

Praised by the Strad Magazine for her “magical simplicity” and described as a true “aristocrat” of the violin by La Libre, Júlia Pusker came to international prominence for her prizewinning performances at the prestigious 2019 Queen Elisabeth Violin Competition in Brussels.

Recent highlights include her Wigmore Hall recital debut with Christia Hudziy in February 2025, as well as her performance of Beethoven’s Violin Concerto with the Orchestre Philharmonique Royal de Liège under Gergely Madaras, which was broadcast live on Medici TV and later streamed on Mezzo at the beginning of the 2024-25 season. She also made her concerto debut with Basel Chamber Orchestra playing Bartók Violin Concerto No. 1 at Bartók Spring Festival in Budapest and Basel Stadtcasino conducted by Izabelè Jankauskaitė.

As a soloist, Júlia has appeared with some of Europe's leading orchestras, including the Belgian National Orchestra, the Budapest Festival Orchestra, the Brussels Philharmonic, the Orquestra Sinfónica do Porto Casa da Música, the Franz Liszt Chamber Orchestra, the Hungarian National Philharmonic Orchestra and the London Mozart Players.

Júlia has been selected for the Rising Stars programme of the European Concert Hall Organisation (ECHO) for the 2023-24 season. She has performed solo recitals in some of Europe’s most prestigious concert halls. These include Casa da Música Porto, Concertgebouw Amsterdam, Elbphilharmonie Hamburg, Konserthuset Stockholm, Kölner Philharmonie, Müpa Budapest, Philharmonie de Paris and Wiener Konzerthaus, to name just a few.

She has already given recitals and taken part in festivals and masterclasses across Europe, including the Besançon Music Festival, IMS Prussia Cove, the Kronberg Academy, the Musique & Vin au Clos Vougeot, the Santander Festival Academy and the Schackenberg Musikfest.

As a chamber musician, Júlia has shared the stage and collaborated with artists such as Kristóf Baráti, Frank Braley, Gautier Capuçon, Gary Hoffman, Tommaso Lonquich, Jean-Yves Thibaudet and István Várdai.

Alongside her success at the Queen Elisabeth Competition, Pusker has been a recipient of various notable prizes, such as the renowned Junior Prima Prize and Cziffra Festival Prize, which honour Hungary’s finest young musicians.

Her most recent recordings include Eric Tanguy’s 2nd Violin Concerto with Jyväskylä Sinfonia under the baton of Ville Matvejeff for the Ondine label, and her solo album with Zoltán Fejérvári entitled ‘Schubert on Violin’ for Hungaroton.

Born into a family of musicians in Hungary, Júlia began her musical education at the Liszt Academy in Budapest before moving to England to study with György Pauk at the Royal Academy of Music in London, where she received her Master of Music degree with distinction in 2016. Between 2016 and 2021, she was Artist-in-Residence at the Queen Elisabeth Music Chapel in Brussels, working with Augustin Dumay.

Júlia plays the c.1714 "Massart" Antonio Stradivari violin kindly loaned to her through the Beare's International Violin Society by the Pauk Family.