

Maryam Raya  
Digital Press Kit: Biography

Maryam Raya enjoys a acclaimed performance career which has taken her throughout the United States and to international stages in countries including France, Italy, China, Estonia, Latvia, Finland, and Dubai. She is recognized for her dynamic stage presence at the piano, and larger creative versatility through multiple art forms. Born in Washington D.C. she gave her first recital at the age of nine.

Most recently, Maryam was invited to Stern Auditorium, Carnegie Hall on the 250th anniversary of Beethoven's birth to perform his Third Concerto with the Beethoven Festival Orchestra and Chorus under the baton of Maestro Gerard Schwarz.

A prizewinner of numerous competitions and awards, she has been invited to perform in venues which include Stern Auditorium, Carnegie Hall, Weill Recital Hall, Carnegie Hall, The National Gallery of Art, The Phillips Collection, the Kennedy Center, Lincoln Center for the Performing Arts, Tenri Cultural Institute, Greenwich House Music School, The National Opera Center, The Kosciuszko Foundation, the Smithsonian Institution, the Embassy of Poland, and the Embassy of France.

Maryam's passion for the interconnectedness of all art forms has led her to perform in spaces outside of the traditional recital hall. She has given lecture recitals at academic institutions including Columbia University, frequently plays in art galleries and museums, and has been invited to perform in various fashion and film festivals, most recently, Couture Fashion Week in New York and Cannes. She especially commands the repertoire of the 20th and 21st centuries, through which she specializes in integrating performances of newer works with visual arts and poetry as a means of communicating and connecting with audiences of diverse backgrounds.

A graduate of both the Eastman School of Music under the tutelage of Natalya Antonova, and the dual degree program at the University of Rochester, Maryam holds both Bachelor and Master's degrees in Piano Performance as well as a Bachelor of Arts in English Literature, both of which she completed in four years, culminating in a thesis on the metaphysical poetry of John Donne and Andrew Marvell. She also holds a second Master's degree in Piano Performance and Pedagogy from New York University. Maryam completed pre-college piano studies in Washington D.C. with Mikhail Volchok beginning from the age of twelve at the University of Maryland. In addition to her accomplishments as a pianist and a writer, she is a published fashion model.

She has been featured on CBS and FOX News.

Ms. Raya serves on Adjunct Faculty in Piano at New York University's Steinhardt School of Culture, Education, and Human Development and is mentored by Jeffrey Swann. Upcoming engagements include solo recitals in France and Italy.