

MEI-ANN CHEN CONDUCTOR

“POWERFUL, WITH AN EXACTING STYLE OF CONDUCTING
THAT COMMANDS ATTENTION”

SAN FRANCISCO CLASSICAL VOICE

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The “Italian Symphony” by Felix Mendelssohn Bartholdy became a sprightly highlight of a concert that was entirely dedicated to the music of the Leipzig Gewandhaus Orchestra - probably the historically most important 19th-century sound orchestra—relaxed and airy, with precise and firm performances.

(recreation-Grosses Orchester Graz) *Kronen-Zeitung (Austria)*

“The performance indeed offered a captivating and inspired interpretation.”

(Malmö Symphony Orchestra) *Sydsvenskan.se (Sweden)*



“The Allegretto [of Mozart’s Piano Concerto No. 24 in C minor] was bold; Chen and Lang Lang were in lockstep in extracting the beauty, creativity and energy of the finale.”

(Atlanta Symphony Orchestra, 2018-19 fall gala concert) *Backtrack (UK)*



Innovation, passion and dynamism are the hallmarks of Taiwanese-American conductor Mei-Ann Chen. Named Principal Guest Conductor of Austria’s Recreation Grosses Orchester Graz, effective September 2019, Ms. Chen has been Music Director of the MacArthur Award-winning Chicago Sinfonietta since 2011 and Artistic Director and Conductor for the National Taiwan Symphony Orchestra Summer Festival since 2016. A compelling communicator and an innovative leader both on and off the podium, acclaimed for energetic music-making at the highest level, and a sought-after guest conductor, she continues to expand her relationships with orchestras worldwide. Ms. Chen has appeared with distinguished orchestras throughout the United States, Austria, Brazil, Canada, Denmark, Finland, Germany, Sweden, Taiwan, The Netherlands, and the United Kingdom, including the BBC Scottish, Denmark’s National, Aalborg, Aarhus, Odense, and Copenhagen Philharmonic, Sweden’s Gävle, Gothenburg, Helsingborg, and Malmö, the Netherlands Philharmonic Orchestra at the Concertgebouw, Norwegian Radio and Trondheim Symphony, Finland’s Tampere Philharmonic, Germany’s Badische Staatskapelle Karlsruhe, Switzerland’s Sinfonieorchester Basel, and Vienna’s Tonkünstler-Orchester at Grafenegg Festival. Future highlights include invitations by the Oslo and the Helsinki Philharmonic, and the Residentie Orchestra, The Hague. Conductor Laureate of the Memphis Symphony Orchestra, among Ms. Chen’s honors are a 2012 Helen M. Thompson Award from the League of American Orchestras and First Prize Winner of Copenhagen’s 2005 Malko Competition.

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