

# JENS KORNDÖRFER, D.MUS.

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## BIOGRAPHY

Dr. Jens Korndörfer is Director of Worship and the Arts, and Organist at First Presbyterian Church of Atlanta, GA, and instructor for organ at Georgia State University and Agnes Scott College.

He maintains a busy concert schedule at major venues and festivals around the world. Highlights include solo concerts at Westminster Abbey in London, Notre Dame Cathedral in Paris, the Royal Chapel in Versailles, Moscow Cathedral, Berlin Cathedral, the Münster in Ulm, Oslo Domkirke, the Montreal Bach Festival, St. Thomas Church Fifth Avenue in New York, the Cathedral-Basilica in St. Louis, the ORGANIX Festival in Toronto, Suntory Hall and Metropolitan Art Space in Tokyo, Kyoto Concert Hall, and the Cultural Centre in Hong Kong.

Dr. Korndörfer has performed with the Atlanta Symphony Orchestra, the Sapporo Symphony Orchestra, the Filarmonica Arturo Toscanini, and the Hofer Symphoniker. His repertoire reaches from the Renaissance to the 21<sup>st</sup> century, including world premiere performances of compositions by Vania Angelova and Pamela Decker.

His performances and recordings have been broadcast on Pipedreams, Organlive, Radio Ville-Marie, and Saarland Broadcasting. Critics and organists have called him a "prodigious technician" (La Presse, Montreal), and have praised his "effortless, poetic," "colorful and exciting playing" (Prof. Landale and ORGAN Canada), whose concerts have "thrilled the audience" (Mixtures).

Dr. Korndörfer graduated with top-honors from the Conservatoire National Supérieur de Musique in Paris, the Oberlin Conservatory, the Musikhochschule in Bayreuth and McGill University in Montreal. His teachers include Olivier Latty, Michel Bouvard, James David Christie, and Ludger Lohmann.

In September 2005 he was appointed organist in residence at the Concert Hall *Kitara* in Sapporo, Japan. During one year, he gave approximately 50 recitals in Sapporo and major venues throughout Japan, recorded a solo-CD and a DVD, concertized with orchestras, gave master classes and taught private lessons.

Dr. Korndörfer is a triple prizewinner of the *Canadian International Organ Competition*, held in Montréal in 2008 and 2011. His talent has also been recognized with numerous scholarship awards from organizations such as the *German Academic Exchange Service*, the *BACH-woche Ansbach*, the *Festival du Comminges*, the Oberlin Conservatory (*Dean's Scholarship*), McGill-University (*Max Stern Fellowship*) and the Government of Quebec (*Quebec Merit Scholarship*).

Aside from his busy concert schedule on three continents, Dr. Korndörfer has given master classes and presentations at conventions, universities and concert halls in the USA, Japan, Hong Kong, France and Germany. Furthermore, he has published in

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American, Belgian, British, French, German, Russian, and Swiss music journals, and has served on the jury of the Quimby Competition in 2015.

He has recorded two solo-CDs and one CD together with Kazuhiro Maekawa (solo trumpeter of the Sapporo Symphony Orchestra). A recording of the renovated Klais/Schlueter organ (IV/112) at First Presbyterian Church of Atlanta is currently in preparation.

Dr. Korndörfer is represented by Karen McFarlane Artists, Inc., in North America.

[www.jenskorndoerfer.com](http://www.jenskorndoerfer.com)