

LAWRENCE GOLAN

Conductor

2021-22 Season Biography Full-length

Vibrant, inspired performances, imaginative programming and an evocative command of different styles and composers are the hallmarks of American conductor Lawrence Golan. Newly appointed Principal Guest Conductor of Germany's Bayerische Philharmonie in April 2021, Golan's Music Directorship with the Yakima Symphony Orchestra in Washington state has been renewed for seven more years (through the 2028-29 season) and with Pennsylvania's York Symphony Orchestra for five more years (through the 2024-25 season). A dynamic, charismatic communicator, he also continues as Music Director of Colorado's Denver Philharmonic, and of the Lamont Symphony Orchestra and Opera Theatre at the University of Denver. Having conducted throughout the United States and in Bulgaria, Canada, China, Czech Republic, El Salvador, England, Georgia, Germany, Italy, Mexico, Poland, Portugal, Romania, Russia, South Korea, Spain, Taiwan, Ukraine and Uzbekistan, Maestro Golan continues to develop relationships with orchestras nationally and abroad.

Highlights of the upcoming 2021-22 season include the 50th anniversary season of the Yakima Symphony Orchestra, which will feature a gala performance by violinist Joshua Bell, and two recordings, one with the Villalobos Brothers, and one featuring Mendelssohn's Symphony No. 2, "Lobgesang," with the Yakima Symphony Chorus. Maestro Golan will travel to Granada, Spain to conduct the finals of the María Herrera International Piano Competition and to Munich, Germany for his first concert as Principal Guest Conductor of the Bayerische Philharmonie in July of 2022. Additionally, Maestro Golan has a new book out called *Score Study Passes* published by Globe Edit and a new composition, *Fantasia for Orchestra*, distributed by Notation Central. Summer 2021 events included the August 6 release by Centaur Records of *Lawrence Golan, Fantasia* as well as the York Symphony Orchestra's Open Air Summer Series at the York Fairgrounds.

Highlights from recent seasons include return engagements with Italy's Orchestra Sinfonica Città di Grosseto, the Tucson Symphony Orchestra, the Portland Ballet Company and the Colorado Music Festival, as well as debuts with Italy's Orchestra Sinfonica di Sanremo, Mexico's Orquesta de Cámara de Bellas Artes, China's Wuhan Philharmonic, the Maui Pops Orchestra, the Batumi Music Festival in Georgia, Eastern Europe, and a 14-city tour of China with the Denver Philharmonic.

As a recording artist, Mr. Golan has made several recordings, both as conductor and as a violinist. His latest orchestral recording was the 2018 Albany Records release of the world

premiere Blu-ray disc and audio CD of composer Jiaojiao Zhou's theatrical symphonic poem *Ode to Nature* with the Lamont Symphony Orchestra and producer Dennis Law. Mr. Golan has recorded three CDs with the Moravian Philharmonic for Albany Records. The most recent, "Tchaikovsky 6 & Tchaikovsky 6.1" featuring the composer's Symphony No. 6 and the recording premiere of *Tchaikovsky 6.1* by Peter Boyer (a work commissioned by Golan), won two Prestige Music Awards. "Funky Little Crustaceans" features orchestral music by Colorado composer William Hill, and "Visions, Dreams & Memories" is a collection of works for Native American flute and orchestra with James Pellerite, former Principal Flutist of the Philadelphia Orchestra. Golan's recording of Beethoven's Symphony No. 7 & William Hill's *Beethoven 7.1* garnered two Global Music Awards. As a violinist, Golan recorded "Fantasia; a collection of works for solo violin" and "Indian Summer: The Music of George Perlman," which won two Global Music Awards.

A staunch advocate for music education, Lawrence Golan has been Director of Orchestral Studies and head of the graduate conducting program at the University of Denver since 2001. There he has won eight ASCAP Awards for Adventurous Programming of Contemporary Music, three Downbeat Magazine Awards for "Best College Symphony Orchestra," and The American Prize for Orchestral Performance – Collegiate Division. His latest honor is the 2021 Distinguished Scholar Award from the University of Denver.

An accomplished violinist, Golan served as Principal Second Violinist of the Honolulu Symphony Orchestra (1989-1990) and then Concertmaster of the Portland Symphony Orchestra for eleven years (1990-2001), before focusing his career on the podium. He has appeared as soloist with numerous orchestras, including the Chicago Symphony, and continues to perform, primarily to benefit orchestras of which he is Music Director.

As a composer/arranger, Golan's edition and reduced orchestration of Tchaikovsky's *The Nutcracker* is published by Spurwink River Publishing. It is used by orchestras and ballet companies across North America. His scholarly-performing edition of the solo violin works of J. S. Bach, which includes a handbook on Baroque Performance Practice, and *The Lawrence Golan Violin Scale System* are both published by Mel Bay Publications. Golan's *Fantasia for Solo Violin* is published by LudwigMasters and won the Global Music Award for composition in 2011. A recording of the piece appears on both the Ablaze Records disc "Millennial Masters Vol. 9" and the Centaur Records CD "Lawrence Golan, Fantasia."

A native of Chicago, Lawrence Golan comes from a musical family. His father, the late Joseph Golan, was a member of the Chicago Symphony Orchestra for forty-nine years and Principal Second Violinist for thirty-five of those years. Lawrence Golan received his Bachelor of Music in Violin Performance and Master of Music in Violin Performance and Orchestral Conducting from the Indiana University School of Music and his D.M.A. in Violin Performance and Orchestral Conducting from the New England Conservatory of Music in Boston. In 1999 he was awarded Tanglewood Music Center's Leonard Bernstein Conducting Fellowship, and in 2002, Aspen Music Festival's Conducting Fellowship.

Mr. Golan's previous positions include Resident Conductor, Phoenix Symphony (2006-2010), Music Director, Phoenix Youth Symphony (2006-2009), Music Director, Colorado Youth Symphony Orchestras (2002-2006), founder and Artistic Director, Atlantic Chamber Orchestra (1998-2003), Music Director, Portland Ballet Company (1997-2013), and Music Director, Southern Maine Symphony Orchestra (1990-2001). Lawrence and his wife Cecilia, who is from Buenos Aires, Argentina, have two young children.

Medium Length Biography

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An award-winning recording artist, Mr. Golan has made several CDs, both as conductor and as a violinist. This season Golan will make two recordings with the Yakima Symphony Orchestra: one with the Villalobos Brothers, and one featuring Mendelssohn's Symphony No. 2, "Lobgesang" with the Yakima Symphony Chorus. Additionally, Golan has made four CDs for Albany Records. Golan's recording as a violinist called "Indian Summer: The Music of George Perlman," won two Global Music Awards.

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Short Length

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