of Ville Matvejeff for the Ondine label, and her solo album with Zoltán Fejérvári entitled ‘Schubert on Violin’ for Hungaroton.

Born into a family of musicians in Hungary, Júlia began her musical education at the Liszt Academy in Budapest before moving to England to study with György Pauk at the Royal Academy of Music in London, where she received her Master of Music degree with distinction in 2016. Between 2016 and 2021, she was Artist-in-Residence at the Queen Elisabeth Music Chapel in Brussels, working with Augustin Dumay.

Júlia plays a Matteo Goffriller violin from 1690, kindly offered on loan from the Michael Guttman Collection.