

Lawrence Golan, conductor

Past Season Schedules

2017/2018 Season

June 15, 2017, Mexico City, Mexico: Orquesta de Cámara de Bellas Artes: Telemann: "Austria" and the Final Chorale from *Klingende Geographie*, Mozart: *Eine kleine Nachtmusik*, Schoenberg: *Verklärte Nacht* (1943 version)

June 18, 2017, Mexico City, Mexico: Orquesta de Cámara de Bellas Artes: Telemann: "Austria" and the Final Chorale from *Klingende Geographie*, Mozart: *Eine kleine Nachtmusik*, Schoenberg: *Verklärte Nacht* (1943 version)

June 25, 2017, Quincy, Washington: Yakima Symphony Orchestra--Summer Sunday Symphonies; *Cave B for Beethoven: Coriolan Overture, Consecration of the House Overture, Overture to Leonore No. 3, Symphony No. 5*

July 23, 2017, Quincy, Washington: Yakima Symphony Orchestra--Summer Sunday Symphonies; *The Force of Destiny: Verdi: La forza del destino Overture, Mascagni: Prelude & Siciliana from Cavalleria rusticana, Mascagni: Intermezzo from Cavalleria rusticana, Tchaikovsky: Symphony No. 4*

August 20, 2017, Quincy, Washington: Yakima Symphony Orchestra--Summer Sunday Symphonies; *Pure Genius: Mozart & Mendelssohn: Mozart: Symphony No. 35 "Haffner", Mendelssohn: Symphony No. 3 "Scottish"*

September 16, 2017, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Mexican Celebration* with Mariachi Champaña Nevín: Smith, arr. Damrosch: *The Star-Spangled Banner*, Marquez: *Danzon No. 2*, Sierra & Martinez, arr. Nevin: *El viajero*, Carillo, arr. Nevin: *Javier Solis - Coplas*, Nevin, arr.: *México de joropo*, Dominguez: *Perfidia*, Martinez, arr. Nevin: *Gitanilla*, Nevin: *La Fuerza del Mariachi*, Ponce, arr. Nevin: *Gavota e Intermezzo*, arr. Nevin: *Venezuela la bella*, Pérez, arr. Nevin: *Nereidas*, Fuentes: *Sabes una cosa*, Los Lobos, arr. Nevin: *La canción del mariachi (Ay mi morena)*, Cantoral, arr. Nevin: *El triste*, Fuentes & Nevin, arr.: *Cielito lindo huasteco*, Galindo, arr. Nevin: *Fiestas Patrias Popurrí: Viva México*, Possible Encore: Vargas, arr. Nevin: *La negra*

September 23, 2017, York, Pennsylvania: York Symphony Orchestra--Pops Series; *Classical Night Fever* with Motor Booty Affair: Smith, arr. Damrosch: *The Star-Spangled Banner*, Strauss: Introduction to *Also Sprach Zarathustra*, *Get Down Tonight*, *September*, *Ain't No Stoppin' Us Now*, *Love's Theme/Can't Get Enough of Your Love*, *70s TV Themes Medley*, *Heaven Must Be Missing an Angel*, *December, 1963 (Oh What a Night)*, *Disco Inferno*, *5th of Beethoven*, *Chic Medley*, *Dancin' Queen*, *Car Wash*, *70s Movie Themes Medley*, *Night Fever*, *Stayin' Alive/You Should Be Dancin'*, *Village People Medley*, *Heaven Knows*

September 29, 2017, Denver, Colorado: Denver Philharmonic Orchestra; *Oktoberfest*: Bach: Concerto for Violin & Oboe in C Minor, BWV 1060 (Katherine Thayer, Violin; Hideki Machida, Oboe from the Bavarian Philharmonic Orchestra), Schubert: *Magnificat* with the Colorado Repertory Singers; Dr. Kyle Fleming, Director and Emily Morris, Soprano; Jennifer DeDominici, Mezzo-Soprano; Kevin Gwinn, Tenor; Nicholas Navarre, Bass, Brahms: Symphony No. 2

October 7, 2017, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *The Austrian Empire*: Mozart: Symphony No. 35 "Haffner", Schubert: *Magnificat* with the Yakima Symphony Chorus; Justin Raffa, Chorusmaster, Brahms: Symphony No. 2

October 10, 2017, Denver, Colorado: Lamont Symphony Orchestra; *Opening Night*: Beethoven: *Egmont Overture*, Strauss: *Duet Concertino* (Jeremy Reynolds, Clarinet; Martin Kuuskmann, Bassoon), Brahms: Symphony No. 2

October 14, 2017, York, Pennsylvania: York Symphony Orchestra--Classical Series; *Prost! A Toast to Oktoberfest and Yorktoberfest*; Introducing our new concertmaster, Denise Dillenbeck: Mozart: Violin Concerto No. 3 (Denise Dillenbeck, Violin), Schubert: *Magnificat* with the York Symphony Chorus; Dr. Kathleen Shannon, Chorusmaster, Brahms: Symphony No. 2

October 21, 2017, Munich, Germany: Bayerische Philharmonie & Chor (Bavarian Philharmonic & Chorus); Traiger: *Prayers Without Words* (Lawrence Golan & Elle Li, Solo Violins), Schubert: *Magnificat* (Lawrence Golan, Conductor), Mozart: Requiem (Mark Mast, Conductor)

October 28, 2017, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Halloween Spooktacular* with the Yakima Symphony Chorus; Justin Raffa, Chorusmaster: Webber, arr. Custer: Selections from *Phantom of the Opera*, Webber, arr. Lojeski: "Masquerade" from *Phantom of the Opera*, Williams: "Devil's Dance" from *Witches of Eastwick*, Schwartz, arr. Ricketts: Highlights from *Wicked*, Pickett & Capizzi, arr. Phillips: *Monster Mash* (Featuring Justin Raffa on Lead Vocal), Saint-Saëns: *Danse macabre*, Meyer: *Día de los Muertos*, Williams, arr. Chinn: "Double Trouble" from *Harry Potter and the Prisoner of Azkaban*, Mussorgsky/Rimsky-Korsakov: *Night on Bald Mountain*, Jenkins: "Dies irae" from *Requiem*

November 2 & 3, 2017, Denver, Colorado: Lamont Symphony Orchestra with the Lamont Opera Theatre; *A Night at the Opera*: Verdi: *La forza del destino* Overture, Verdi: *Un Ballo in Maschera* Act 3, Scene 1 Finale "Qual è dunque l'eletto?" (2 Sopranos, Baritone, 2 Basses), Delibes: *Lakme* Flower Duet "Sous le dome epais" (Soprano, Mezzo) (Hisham Bravo Groover, Conductor), Mozart: *La Clemenza di Tito* "Ah perdona al primo affetto" (Soprano, Mezzo) (Renee Gilliland, Conductor), Mozart: *Don Giovanni* Finale (from entrance of Commendatore to the end) (Bass, Bass-Baritone, Baritone, Men's Chorus), Offenbach: *Tales of Hoffman* Barcarolle (Soprano, Mezzo, and Chorus) (Hisham Bravo Groover, Conductor), Gounod: *Faust* Final Trio "Alerte! Alerte!" (Bass, Soprano, Tenor, Chorus), Gershwin, arr. Bennett: *Porgy & Bess*; *A Symphonic Picture*, Mozart: *The Magic Flute* Act 1, No. 1 "Zu Hilfe!" (Tenor, Soprano, Soprano, Mezzo), Donizetti: *L'Elisir d'Amore* Act 2, Scene 4 "Saria possibile" (Mezzo or Soprano and Women's Chorus) (Renee Gilliland, Conductor), Puccini: *La Boheme* Act 2 Finale ("Quando men vo" until the end) (Principals and Chorus)

November 11, 2017, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *The American Dream*: Berlin, arr. Healey: *God Bless America* (Retired Navy Captain, Reverend Monsignor John A. Ecker, Narrator), Lowden, arr.: *Armed Forces Salute* (Reverend Monsignor John A. Ecker, Master of Ceremonies), Gershwin, arr. Bennett: *Porgy & Bess*; *A Symphonic Picture*, Boyer: *Ellis Island*; *The Dream of America*

November 17, 2017, Denver, Colorado: Denver Philharmonic Orchestra;
O Beautiful: Copland: *Fanfare for the Common Man*, Gershwin, arr. Bennett: *Porgy & Bess*; *A Symphonic Picture*, Boyer: *Ellis Island*; *The Dream of America* (with Actors from Cherry Creek Theatre)

November 25, 2017, York, Pennsylvania: York Symphony Orchestra--Pops Series; *Holiday Pops Spectacular* with the York Symphony Chorus; Dr. Kathleen Shannon, Chorusmaster and the Gettysburg Children's Choir; Dr. Brent Talbot, Artistic Director: Stephenson, arr.: *Holiday Overture*, Wendel & Trani: *Christmas Through Children's Eyes*, Williams: "Somewhere in My Memory" from *Home Alone*, Wendel, arr.: *Little Bolero Boy*, Tchaikovsky: "March" from *The Nutcracker*, arr. Shaw & Bennett: *The Many Moods of Christmas*, Suite No. 2 (Includes: O Sanctissima; Joy to the World; Away in a Manger; Fum Fum Fum; March of the Kings), Holcombe, arr.: *Festive Sounds of Hanukah*, Handel: "Hallelujah Chorus" from *The Messiah*, Anderson: *Sleigh Ride*, Amundson: *Angels' Dance*, Rush: *Angels in the Snow*, Stephenson, arr.: *A Holly Jolly Sing-Along!*

December 2 & 3, 2017, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Holiday Pops Spectacular* with the Yakima Symphony Chorus; Justin Raffa, Chorusmaster, Yakima Valley Concert Choir; Steven Slusher, Director, Yakima Children's Choir; Anne Chapman, Nicola Blink, Directors: Stephenson, arr.: *Holiday Overture*, Wendel & Trani: *Christmas Through Children's Eyes*, Williams: "Somewhere in My Memory" from *Home Alone*, Wendel, arr.: *Little Bolero Boy*, Tchaikovsky: "March" from *The Nutcracker*, arr. Shaw & Bennett: *The Many Moods of Christmas*, Suite No. 2 (Includes: O Sanctissima; Joy to the World; Away in a Manger; Fum Fum Fum; March of the Kings), Holcombe, arr.: *Festive Sounds of Hanukah*, Handel: "Hallelujah Chorus" from *The Messiah*, Anderson: *Sleigh Ride*, Amundson: *Angels' Dance*, Rush: *Angels in the Snow*, Stephenson, arr.: *A Holly Jolly Sing-Along!*

December 8-10, 2017, Tucson, Arizona: The Tucson Regional Ballet Company with the Tucson Symphony Orchestra; Tchaikovsky: *The Nutcracker* (4 Performances)

December 15 & 16, 2017, Denver, Colorado: Denver Philharmonic Orchestra; *Holiday Cheer!* with the Colorado Repertory Singers; Dr. Kyle Fleming, Director and the Young Voices of Colorado; Jena Dickey, Director: Stephenson, arr.: *Holiday Overture*, Wendel & Trani: *Christmas Through Children's Eyes*, Williams: "Somewhere in My Memory" from *Home Alone*, Wendel, arr.: *Little Bolero Boy*, Tchaikovsky: "March" from *The Nutcracker*, arr. Shaw & Bennett: *The Many Moods of Christmas*, Suite No. 2 (Includes: O Sanctissima; Joy to the World; Away in a Manger; Fum Fum Fum; March of the Kings), Holcombe, arr.: *Festive Sounds of Hanukah*, Handel: "Hallelujah Chorus" from *The Messiah*, Anderson: *Sleigh Ride*, Amundson: *Angels' Dance*, Rush: *Angels in the Snow*, Stephenson, arr.: *A Holly Jolly Sing-Along!*

January 20, 2018, York, Pennsylvania: York Symphony Orchestra--Classical Series; *When in Rome*: Tchaikovsky: *Capriccio italien*, Mendelssohn: Piano Concerto No. 1 in G Minor (Roberto Plano, Piano; Gold Medal Winner of the Cleveland International Piano Competition), Respighi: *Fountains of Rome*, Respighi: *Pines of Rome*

February 3, 2018, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *South of the Border*: Gershwin: *Cuban Overture*, Piazzolla, arr. Desyatnikov: *The Four Seasons of Buenos Aires* (David Kim, Violin; Concertmaster of the Philadelphia Orchestra), Moncayo: *Huapango*, Galindo: *Sones de Mariachi*, Villa-Lobos, arr. Krance: "Ária" from *Bachianas brasileiras No. 5* (string orchestra version), Ginastera: Four Dances from *Estancia*

February 8, 2018, Denver, Colorado: Lamont Symphony Orchestra; Puccini: Intermezzo from Act III of *Manon Lescaut* (Renee Gilliland, Conductor), Grøndahl: Trombone Concerto (Scott Bean, Trombone), Shostakovich: Symphony No. 5

February 17, 2018, York, Pennsylvania: York Symphony Orchestra--Classical Series; *South of the Border* featuring Mariachi Champaña Nevin: Marquez: *Danzon No. 2*, Gershwin: *Cuban Overture*, Villa-Lobos, arr. Krance: "Ária" from *Bachianas brasileiras No. 5* (string orchestra version), Ginastera: Four Dances from *Estancia*, Galindo: *Sones de Mariachi*, Hernández & Nevin: Concerto for Mariachi and Orchestra, Mvt. I, Nevin, arr.: *Mexico de joropo* (a medley for Mariachi and orchestra consisting of *Mexico de noche*, *La fuente*, *La bikina* and *Tu nombre me sabe a hierba*, Moncayo: *Huapango* (Mariachi with orchestra), Possible Encore: Traditional, arr. Nevin: *El Son de la negra* (Mariachi with orchestra)

February 24, 2018, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *The Magical Music of Harry Potter*: Williams: *Harry Potter and The Sorcerer's Stone* Suite for Orchestra, Williams: *Harry Potter and The Chamber of Secrets* Suite for Orchestra, Williams, arr. Lopez: *Harry Potter and The Prisoner of Azkaban* Concert Suite, Doyle & Williams, arr. Brubaker: *Harry Potter and The Goblet of Fire* Concert Suite, Hooper & Williams, arr. Lopez: *Harry Potter and The Order of the Phoenix* Concert Suite, Hooper, arr. Brubaker: *Harry Potter and The Half-Blood Prince* Concert Suite, Desplat, arr. Lopez: *Harry Potter and The Deathly Hallows - Part 1* Suite, Desplat & Williams, arr. Brubaker: *Harry Potter and The Deathly Hallows - Part 2* Suite

March 2, 2018, Denver, Colorado: Denver Philharmonic Orchestra;
Smilin' Isles: Mendelssohn: Symphony No. 3 "Scottish", Davey: *The Brendan Voyage* (Dirk Mewes, Uilleann Pipes)

March 6, 2018, Denver, Colorado: Lamont Symphony Orchestra; Adams: *Lollapalooza* (Hisham Bravo Groover, Conductor), Concerto TBD (DU Honors Competition Winner), Mendelssohn: Symphony No. 3 "Scottish"

March 10, 2018, York, Pennsylvania: York Symphony Orchestra--Classical Series; *Celtic Celebration:* Mendelssohn: Symphony No. 3 "Scottish", Davey: *The Brendan Voyage* (Jerry O'Sullivan, Uilleann Pipes)

March 17, 2018, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Celtic Celebration:* Mendelssohn: Symphony No. 3 "Scottish", Davey: *The Brendan Voyage* (Jerry O'Sullivan, Uilleann Pipes)

April 7, 2018, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *When in Rome:* Tchaikovsky: *Capriccio italien*, Mendelssohn: Piano Concerto No. 1 in G Minor (Roberto Plano, Piano; Gold Medal Winner of the Cleveland International Piano Competition), Respighi: *Fountains of Rome*, Respighi: *Pines of Rome*

April 19-22, 2018, Denver, Colorado: Lamont Opera Theatre & Symphony Orchestra; Mozart: *Le nozze di Figaro* (4 performances)

April 27, 2018, Yakima, Washington: Yakima Symphony Orchestra--Student Concert: Williams: "Harry's Wondrous World" from *Harry Potter and the Sorcerer's Stone*, Prokofiev: *Peter and the Wolf*

April 28, 2018, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Classical Night Fever* with Motor Booty Affair: Strauss: Introduction to *Also Sprach Zarathustra*, *Get Down Tonight*, *September*, *Ain't No Stoppin' Us Now*, *Love's Theme/Can't Get Enough of Your Love*, *70s TV Themes Medley*, *Heaven Must Be Missing an Angel*, *December, 1963 (Oh What a Night)*, *Disco Inferno*, *5th of Beethoven*, *Chic Medley*, *Dancin' Queen*, *Car Wash*, *70s Movie Themes Medley*, *Night Fever*, *Stayin' Alive/You Should Be Dancin'*, *Village People Medley*, *Heaven Knows*

May 5, 2018, York, Pennsylvania: York Symphony Orchestra--Classical Series; *Back in the U.S.S.R.:* Shostakovich: Symphony No. 5, Prokofiev: *Alexander Nevsky* Cantata with the York Symphony Chorus; Dr. Kathleen Shannon, Chorusmaster and Katherine Pracht, Mezzo-Soprano

May 12, 2018, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Back in the U.S.S.R.:* Shostakovich: Symphony No. 5, Prokofiev: *Alexander Nevsky* Cantata with the Yakima Symphony Chorus; Justin Raffa, Chorusmaster

May 19, 2018, York, Pennsylvania: York Symphony Orchestra--Classical Series; *American Classics:* Lowden, arr.: *Armed Forces* Salute, Bernstein: Overture to *Candide*, Bernstein: Symphonic Dances from *West Side Story*, Copland: *Appalachian Spring*, Gershwin, arr. Bennett: *Porgy & Bess; A Symphonic Picture*

May 24, 2018, Denver, Colorado: Denver Philharmonic Orchestra; *Russ-keys:* Rachmaninoff: Piano Concerto No. 2 (Fei-Fei Dong, Piano), Shostakovich: Symphony No. 5

May 31, 2018, Denver, Colorado: Lamont Symphony Orchestra; Season Finale with the Lamont Chorale, Women's Chorus, and Men's Choir; Dr. Catherine Sailer and Dr. Kyle Fleming, Directors: Saint-Saëns: Symphony No. 3 "Organ Symphony" (Daniel Romero, Organ), Mozart: Requiem (Süssmayr completion) (Catherine Sailer, Conductor)

June 9, 2018, York, Pennsylvania: York Symphony Orchestra--Pops Series; *The Magical Music of Harry Potter*: Williams: *Harry Potter and The Sorcerer's Stone* Suite for Orchestra, Williams: *Harry Potter and The Chamber of Secrets* Suite for Orchestra, Williams, arr. Lopez: *Harry Potter and The Prisoner of Azkaban* Concert Suite, Doyle & Williams, arr. Brubaker: *Harry Potter and The Goblet of Fire* Concert Suite, Hooper & Williams, arr. Lopez: *Harry Potter and The Order of the Phoenix* Concert Suite, Hooper, arr. Brubaker: *Harry Potter and The Half-Blood Prince* Concert Suite, Desplat, arr. Lopez: *Harry Potter and The Deathly Hallows - Part 1* Suite, Desplat & Williams, arr. Brubaker: *Harry Potter and The Deathly Hallows - Part 2* Suite

2016/2017 Season

June 11, 2016, Grosseto, Italy: Orchestra Sinfonica Città di Grosseto: Lombardi: Overture for String Orchestra (2016) (World premiere), Mozart: Concerto for Flute and Harp, K. 299, Mozart: Divertimento, K. 334, Minuetto (Mvt. III), Mozart: Eine kleine Nachtmusik

June 17, 2016, Zhengzhou, Henan, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

June 19, 2016, Tangshan, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

June 21, 2016, Handan, Hebei, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

June 23, 2016, Qingdao, Shandong, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

June 25, 2016, Shenyang, Liaoning, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

June 27, 2016, Taiyuan, Shanxi, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

June 29, 2016, Taizhou, Jiangsu, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

June 30, 2016, Shanghai, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

July 1, 2016, Yixing, Zhejiang, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

July 3, 2016, Chongqing, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

July 5, 2016, MaAnshan, Anhui, Henan, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

July 6, 2016, Hefei, Anhui, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

July 8, 2016, Zhoushan, Zhejiang, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

July 10, 2016, Yichun, Jiangxi, China: Denver Philharmonic Orchestra; European Travels: Li, Chunlai: Ode to the Red Flag, Franck: Symphony in D Minor, Gershwin, arr. Whitney: An American in Paris Suite, Smetana: The Moldau, Strauss: On the Beautiful Blue Danube, Kreisler, arr. McAlister: Liebesleid (Lawrence Golan, Violin), Monti: Czardas (Lawrence Golan, Violin), Encores: Zheng: Border Festival Overture [aka Good News from Beijing Comes to the Border Villages], Bao: Going to the West Gate, Sousa: The Stars and Stripes Forever

July 12-15, 2016, Annandale-on-Hudson, New York: The Conductors Institute at Bard; Faculty Member: Rachmaninoff: Symphony No. 2 in E Minor, Op. 27 (mvmts. 3 & 4), Mahler: Symphony No. 5 in C-sharp Minor (mvmt.3 & 4), Sibelius: Symphony No. 2 in D Major, Op. 43 (mvmts. 1 & 2), Stravinsky: The Firebird Suite

August 27, 2016, York, Pennsylvania: York Symphony Orchestra at York Country Day School; A Baroque Beginning: Handel: "Entrance of the Queen of Sheba" from Solomon, Gluck: "Dance of the Furies" and "Dance of the Blessed Spirits" from Orfeo ed Euridice, Bach: Selections from Orchestral Suite No. 3

August 28, 2016, York, Pennsylvania: Violin Recital at St. John's Episcopal Church with Gretchen Dekker, Piano

September 17, 2016, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; Classical Mystery Tour: Beatles Medley Overture, Got to Get You Into My Life, A Hard Day's Night, I Saw Her Standing There, Yesterday, All You Need Is Love, Penny Lane, Here Comes the Sun, Sgt. Pepper's Lonely Hearts Club Band/With a Little Help From My Friends, Eleanor Rigby, Sgt. Pepper's Lonely Hearts Club Band (reprise), A Day In the Life, Magical Mystery Tour, I Am the Walrus, Ob-la-di, ob-la-da, Yellow Submarine, Come Together, Something, The Long and Winding Road, Live and Let Die, Good Night, Imagine, Golden Slumbers, Possible Encores: Hey Jude, Twist and Shout, Can't Buy Me Love

September 24, 2016, York, Pennsylvania: York Symphony Orchestra--Pops Series; The Music of John Williams: 85th Birthday Celebration: Jaws, The Cowboys Overture, Jurassic Park Highlights, arr. Custer, "Hymn to the Fallen" from Saving Private Ryan, Williams: Suite from Far and Away, "Adventures on Earth" from E.T., "Raiders March" from Raiders of the Lost Ark, "Harry's Wondrous World" from Harry Potter and the Sorcerer's Stone, Star Wars Suite for Orchestra, Possible Encore: The Mission Theme (from NBC News)

September 30, 2016, Denver, Colorado: Denver Philharmonic Orchestra; Grand Opening of the Antonia Brico Stage: Beethoven: Overture to Leonore No. 3, Op. 72b, Hummel: Trumpet Concerto in E-flat Major (Ryan Spencer, Trumpet), Wagner: Overture to Die Meistersinger von Nürnberg, Beethoven: Symphony No. 5

October 8, 2016, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; A Baroque Beginning: Handel: "Entrance of the Queen of Sheba" from Solomon, Gluck: "Dance of the Furies" and "Dance of the Blessed Spirits" from Orfeo ed Euridice, Bach: Orchestral Suite No. 3, Vivaldi: The Four Seasons (Martin Chalifour, Violin; Concertmaster of the Los Angeles Philharmonic)

October 10 & 11, 2016, Denver, Colorado: Lamont Symphony Orchestra with singers, dancers and traditional instrumentalists from Beijing, China: Zhou: Ode to Nature; A 3D Dance Oratorio based on the Chinese concept of the five forces of nature, produced by Dennis Law (2 performances)

October 15, 2016, York, Pennsylvania: York Symphony Orchestra--Classical Series; A Baroque Beginning: Handel: "Entrance of the Queen of Sheba" from Solomon, Gluck: "Dance of the Furies" and "Dance of the Blessed Spirits" from Orfeo ed Euridice, Bach: Orchestral Suite No. 3, Vivaldi: The Four Seasons (Odin Rathnam, Violin)

October 29, 2016, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; Halloween Spooktacular with the Yakima Symphony Chorus; Justin Raffa, Chorusmaster: Mendelssohn: Highlights from Die erste Walpurgisnacht (The First Witches' Night): Overture: "Das schlechte Wetter" (The bad weather), No. 4: "Verteilt euch, wackre Männer, hier" (Divide your forces, valiant men), No. 5: "Kommt mit Zacken und mit Gabeln" (Come with prongs and pitchforks), No. 6: Continuation of "Kommt mit Zacken und mit Gabeln" (Come with prongs and pitchforks), Williams: "Hedwig's Theme" from Harry Potter and the Sorcerer's Stone, Williams: "The Flight to Neverland" from Hook, O'Brien, arr. Wendel: The Rocky Horror Picture Show Medley, Wendel: Ride of the Headless Horseman, Pickett & Capizzi, arr. Phillips: Monster Mash (Justin Raffa, Lead Vocal), Saint-Saëns: Danse macabre, Meyer: Día de los Muertos, Bartok: "Adagio" from Music for Strings, Percussion and Celesta, Williams: Superman March, Massenet: "March of the Princesses" from Cendrillon (Cinderella), Prokofiev, orch. Hare: "Diabolical Suggestion" from Four Pieces, Op. 4, Boito: "Salve Regina" from Mefistofele (with the Yakima Children's Choir; Jane Peterson & Darlene Fairbrook, Directors), Possible Encore, Daniels, arr. Golan: The Devil Went Down to Georgia (Lawrence Golan, Violin & Vocals)

November 3, 2016, Denver, Colorado: Lamont Symphony Orchestra and Opera Theatre; A Night at the Opera: Rossini: William Tell Overture, Rossini: Opening Scene from Cenerentola (Cinderella) (soprano, 2 mezzos, bass-baritone, men's chorus), Gilbert & Sullivan: "A Policeman's Lot is Not a Happy One" from Pirates of Penzance (bass and men's chorus) (Ryan Kozak, Conductor), Gilbert & Sullivan: "Come a Train of Little Ladies/Three Little Maids from School" from The Mikado (3 women and women's chorus) (Hisham Bravo Groover, Conductor), Bizet: "Seguedilla" from Carmen (mezzo), Bizet: "Nous avons en tete une affaire" Quintet from Carmen (soprano, 2 mezzos, tenor, baritone), Bizet: "Toreador's Song; Votre toast, je peux vous le rendre" from Carmen (baritone and chorus), Strauss: "Dance of the Seven Veils" from Salome[Kalmus Reduction], Strauss: "Hab's mir Gelobt" Trio from Rosenkavalier (high soprano, soprano, mezzo), Beethoven: "Mir ist so wunderbar" Quartet from Fidelio (2 sopranos, tenor, bass), Mozart: "Ich gehe, doch rate ich dir" [Blonde/Osmin Act 2 Duet] from The Abduction from the Seraglio (soprano, bass) (Ryan Kozak, Conductor), Mozart: "Sull'aria" from The Marriage of Figaro (2 sopranos) (Hisham Bravo Groover, Conductor), Mozart: Act 4 Finale from The Marriage of Figaro (tutti), Verdi: "Bella figlia dell'amore" Quartet from Rigoletto (soprano, mezzo, tenor, baritone), Verdi: "Tutto nel mondo e burla" Final Fugue from Falstaff (tutti)

November 12, 2016, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; Classical Classics, Haydn: Symphony No. 3, Mozart: Symphony No. 40 in G Minor, Beethoven: Piano Concerto No. 4 (Alexander Kobrin, Gold Medal Winner of the Van Cliburn International Piano Competition)

November 18, 2016, Denver, Colorado: Denver Philharmonic Orchestra; Pulling Out All the Stops, Ravel: Le Tombeau de Couperin, Poulenc: Organ Concerto in G Minor (Joseph Galema, Organ), Saint-Saëns: Symphony No. 3 in C Minor "Organ Symphony" (Joseph Galema, Organ)

November 26, 2016, York, Pennsylvania: York Symphony Orchestra--Pops Series; Holiday Pops Spectacular with the York Symphony Chorus; Dr. Kathleen Shannon, Chorusmaster and Members of the Unforgettable Big Band: Pola & Wyle, arr. Hayes: It's the Most Wonderful Time of the Year, Handel: "Hallelujah Chorus" from The Messiah, Stephenson, arr.: A Charleston Christmas, UBB Alone, Tchaikovsky: "Waltz of the Flowers" from The Nutcracker, arr. Shaw & Bennett: The Many Moods of Christmas, Suite No. 1, Irish trad., arr. Rutter: Wexford Carol (Dr. Kathleen Shannon, conductor), Rutter: Donkey Carol, Holcombe, arr.: Festive Sounds of Hanukah, Anderson-Lopez, arr. Krogstad: Music from Frozen, Anderson: Sleigh Ride, Holcombe, arr.: A Christmas Jazz Suite, UBB Alone, Sowash, arr.: "Celebration" from Spirit of Christmas, Stephenson, arr.: A Holly Jolly Sing-Along!

December 3 & 4, 2016, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; Christmas Pops Spectacular with the Yakima Symphony Chorus; Justin Raffa, Chorusmaster and the Yakima Jazz Sextet: Pola & Wyle, arr. Hayes: It's the Most Wonderful Time of the Year, Handel: "Hallelujah Chorus" from The Messiah, Stephenson, arr.: A Charleston Christmas, YSJ Alone, Tchaikovsky: "Waltz of the Flowers" from The Nutcracker, arr. Shaw & Bennett: The Many Moods of Christmas, Suite No. 1, Irish trad., arr. Rutter: Wexford Carol (Justin Raffa, conductor), Rutter: Donkey Carol, Anderson-Lopez, arr. Krogstad: Music from Frozen, Anderson: Sleigh Ride, Holcombe, arr.: A Christmas Jazz Suite, YJS

Alone, Sowash, arr.: "Celebration" from Spirit of Christmas, Stephenson, arr.: A Holly Jolly Sing-Along! (2 performances)

December 9-11, 2016, Tucson, Arizona: The Tucson Regional Ballet Company with the Tucson Symphony Orchestra; Tchaikovsky: The Nutcracker (4 Performances)

January 15, 2017, Denver, Colorado: Lamont Symphony Orchestra; Lamont Workshop for Conductors and Orchestral Musicians, Culminating Concert: Strauss: Overture to Die Fledermaus, Rachmaninoff: Piano Concerto No. 2 in C Minor (Stephanie Cheng, Piano), Beethoven: Symphony No. 7

January 21, 2017, York, Pennsylvania: York Symphony Orchestra--Classical Series; Classical Classics, Haydn: Symphony No. 3, Mozart: Sinfonia Concertante, K. 297b (Jill Hoffmann, Oboe; Beverly Butts, Clarinet; Cheryl Staherski, Horn; Robin Plant, Bassoon), Beethoven: Symphony No. 5

February 4, 2017, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; The Romantics: Brahms: Double Concerto for Violin & Cello (Lawrence Golan, Violin; John Marshall, Cello), Tchaikovsky: Symphony No. 4

February 9, 2017, Denver, Colorado: Lamont Symphony Orchestra; The Romantics: Brahms: Double Concerto for Violin & Cello (Lawrence Golan, Violin; Matthew Zalkind, Cello), Tchaikovsky: Symphony No. 4

February 10, 2017, Denver, Colorado: Denver Philharmonic Orchestra; The Romantics: Brahms: Double Concerto for Violin & Cello (Lawrence Golan, Violin; Matthew Zalkind, Cello), Tchaikovsky: Symphony No. 4

February 18, 2017, York, Pennsylvania: York Symphony Orchestra--Classical Series; The Romantics: Brahms: Double Concerto for Violin & Cello (Lawrence Golan, Violin; Steven Honigberg, Cello), Tchaikovsky: Symphony No. 4

February 25, 2017, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; The Music of John Williams: 85th Birthday Celebration: Jaws, The Cowboys Overture, Jurassic Park Highlights, arr. Custer, "Hymn to the Fallen" from Saving Private Ryan, Williams: Suite from Far and Away, "Adventures on Earth" from E.T., "Raiders March" from Raiders of the Lost Ark, "Harry's Wondrous World" from Harry Potter and the Sorcerer's Stone, Star Wars Suite for Orchestra, Possible Encore: The Mission Theme (from NBC News)

March 4, 2017, York, Pennsylvania: York Symphony Orchestra--Pops Series; The Titanic; Highlights from the Academy Award-winning film, the Tony Award-winning musical, and the actual music performed onboard the ship! Broadway Vocalists Teri Hansen & Nat Chandler and the York Symphony Chorus; Dr. Kathleen Shannon, Chorusmaster: Wendel, arr.: The Original Ragtime Band, Grainger: Molly on the Shore, Lehár: The Merry Widow Waltzes, Kreisler, arr. McAlister: Liebesleid, (Lawrence Golan, Violin), Kreisler, arr. McAlister: Liebesfreud (Lawrence Golan, Violin), Elgar: Salut d'Amour, Elgar: Pomp and Circumstance March No. 1 in D Major, Sullivan, arr. Golan: Nearer My God to Thee (Propior Deo version), Horner: Titanic Suite, (Teri Hansen, Soprano), Horner, arr. Barker: "My Heart Will Go On" from Titanic (Teri Hansen, Soprano), Yeston: Highlights from Titanic-The Musical; Overture/In Every Age/ How Did They Build Titanic (Nat Chandler, Baritone), Godspeed Titanic (Nat Chandler, Baritone), Barrett's Song (Nat Chandler, Baritone), We'll Meet Tomorrow (Nat Chandler, Baritone), Still (Teri Hansen, Soprano; Nat Chandler, Baritone), Godspeed Titanic, (Teri Dale Hansen, Soprano; Nat Chandler, Baritone; York Symphony Chorus), Possible Encore: Sullivan, arr. Golan: Nearer My God to Thee (Propior Deo Version)

March 7, 2017, Denver, Colorado: Lamont Symphony Orchestra; DU Honors Competition Winner: Beethoven: Coriolan Overture (Hisham Bravo Groover, Conductor), Sibelius: Violin Concerto (Quanshuai Li, Violin; DU Honors Competition Winner), Sibelius: The Swan of Tuonela (Ryan Kozak, Conductor), Stravinsky: Petrushka (1947 version)

March 11, 2017, York, Pennsylvania: York Symphony Orchestra--Classical Series; A Brave New World, Strauss: "Dance of the Seven Veils" from Salome [Kalmus Reduction] with Aubergine Belly Dance Troupe, Rachmaninoff: Piano Concerto No. 2 in C Minor (Haochen Zhang, Piano; Gold Medal Winner of the Van Cliburn International Piano Competition), Stravinsky: Petrushka (1947 version) with puppets by Half Mad Theatre

March 18, 2017, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; A Brave New World: Strauss: "Dance of the Seven Veils" from Salome [Kalmus Reduction] with Belly Dancers Heather Wayman, Sabra Nelson and Erin Luke, Sibelius: Violin Concerto (Denise Dillenbeck, Violin), Stravinsky: Petrushka (1947 version) with Tears of Joy Puppet Theatre, Potteat: Beyond Much Difference

April 1, 2017, York, Pennsylvania: York Symphony Orchestra--Classical Series; The American Dream: Beckel: The American Dream, Brubeck, C.: Travels in Time for Three (w/Time for Three), Boyer: Ellis Island; The Dream of America (Jack Hartman and Actors from York Little Theater)

April 8, 2017, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; Sports Orchestrated: Smith: The Star-Spangled Banner (Jim Cornelison, Tenor), Bizet: "Les Toréadors" from Carmen Suite No. 1, Holcombe: Casey at the Bat, Conti, arr. Lowden: Musical Highlights from Rocky, Bolcom: "The Derby Dressage" from Seattle Slew, Arnaud: Bugler's Dream, Williams: Olympic Fanfare and Theme, Williams: The Olympic Spirit, Vangelis, arr. Riley: Chariots of Fire, Torke: Javelin, Williams, arr. Custer: Summon the Heroes, Puccini: "Nessun dorma!" from Turandot (Jim Cornelison, Tenor), Rossini: William Tell Overture, Possible Encore: Pearson, arr. Edmondson: Heavy Action (NFL Monday Night Football Theme)

April 15, 2017, York, Pennsylvania: York Symphony Orchestra; From the Top, with Christopher O'Riley: Live concert recording for nationwide broadcast on National Public Radio. Weber: Clarinet Concerto No. 1 in F Minor, Mvt. III (Andrew Mazanko, clarinet), Bruch: Violin Concerto No. 1, Mvt. II (Daniel Rafimayeri, violin), Beethoven: Coriolan Overture

April 20-23, 2017, Denver, Colorado: Lamont Opera Theatre & Symphony Orchestra; Strauss: Die Fledermaus (4 performances)

April 29, 2017, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; Strauss: Die Fledermaus with the Lamont Opera Theatre and Yakima Symphony Chorus; Justin Raffa, Chorusmaster

May 5, 2017, Yakima, Washington: Yakima Symphony Orchestra--Student Concert; Stookey: The Composer is Dead (Luisa Sermol, Narrator)

May 13, 2017, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; The Pinnacle: Beethoven's 9th: Beethoven: Symphony No. 9 with the Yakima Symphony Chorus; Justin Raffa, Chorusmaster, (Gayla Blaisdell, Soprano; Melissa Schiel, Alto; Ross Hauck, Tenor; Charles Robert Stephens, Bass)

May 20, 2017, York, Pennsylvania: York Symphony Orchestra--Classical Series; Orff: Carmina Burana with the York Symphony Chorus; Dr. Kathleen Shannon, Chorusmaster, (Serena Benedetti, Soprano; Blake Friedman, Tenor; Marcus DeLoach, Baritone)

May 25, 2017, Denver, Colorado: Denver Philharmonic Orchestra; When in Rome: Tchaikovsky: Capriccio italien, Mendelssohn: Piano Concerto No. 1 in G Minor (Wei Luo, Piano; Gold Medal Winner of the Chopin and Rachmaninoff International Piano Competitions), Respighi: Fountains of Rome, Respighi: Pines of Rome

June 1, 2017, Denver, Colorado: Lamont Symphony Orchestra with the Lamont Chorale, Women's Chorus, and Men's Choir; Dr. Catherine Sailer and Dr. Kyle Fleming, Directors: Bartók: Concerto for Orchestra, Mendelssohn: Die erste Walpurgisnacht (The First Witches' Night)

2015/2016 Season

July 10, 2015, Wuhan, China: Wuhan Philharmonic: Bernstein: *Candide* Overture, Bernstein: *West Side Story* Selections (arr. Mason), Gershwin: *Cuban Overture*, Gershwin: *An American in Paris*, Copland: Four Dance Episodes from *Rodeo*. Possible Encores: Li: *Spring Festival Overture*, Sousa: *The Stars and Stripes Forever*

July 13-17, 2015, Annandale-on-Hudson, New York: The Conductors Institute at Bard; Faculty Member: Strauss: *Till Eulenspiegel*, Beethoven: Violin Concerto (Michael Jorgensen, Violin), Prokofiev: Symphony No. 5, Mahler: Symphony No. 1

September 26, 2015, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Cirque de la Symphonie*: Smith: *The Star-Spangled Banner*, Berlioz: *Roman Carnival Overture*, Debussy, orch. LUCK: *Clair de Lune*, Bernstein: *Candide* Overture, Kabalevsky: *Colas Breugnon* Overture, Wagner, orch. Hutschenruyter: *Ride of the Valkyries*, Chabrier: *España*, Marquez: Danzon No. 2, Glinka: *Ruslan and Lyudmila* Overture, Saint-Saëns: "Bacchanale" from *Samson and Dalila*, Rimsky-Korsakov: "Dance of the Buffoons" from *The Snow Maiden*, Williams: "Devil's Dance" from *Witches of Eastwick*, Rossini, arr. Respighi: "Tarantella" from *La boutique fantasque*, Smetana: "Dance of the Comedians" from *The Bartered Bride*, Tchaikovsky: Waltz from *Swan Lake*, Bizet: "Les Toreadors" from *Carmen* Suite No. 1

October 2, 2015, Denver, Colorado: Denver Philharmonic Orchestra; *In Nature's Realm*: Vivaldi: "Autumn" from *The Four Seasons* (Lawrence Golan, Violin), Dvořák: *In Nature's Realm*, Tchaikovsky: *The Tempest*; Fantasy-Overture, Op. 18, Sibelius: Symphony No. 5

October 10, 2015, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Shakespeare in Love*: Smith: *The Star-Spangled Banner*, Nicolai: *The Merry Wives of Windsor* Overture, Prokofiev: *Romeo and Juliet* Suite No. 2, Warbeck: *Shakespeare in Love* Suite, Tchaikovsky: *Romeo and Juliet* Overture-Fantasy

October 13, 2015, Denver, Colorado: Lamont Symphony Orchestra; Schumann: Cello Concerto (Matthew Zalkind, Cello), Mahler: *Das Lied von der Erde* (Jennifer DeDominici, Mezzo-Soprano; Matthew Plenk, Tenor)

October 17, 2015, York, Pennsylvania: York Symphony Orchestra--Classical Series; *In Nature's Realm*: Smith: *The Star-Spangled Banner*, Vivaldi: "Autumn" from *The Four Seasons* (Lawrence Golan, Violin), Dvořák: *In Nature's Realm*, Mahler: *Das Lied von der Erde* (Katherine Pracht, Mezzo-Soprano; Adam Klein, Tenor)

October 24, 2015, Yakima, Washington: Yakima Symphony Orchestra--Sinfonietta Series; Yakima Symphony Chorus; Justin Raffa, Chorusmaster: *Día de los Muertos*: Meyer: *Día de los Muertos*, Mozart: Clarinet Concerto (Angelique Poteat, Clarinet), Mozart: Requiem

November 14, 2015, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Oh, the Drama!*: Dvořák: *Othello* Overture, Elgar: Cello Concerto (Joshua Roman, Cello), Shostakovich: *Hamlet*: Film Suite (1964), op.116a

November 19, 2015, Denver, Colorado: Lamont Symphony Orchestra; *Salute to Shakespeare*: Dvořák: *Othello* Overture, Shostakovich: *Hamlet*: Film Suite (1964), op.116a

November 20, 2015, Denver, Colorado: Denver Philharmonic Orchestra; *Inextinguishable*: Locklair: *Phoenix* for Orchestra (2007) (Colorado premiere), Elgar: Cello Concerto (Jay Campbell, Cello), Nielsen: Symphony No. 4 "Inextinguishable"

November 28, 2015, York, Pennsylvania: York Symphony Orchestra--Pops Series; *Holiday Pops Spectacular*; York Symphony Chorus; Dr. Kathleen Shannon, Chorusmaster; An All-Star Gospel Choir assembled by Cindy and Jonathan Strawbridge.

December 6, 2015, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Christmas Pops Spectacular*; Yakima Symphony Chorus; Justin Raffa, Chorusmaster; Guest Banda Group: Williams: "Merry Christmas, Merry Christmas" from *Home Alone*, Snedrud: *Christmas Traditions*, arr. Wendel: *Fiesta Mexicana*, Banda alone, Waldteufel: *The Skaters' Waltz*, Tchaikovsky: "Waltz of the Flowers" from *The Nutcracker*, Selection for chorus alone conducted by Justin Raffa, Herman, arr. Wendel: *We Need A Little Christmas*, Ponce, arr. Heifetz, orch. Golan: *Estrellita* (My Little Star) (Lawrence Golan, Violin), Anderson: *Sleigh Ride*, Davis, Onorati & Simeone, arr. Goss: *The Little Drummer Boy*, Handel: "Hallelujah Chorus" from *The Messiah*, Banda alone, Feliciano, arr. Rogers: *Feliz Navidad* (for Banda, Orchestra and Chorus), Stephenson: *A Holly Jolly Sing-Along!*

December 11-13, 2015, Tucson, Arizona: Tucson Regional Ballet Company; Tchaikovsky: *The Nutcracker* (4 Performances)

December 16, 2015, Portland, Maine: Portland Ballet Company; Tchaikovsky, orch. Golan: *The Nutcracker* (2 Performances)

January 9, 2016, Yakima, Washington: Yakima Symphony Orchestra--Sinfonietta Series; *A Comedy of Errors*; A multi-sensory event featuring music from some of the Bard's greatest comedies: Berlioz: *Beatrice and Benedict* Overture, Korngold: Incidental Music to *Much Ado About Nothing* Op. 11, Daugherty: *Dead Elvis* (Ryan Hare, Bassoon), Sullivan: Incidental Music to *The Tempest*

February 6, 2016, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *A Midsummer Night's Dream*; Yakima Symphony Chorus; Justin Raffa, Chorusmaster: Mendelssohn: Violin Concerto in E Minor (Elena Urioste, Violin), Mendelssohn: *A Midsummer Night's Dream*, op. 21 & 61

February 9, 2016, Green Valley, Arizona: Tucson Symphony Orchestra; Fiddle-Fiddle: *Fiddler on the Roof*, *The Devil Went Down to Georgia and other Fiddlin' Favorites*: Monti: *Czardas*, (Lawrence Golan, Violin), Tchaikovsky: "Hungarian Dance" from *Swan Lake*, Bizet: "Gypsy Dance" from *Carmen*, Kreisler, arr. McAlister: *Liebesleid*: (Lawrence Golan, Violin), Anderson: *Fiddle-Fiddle*, Massenet: "Méditation" from *Thaïs*, Hardiman, arr. Moore: *The Lord of the Dance*, Bock, arr. Williams: Excerpts from *Fiddler on the Roof* (Lawrence Golan, Violin), Williams: Theme from *Schindler's List* (Lawrence Golan, Violin), Perlman, arr. Golan: *Indian Summer* (Lawrence Golan, Violin), Hayman, arr.: *Pops Hoedown*, Rouse, arr. Custer: *Orange Blossom Special*, Traditional, arr. Guion & Baron: *Turkey in the Straw*, Daniels, arr. Golan: *The Devil Went Down to Georgia* (Lawrence Golan, Violin & Vocals), [Possible Encore-Not for Print:] Villoldo: *El Choclo*

February 10, 2016, Ajo, Arizona: Tucson Symphony Orchestra; Fiddle-Fiddle: *Fiddler on the Roof*, *The Devil Went Down to Georgia and other Fiddlin' Favorites*: Monti: *Czardas*, (Lawrence Golan, Violin), Tchaikovsky: "Hungarian Dance" from *Swan Lake*, Bizet: "Gypsy Dance" from *Carmen*, Kreisler, arr. McAlister: *Liebesleid*: (Lawrence Golan, Violin), Anderson: *Fiddle-Fiddle*, Massenet: "Méditation" from *Thaïs*, Hardiman, arr. Moore: *The Lord of the Dance*, Bock, arr. Williams: Excerpts from *Fiddler on the Roof* (Lawrence Golan, Violin), Williams: Theme from *Schindler's List* (Lawrence Golan, Violin), Perlman, arr. Golan: *Indian Summer* (Lawrence Golan, Violin), Hayman, arr.: *Pops Hoedown*, Rouse, arr. Custer: *Orange Blossom Special*, Traditional, arr. Guion & Baron: *Turkey in the Straw*, Daniels, arr. Golan: *The Devil Went Down to Georgia* (Lawrence Golan, Violin & Vocals), [Possible Encore-Not for Print:] Villoldo: *El Choclo*

February 13, 2016, York, Pennsylvania: York Symphony Orchestra--Classical Series; *Beethoven in Buenos Aires*; Featuring David Kim, Concertmaster of the Philadelphia Orchestra: Golijov: *Last Round*, Piazzolla, arr. Desyatnikov: *The Four Seasons of Buenos Aires* (David Kim, Violin), Beethoven: Symphony No. 6 "Pastorale"

February 19, 2016, Denver, Colorado: Denver Philharmonic Orchestra; *Smash Hits*: Mozart: Symphony No. 40 in G Minor, Rachmaninoff: *Rhapsody on a Theme of Paganini* (Steven Lin, Piano), Stravinsky: *The Firebird Suite*

February 23, 2016, Tucson, Arizona: Tucson Symphony Orchestra; The Chieftans

February 27, 2016, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Home Grown:* Two of Yakima's finest local bands performing their folk-rock music with the Yakima Symphony Orchestra

March 12, 2016, York, Pennsylvania: York Symphony Orchestra--Saturday Morning Symphony (Family Concert); DreamWrights Youth and Family Theater; Greater York Dance; YSO Concerto Competition Winner Lena Goodson, Bass; *The Constellations:* Peters: *The Constellations; A Guide to the Orchestra*, Bottesini, arr. Ludwin: Bass Concerto No. 2 (String Orchestra Version) (Lena Goodson, Bass), Holst: "Jupiter" from *The Planets*

March 12, 2016, York, Pennsylvania: York Symphony Orchestra--Pops Series; *The Piano Men:* Music of Billy Joel & Elton John, starring Jim Witter: *Your Song, Movin' Out, Rocket Man, My Life, Just The Way You Are, Daniel, Crocodile Rock, Goodbye Yellow Brick Road, Don't Ask Me Why, Don't Let The Sun Go Down On Me, Candle In The Wind, Honesty, Philadelphia Freedom, Piano Man, Tiny Dancer*

March 19, 2016, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *A Stormy Night:* Musical Depictions of Shakespeare's *The Tempest:* Paine: *The Tempest*, op. 31, Liszt: Piano Concerto No. 1 (Stanislav Kristenko; Gold Medal Winner of the Cleveland International Piano Competition), Sibelius: *The Tempest:* Suite No. 1, Tchaikovsky: *The Tempest;* Fantasy-Overture, Op. 18

April 2, 2016, York, Pennsylvania: York Symphony Orchestra--Classical Series; *Lullaby of Birdland:* Rossini: *La gazza ladra* (The Thieving Magpie) Overture, Sibelius: *The Swan of Tuonela*, Locklair: *Phoenix* for Orchestra (2007) (Pennsylvania premiere), Vaughan Williams: *The Lark Ascending* (John Eaken, Violin), Stravinsky: *The Firebird Suite*

April 14-17, 2016, Denver, Colorado: Lamont Opera Theatre Production; Mozart: *Così fan tutte* (4 Performances)

April 22, 2016, Yakima, Washington: Yakima Symphony Orchestra--Student Concert; *The Constellations:* Peters: *The Constellations; A Guide to the Orchestra*, Holst: "Jupiter" from *The Planets* (2 performances)

April 23, 2016, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *What A Wonderful World; A Tribute to Louis Armstrong* starring Byron Stripling, trumpet and vocals: Ellington, arr. Hermann: *Ellington Fantasy*, arr. Albam: *New Orleans Medley* (I Gotta Right to Sing the Blues, South Rampart Street Parade, Saint James Infirmary, Royal Garden Blues), Red Rodney, arr. Albam: *Red Arrow*, Alter/DeLange, arr. Grimes: *Do You Know What It Means to Miss New Orleans*, Handy, arr. Tyzik: *Saint Louis Blues*, Bernie/Pinkard/Casey, arr. Mackrel: *Sweet Georgia Brown*, Berlin, arr. Tyzik: *Alexander's Ragtime Band*, Calloway/Mills, arr. Tyzik: *Minnie the Moocher*, Waller/Razaf, arr. Tyzik: *Honeysuckle Rose*, Waller/Razaf, arr. Tyzik: *Ain't Misbehavin'*, Gaillard/Stewart/Green, arr. Tyzik: *Flat Foot Floogie*, arr. Albam: *Louis Armstrong Tribute*

April 30, 2016, York, Pennsylvania: Vocalists from the Lamont Opera Theatre, Kenneth Cox, Director; York Symphony Orchestra; York Symphony Chorus; Dr. Kathleen Shannon, Chorusmaster--Special Performance: Mozart: *Così fan tutte*

May 14, 2016, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; From *Romeo and Juliet* to *West Side Story:* Yakima Symphony Chorus; Justin Raffa, Chorusmaster; Laurie Gayle Stephenson, Sopano; Steve Amerson, Tenor: Berlioz: Highlights from *Romeo and Juliet:* Romeo Alone & Festivities at the Capulet's, Love Scene, Juliet's Funeral Procession, Bernstein & Sondheim: Highlights from *West Side Story:* Symphonic Dances, Concert Suite No. 1, Tonight Quintet

May 21, 2016, York, Pennsylvania: York Symphony Orchestra; York Symphony Chorus; Dr. Kathleen Shannon, Chorusmaster--Classical Series; *All Rivers Run to the Sea*: Smetana: *The Moldau*, Strauss: *On the Beautiful Blue Danube*, Vaughan Williams: Symphony No. 1 "A Sea Symphony" (Alison Buchanan, Soprano; Marcus DeLoach, Baritone)

May 26, 2016, Denver, Colorado: Lamont Symphony Orchestra with the Lamont Chorale & Women's Chorus, Catherine Sailer, Director; Lamont Men's Choir, Kyle Fleming, Director; *A French Finale*: Berlioz: Highlights from *Romeo and Juliet*: Romeo Alone & Festivities at the Capulet's, Love Scene, Queen Mab Scherzo (Lawrence Golan, Conductor), Poulenc: *Gloria* (Catherine Sailer, Conductor)

June 3, 2016, Denver, Colorado: Denver Philharmonic Orchestra; *Eurotrip*: Li, Chunlai: *Ode to the Red Flag*, Franck: Symphony in D Minor, Gershwin, arr. Whitney: *An American in Paris Suite*, Smetana: *The Moldau*, Strauss: *On the Beautiful Blue Danube*, Kreisler, arr. McAlister: *Liebesleid* (Lawrence Golan, Violin), Monti: *Czardas* (Lawrence Golan, Violin), Encores: Li: *Spring Festival Overture*, Zheng: *Border Festival Overture* [aka *Good News from Beijing Comes to the Border Villages*], Sousa: *The Stars and Stripes Forever*

June 11, 2016, Grosseto, Italy: Orchestra Sinfonica Città di Grosseto; All Mozart Program: *Eine kleine Nachtmusik*, Concerto for Flute and Harp, K. 299, Symphony No. 26 in E-flat Major

2014-2015 Season

September 13, 2014, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Broadway Blockbusters*; *Highlights from Phantom of the Opera, Les Misérables and More!*; Laurie Gayle Stephenson, Soprano; Steve Amerson, Tenor; Yakima Symphony Chorus; Dr. Scott Peterson, Chorusmaster: Smith: *The Star-Spangled Banner*, Kander & Ebb, arr. Ricketts: *Chicago*, Schönberg, arr. Lowden: Selections from *Les Misérables*, Schönberg, arr. Krogstad: "I Dreamed a Dream" from *Les Misérables*, Schönberg, arr. Terry Winch: "Bring Him Home" from *Les Misérables*, Schönberg, arr. Krogstad: "Do You Hear the People Sing" from *Les Misérables*, John, arr. Beck: Suite from *The Lion King*, Webber, arr. Lowden: Selections from *Cats*, Webber: "Memory" from *Cats*, Webber, arr. Custer: Selections from *Phantom of the Opera*, Webber, arr. Cullen: "Think of Me" from *Phantom of the Opera*, Webber: "Music of the Night" from *Phantom of the Opera*, Webber, arr. Krogstad: "All I Ask of You" from *Phantom of the Opera*, Possible Encore: Rodgers & Hammerstein: "Climb Every Mountain"/"You'll Never Walk Alone"

September 27, 2014, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Sunrise - A New Day Dawns*: Smith: *The Star-Spangled Banner*, Maxwell Davies: *An Orkney Wedding, with Sunrise*, Stravinsky: *Apollo*, Beethoven: Violin Concerto (Denise Dillenbeck, Violin)

October 7, 2014, Denver, Colorado: Lamont Symphony Orchestra; Mendelssohn: *Hebrides Overture* (Samuel Fuhrman, Conductor); Farberman: *Triple Play* (2011) (Colorado premiere) (Jason Shafer, Principal Clarinetist of the Colorado Symphony Orchestra), Dvořák: Symphony No. 9 "From the New World"

October 18, 2014, York, Pennsylvania: York Symphony Orchestra--Classical Series; *New Beginnings*: Smith: *The Star-Spangled Banner*, Boyer: *New Beginnings*, Brubeck: Concerto for Bass Trombone and Orchestra (Chris Brubeck, Bass Trombone), Possible Encore: D. Brubeck, arr. C. Brubeck: *Blue Rondo à la Turk* (2014) (Pennsylvania premiere), Dvořák: Symphony No. 9 "From the New World"

October 25, 2014, Yakima, Washington: Yakima Symphony Orchestra--Sinfonietta Series; *Día de los Muertos*: Meyer: *Día de los Muertos*, Ravel: *Le Tombeau de Couperin* (The Tomb of Couperin), Mozart: Piano Concerto No. 23 in A Major (Gerardo Sanchez Lara, Piano), Spohr: Symphony No. 7 "The Earthly and Divine in Human Life"

October 30-November 2, 2014, Denver, Colorado: Lamont Opera Theatre Production; Rodgers & Hammerstein: *South Pacific* (4 Performances)

November 8, 2014, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; Yakima Symphony Chorus; Dr. Scott Peterson, Chorusmaster, Mid-Columbia Mastersingers; Justin Raffa, Artistic Director: *Sublime Solace*: Britten: *Sinfonia da Requiem*, Brahms: *Ein deutsches Requiem* (Alexandra Picard, Soprano; David Krohn, Baritone)

November 13, 2014, Denver, Colorado: Lamont Symphony Orchestra; Higdon: *blue cathedral* (Samuel Fuhrman, Conductor), Vivaldi: "Winter" from *The Four Seasons* (Lawrence Golan, Violin), Beethoven: Symphony No. 6 "Pastorale"

November 14, 2014, Denver, Colorado: Denver Philharmonic Orchestra; *A Tale of Three Symphonies*: Haydn: Sinfonia concertante in B-flat Major, Hob. I: 105 (Kimberly Brody, Oboe; Kenneth Greenwald, Bassoon; Katherine Thayer, Violin; Bryan Scafuri, Cello), Britten: *Sinfonia da Requiem*, Dvořák: Symphony No. 8

November 29, 2014, York, Pennsylvania: York Symphony Orchestra--Pops Series; *Christmas Pops Spectacular*; York Symphony Chorus; Dr. Kathleen Shannon, Chorusmaster, Hershey Handbell Ensemble; Dr. Shawn Gingrich, Artistic Director: Williams: "Merry Christmas, Merry Christmas" from *Home Alone*, Snedrud: Christmas Traditions, Krogstad, arr.: *The Bells of Christmas*, Wendel, arr.: *Carol of the Bells*, Amundson: *Joyous Noel*, Tchaikovsky: "Waltz of the Flowers" from *The Nutcracker*, Kent & Gannon, arr. Zegree: *I'll be Home for Christmas*, Herman, arr. Wendel: *We Need A Little Christmas*, Chase, arr.: *Around the World at Christmas Time*, Silvestri & Ballard, arr. Brubaker: Concert Suite from *The Polar Express*, Anderson: *Sleigh Ride*, Handel: "Hallelujah Chorus" from *The Messiah*, Wendel & Trani: *The Bells of Christmas*, Stephenson: *A Holly Jolly Sing-Along!*

December 7, 2014, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Christmas Pops Spectacular*; Yakima Symphony Chorus; Dr. Scott Peterson, Chorusmaster, *Bram Bratá* Steel Drum Band; B. J. Leggett, Artistic Director: Broughton, arr. Vinson & Christopher: Overture to *Miracle on 34th Street*, Williams: "Merry Christmas, Merry Christmas" from *Home Alone*, Snedrud: *Christmas Traditions*, Wendel: *Caribbean Sleigh Ride*, Christmas Selections: Bram Bratá (B. J. Leggett, Conductor), Tchaikovsky: "Waltz of the Flowers" from *The Nutcracker*, Pola & Wyle, arr. Hayes: *It's the Most Wonderful Time of the Year*, Case: *Rocket Sleigh*, Anderson: *Sleigh Ride* (Reverend Monsignor John A. Ecker, Guest Conductor), Berlioz: "The Shepherds' Farewell" from *The Childhood of Christ*, Handel: "Hallelujah Chorus" from *The Messiah*, Davis, Onorati & Simeone, arr. Goss: *The Little Drummer Boy*, Christmas Selections: Bram Bratá (B. J. Leggett, Conductor), Stephenson: *A Holly Jolly Sing-Along!*

December 12-14, 2014, Tucson, Arizona: Tucson Regional Ballet Company; Tchaikovsky: *The Nutcracker* (4 Performances)

December 17, 2014, Portland, Maine: Portland Ballet Company; Tchaikovsky, orch. Golan: *The Nutcracker* (2 Performances)

December 20, 2014, Denver, Colorado: Denver Philharmonic Orchestra; *Christmas Cheer!* Elizabeth Montgomery, Soprano; Colorado Repertory Singers; Mark Stamper Director: Williams: "Merry Christmas, Merry Christmas" from *Home Alone*, Snedrud: *Christmas Traditions*, Holcombe, arr.: *Festive Sounds of Hanukah*, Pola & Wyle: *It's the Most Wonderful Time of the Year*, Baxter & Moore: *Merry Christmas Baby*, Montgomery & Johnson: *Fill Your Heart with Christmas*, Tchaikovsky: "Waltz of the Flowers" from *The Nutcracker*, Vivaldi: "Winter" from *The Four Seasons* (Lawrence Golan, Violin), Handel: "Hallelujah Chorus" from *The Messiah*, Two Christmas Selections for CRS alone, conducted by Mark Stamper: Clifton, arr.: *Carol of the Bells*, Hayes, arr.: *Variations on Jingle Bells*, Anderson: *Sleigh Ride*, Tormé & Wells: *The Christmas Song*, Adam: *Oh Holy Night*, Stephenson: *A Holly Jolly Sing-Along!*

January 10, 2015, Yakima, Washington: Yakima Symphony Orchestra--Sinfonietta Series; *Heavenly Delicacies*; A multi-sensory event featuring heavenly desserts from fine Yakima restaurants: Respighi: *Trittico Botticelliano*, Locklair: Harp Concerto (2004) (Washington premiere) (Jill Whitman, Harp), Debussy, arr. Luck: *Clair de lune* (Moonlight), Mozart: Symphony No. 41 "Jupiter"

February 7, 2015, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *A Star is Born, Featuring the Gold Medal Winner of the 2013 Van Cliburn International Piano Competition*: Tchaikovsky: Piano Concerto No. 1 (Vadym Kholodenko, Piano), Rachmaninoff: Symphony No. 2

February 12, 2015, Denver, Colorado: Lamont Symphony Orchestra; *The Glory and the Grandeur*: Barber: First Essay for Orchestra, Peck: *The Glory and the Grandeur* (Percussion Trio: Collin Herrell, Andrew Ferdig, Heather Church), Rachmaninoff: Symphony No. 2

February 13, 2015, Denver, Colorado: Denver Philharmonic Orchestra; *From Russia with Love*: Tchaikovsky: Piano Concerto No. 1 (Jeffrey LaDeur, Piano), Tchaikovsky: Symphony No. 1 "Winter Daydreams"

February 21, 2015, York, Pennsylvania: York Symphony Orchestra--Classical Series; *An Evening of Firsts* - Featuring the YSO debut of Baltimore Symphony Orchestra Concertmaster Jonathan Carney: Barber: First Essay for Orchestra, Bruch: Violin Concerto No. 1 (Jonathan Carney, Violin), Tchaikovsky: Symphony No. 1 "Winter Daydreams"

February 28, 2015, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Fiddle-Fiddle: Fiddler on the Roof, The Devil Went Down to Georgia, and other Fiddlin' Favorites!* Featuring Lawrence Golan, Violin & Conductor: Monti: *Czardas* (Lawrence Golan, Violin), Tchaikovsky: "Hungarian Dance" from *Swan Lake*, Bizet: "Gypsy Dance" from *Carmen*, Kreisler, arr. McAlister: *Three Old Viennese Dances [Liebesleid, Schön Rosmarin, Liebesfreud]* (Lawrence Golan, Violin), Anderson: *Fiddle-Fiddle*, Massenet: "Méditation" from *Thaïs* (Concertmaster Denise Dillenbeck, Violin), Williams: *Far and Away Suite* (Concertmaster Denise Dillenbeck, Violin), Hardiman, arr. Moore: *The Lord of the Dance*, Bock, arr. Williams: Excerpts from *Fiddler on the Roof* (Lawrence Golan, Violin), Williams: Theme from *Schindler's List* (Lawrence Golan, Violin), Perlman, arr. Golan: *Indian Summer* (Lawrence Golan, Violin), Perlman, arr. Golan: *Elegy and Habanera* (Lawrence Golan, Violin), Hayman, arr.: *Pops Hoedown*, Rouse, arr. Custer: *Orange Blossom Special*, Traditional, arr. Guion & Baron: *Turkey in the Straw*, Daniels, arr. Golan: *The Devil Went Down to Georgia* (Lawrence Golan, Violin & Vocals), Possible Encore: Villoldo: *El Choclo* (Lawrence Golan, Violin)

March 10, 2015, Denver, Colorado: Lamont Symphony Orchestra; *DU Honors Solo Competition Winner*: Bates: *Mothership* (2011) (Colorado premiere), Saint-Saëns: Piano Concerto No. 2 in G Minor (Chris Kim, Piano), Strauss: *Death & Transfiguration*, Strauss: *Till Eulenspiegels lustige Streiche*

March 14, 2015, York, Pennsylvania: Pennsylvania Music Educators Association (PMEA) Central Regional Orchestra: Barber: *The School for Scandal Overture*, Rachmaninoff: Symphony No. 2

March 21, 2015, York, Pennsylvania: York Symphony Orchestra--Classical Series; *New Frontiers*: Bates: *Mothership* (2011), Rodrigo: *A la busca del más allá* (In Search of The Beyond), Holst: *The Planets* (with Women of the York Symphony Chorus)

March 28, 2015, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Transfiguration*: Liszt: *Les Préludes*, He & Chen: *The Butterfly Lovers Violin Concerto* (Linda Wang, Violin), Higdon: *blue cathedral* (2000), Strauss: *Death & Transfiguration*

April 10, 2015, Yakima, Washington: Yakima Symphony Orchestra Fundraiser

April 16-19, 2015, Denver, Colorado: Lamont Opera Theatre Production; Nicolai: *The Merry Wives of Windsor* (4 Performances)

April 24, 2015, Yakima, Washington: Yakima Symphony Orchestra--Student Concert; *A Musical Journey Through Time*: Bach: Brandenburg Concerto No. 3, Mvt. III; Allegro, Mozart: Clarinet Concerto in A Major, Mvt. II; Adagio (Angelique Poteat, Clarinet), Beethoven: Symphony No. 5, Mvt. I, Berlioz: *Symphonie fantastique*, Mvt. IV "March to the Scaffold", Stravinsky: "Infernal Dance" from *The Firebird* (1919), Adams: *Short Ride in a Fast Machine*

April 25, 2015, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Feelin' Groovy*; *The Music of Simon & Garfunkel* Starring Jim Witter, Piano & Vocals: Mrs. Robinson, A Hazy Shade of Winter, Scarborough Fair/Canticle, I Am a Rock, For Emily, Whenever I May Find Her, Feelin' Groovy, El Condor Pasa (If I Could), The Boxer, Bye Bye Love, Wake Up Little Suzie, America, The Sound of Silence, Homeward Bound, 50 Ways to Leave Your Lover, Slip Sliding Away, Bridge Over Troubled Water, Possible Encores: Cecilia, Old Friends/Bookends

May 2, 2015, York, Pennsylvania: York Symphony Orchestra--Saturday Morning Symphony (Family Concert); *A Musical Journey Through Time*: Bach: Brandenburg Concerto No. 3, Mvt. III; Allegro, Mozart: Clarinet Concerto in A Major, Mvt. II; Adagio (Beverly Butts, Clarinet), Beethoven: Symphony No. 5, Mvt. I, Berlioz: *Symphonie fantastique*, Mvt. IV "March to the Scaffold", Winner of the York Symphony Orchestra's Youth Soloist Competition: Elizabeth Zito, Soprano: Bellini: "Ah! non credea mirarti"/"Ah! non giunge uman pensiero" from *La Sonnambula* (The Sleepwalker), Stravinsky: "Infernal Dance" from *The Firebird* (1919), Adams: *Short Ride in a Fast Machine*

May 9, 2015, York, Pennsylvania: York Symphony Orchestra--Classical Series; *The Creation*: Haydn: *The Creation* Featuring the York Symphony Chorus; Dr. Kathleen Shannon, Chorusmaster; Kathryn Guthrie, Soprano; Taylor Stayton, Tenor; Adam Fry, Bass-Baritone

May 16, 2015, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Resurrection*; Lindsay Russell, Soprano; Melissa Schiel, Alto; Members of the Central Washington Symphony Orchestra; Dr. Nikolas Caoile, Director; Yakima Symphony Chorus; Dr. Scott Peterson, Chorusmaster; Members of the Central Washington University Men's and Women's choruses, Dr. Gary Wiedenaar and Dr. Scott Peterson, Directors: Mahler: Symphony No. 2 "Resurrection"

May 21, 2015, Denver, Colorado: Denver Philharmonic Orchestra; *Planes, Trains & Automobiles*: Adams: *Short Ride in a Fast Machine*, Gershwin: *Rhapsody in Blue* (Fei-Fei Dong, Piano), Prokofiev: Symphony No. 5

May 28, 2015, Denver, Colorado: Lamont Symphony Orchestra with the Lamont Chorale & Women's Chorus, Catherine Sailer, Director; Lamont Men's Choir, Kyle Fleming, Director; *Season Finale*: Beethoven: Symphony No. 9 "Choral"

June 21, 2014, Denver, Colorado: The Lamont School of Music Summer Pre-College Academy. Faculty Concert; Martinu Sonata for Flute, Violin and Piano with Beth Grace, Piano and Pamela Endsley, Flute

June 29, 2014, Denver, Colorado: The Lamont School of Music Summer Pre-College Academy Orchestra; Mendelssohn: Piano Concerto No. 1 in G Minor, Mvt. III: Presto (Jeffrey Chin, Piano), Strauss: *Emperor Waltzes*, Bizet: *Carmen* Suite No. 2

July 3, 2014, Boulder, Colorado: Colorado Music Festival Orchestra; Herbert: *American Fantasia*, Holcombe: *American Celebration Overture*, Walden, arr. Cerulli: *The West Wing*, Main Title, Williams: Suite from *J.F.K.*, Sousa: *The Liberty Bell* (Bill Guinther, Guest Conductor), Williams, arr. Custer: *Summon the Heroes*, Lowden, arr.: *Armed Forces Salute*, Kamen, arr. Phillippe: *Band of Brothers*, Tchaikovsky: *1812 Overture*, Stephenson, arr.: *Sing-Along-America!*, Possible Encore: Sousa: *The Stars and Stripes Forever*

July 10, 2014, Batumi, Georgia (Eastern Europe): Batumi Festival Orchestra; Opening Night: *East Meets West*; Gershwin: *An American in Paris* Suite (arr. Whitney), Barber: Adagio, Prokofiev: Piano Concerto No. 1 in D-flat Major, Op. 10, (Elisso Bolkvadze, Piano), Copland: *Three Latin-American Sketches*, Lagidze: *Sachidao*

2013-2014 Season

September 14, 2013, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Simply Sinatra: All the greatest hits of Frank Sinatra, starring Steve Lippia*; Dorsey, arr. Holcombe: *Song of India*, Arlen, arr. Riddle: *I've Got the World on a String*, Coleman & Leigh, arr. Jones: *The Best is Yet to Come*, Cahn & Van Heusen: *All the Way*, Berlin & May: *Cheek to Cheek*, Coleman & Leigh, arr. Riddle: *Witchcraft*, Drake, arr. Vanacore: *It Was a Very Good Year*, Porter, arr. Riddle: *I've Got You Under My Skin*, Kern & Fields, arr. Riddle: *The Way You Look Tonight*, Sondheim: *Send in the Clowns*, Kay & Gordon: *That's Life*, Bernstein: "Times Square 1944" from *On the Town*, Rodgers & Hart, arr. Riddle: *The Lady is a Tramp*, Distel & Reardon, arr. Friedlander: *The Good Life*, Cahn & Van Heusen, arr. May: *Come Fly With Me*, Rodgers & Hammerstein, arr. Riddle: *I Have Dreamed*, Howard, arr. Riddle: *Fly Me to the Moon*, Cahn & Styne, arr. Stordahl: *Saturday Night*, Mann & Hilliard: *In The Wee Small Hours of the Morning*, Loesser & May, arr. Friedlander: *Luck Be a Lady*, Anka, arr. Cahn: *Let Me Try Again*, Anka, Francois, & Revaux, arr. Costa: *My Way*, [Possible Encore: Kander & Ebb, arr. Costa: *New York, New York*]

September 28, 2013, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Verdi & Wagner Bicentennial Celebration*; Gayla Blaisdell, Soprano; Torrance Blaisdell, Tenor; Yakima Symphony Chorus; Dr. Scott Peterson, Chorusmaster: Wagner: Overture to *Die Meistersinger von Nürnberg*, Verdi: "Se quel guerrier io fossi!"/"Celeste Aida" from *Aida* [Tenor], Verdi: "La donna è mobile" from *Rigoletto* [Tenor], Wagner: "Dicht, teure Halle" (Elisabeth's Greeting) from *Tannhäuser* [Soprano], Verdi: "Va pensiero" (Chorus of the Hebrew Slaves) from *Nabucco* [Chorus], Verdi: "Teco io sto"/"Non sai tu"/"O qual soave brivido" from *Un ballo in maschera* [Soprano/Tenor Duet], Wagner: "Freudig begrüßen wir die edle Halle" (Arrival of the Guests; March and Chorus) from *Tannhäuser* [Chorus], Verdi: Overture to *La forza del destino*, Verdi: "Timor di me?"/"D'amor sull'ali rosee" from *Il Trovatore* [Soprano], Wagner: "Mein lieber Schwan!" (Lohengrin's Farewell) from *Lohengrin* [Tenor], Wagner, arr. Humperdinck: Dawn & Siegfried's Rhine Journey from *Götterdämmerung*, Verdi: "Vedi! le fosche notturne" (Anvil Chorus) from *Il Trovatore* [Chorus], Wagner: "Das süsse Lied verhallt"/"Wie hehr erkenn' ich uns'rer Liebe Wesen!"/"Atmest du nicht mit mir die süssen Düfte?" (Bridal Duet) from *Lohengrin* [Soprano/Tenor Duet], Verdi: "Libiamo" (Brindisi) from *La Traviata* [Duet with Chorus]

October 4, 2013, Denver, Colorado: Denver Philharmonic Orchestra; *New Beginnings*; Boyer: *New Beginnings*, Brubeck: Concerto for Bass Trombone and Orchestra (Daniel Morris, Bass Trombone) (1991) (Colorado premiere), Dvořák: Symphony No. 9 "New World"

October 26, 2013, Yakima, Washington: Yakima Symphony Orchestra--Sinfonietta Series; Yakima Symphony Chorus; Dr. Scott Peterson, Chorusmaster: *Día de los Muertos*: Meyer: *Día de los Muertos*, Rodrigo: *Fantasia para un gentilhombre* (Fantasia for a Nobleman) (Abel Garcia Ayala, Guitar), Stephenson: *Two Brothers*, for Narrator and Orchestra [Chamber Orchestra Version] (2013) (Washington Premiere; co-commissioned by the Yakima Symphony Orchestra), Fauré: Requiem

November 9, 2013, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Music from Fantasia*; with members of the Central Washington University Symphony Orchestra; Dr. Nikolas Caolie, Director: Beethoven: Symphony No. 6 "Pastorale", Dukas: *The Sorcerer's Apprentice*, Stravinsky: *The Rite of Spring*

November 15, 2013, Denver, Colorado: Denver Philharmonic Orchestra; *Inauspicious Beginnings*; Beethoven: *Fidelio* Overture, Barber: Violin Concerto (James Buswell, Violin), Tchaikovsky: Symphony No. 5

November 23, 2013, York, Pennsylvania: York Symphony Orchestra; *Inauspicious Beginnings*; Beethoven: *Fidelio* Overture, Barber: Violin Concerto (James Buswell, Violin), Tchaikovsky: Symphony No. 5

December 8, 2013, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Christmas Pops Spectacular*; Yakima Symphony Chorus; Dr. Scott Peterson, Chorusmaster, Yakima Valley Community College Salsa Band; David Blink, Director: Williams: "Merry Christmas, Merry Christmas" from *Home*

Alone, Snedrud, arr.: *Christmas Traditions*, Ramírez-Velázquez, arr. Bugli: *Rumores* (Nativity Song), Christmas Selections: YVCC Salsa Band, Traditional, arr. Sowash: *What Child is This?*, Tchaikovsky: “Waltz of the Flowers” from *The Nutcracker*, Herman, arr. Wendel: *We Need A Little Christmas*, Wendel: *Caribbean Sleigh Ride*, Handel: “Hallelujah Chorus” from *The Messiah*, Anderson: *Sleigh Ride*, Christmas Selections: YVCC Salsa Band, Arrangement for Salsa Band and Orchestra, Stephenson: *A Holly Jolly Sing-Along!*

December 13-15, 2013, Tucson, Arizona: Tucson Regional Ballet Company; Tchaikovsky: *The Nutcracker* (4 Performances)

December 18, 2013, Portland, Maine: Portland Ballet Company; Tchaikovsky, orch. Golan: *The Nutcracker* (2 Performances)

January 18, 2014, Westminster, Colorado: Adams County Honors Orchestra; Handel: Concerto Grosso Op. 6, No. 5 Mvts. 5 & 6, Hofeldt: *The Gift*, Newbold: *Fantasia Española*

January 25, 2014, Yakima, Washington: Yakima Symphony Orchestra--Sinfonietta Series; Mozart, Mendelssohn, Martin & Merlot! *A delightful assortment of music accompanied by a sampling of Merlots from Yakima Valley's finest wineries:* Mozart: Overture & Ballet Music from *Idomeneo* (featuring the Mid-Columbia Ballet), Martin: *Concerto for Seven Wind Instruments* (featuring the YSO's principal wind players), Mendelssohn: Symphony No. 1 in C Minor

February 8, 2014, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Say it with Music; A Symphonic Tribute to Great American Pops Composers:* Sousa: *The Washington Post*, Foster, arr. Moses-Tobani: *Stephen Foster Gems*, George M. Cohan Medley: Cohan, arr. Ryden: *Give My Regards to Broadway*, Cohan, arr. Ryden: *Over There*, Cohan, arr. Gordon: *Star Spangled Spectacular*, Berlin, arr. Ades: *Irving Berlin: A Symphonic Portrait*, Porter, arr. Whitney: *Cole Porter Salute*, Gershwin, arr. Whitney: *An American In Paris Suite*, Carmichael, arr. Nestico: *Hoagy Carmichael: An American Treasure*, Rodgers & Hammerstein, arr. Moss: *A Salute to Rodgers & Hammerstein*, Anderson, arr. Custer: *Leroy Anderson Favorites*, Mancini, arr. Custer: *A Tribute to Henry Mancini*, Horner, arr. Moss: *James Horner: Hollywood Blockbusters*, Williams, arr. Lavender: *A Tribute to John Williams*, [Possible Encore: Sousa: *The Stars and Stripes Forever*]

February 13, 2014, Denver, Colorado: Lamont Symphony Orchestra; Richard Stoltzman, Clarinet: Copland: *Fanfare for the Common Man*, Lutoslawski: *Dance Preludes*, Bacon: *Remembering Ansel Adams*, Bruckner: Symphony No. 7.

February 14, 2014, Denver, Colorado: Denver Philharmonic Orchestra; *Young Love*; Tchaikovsky: *Sleeping Beauty Suite*, He & Chen: *The Butterfly Lovers Violin Concerto* (Linda Wang, Violin), Prokofiev: *Romeo and Juliet Suite* No. 2

March 1, 2014, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Gold Medalist Meets the Great Emperor:* Beethoven: Piano Concerto No. 5 “Emperor” (Alexander Schimpf, Piano), Schubert: Symphony No. 8 in C Major “Great”

March 13, 2014, Denver, Colorado: Lamont Symphony Orchestra; Adams: *Short Ride in a Fast Machine* (Jason Ethridge, Conductor), Weber: Clarinet Concerto No. 2 in E-flat Major (Julian Bohorquez, Clarinet), Brahms: Symphony No. 3, Mahoney: *Echo Variations; Brahms 3.1* (2014) (World Premiere, Commissioned by the Lamont Symphony Orchestra)

March 15, 2014, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Clarinet Monsters, starring Jeff Brooks; Music of Benny Goodman, Artie Shaw and much, much more!*

April 4, 2014, Denver, Colorado: Denver Philharmonic Orchestra; *New Formations and Mysterious Mountains:* Mussorgsky/Rimsky-Korsakov: *Night on Bald Mountain*, d'Indy: *Symphony on a French Mountain Air* (Joshua Sawicki, Piano), Hovhaness: *Mysterious Mountain*; Symphony No. 2, Nytech:

Formations; Symphony No. 1 (2013) (Denver Premiere, Co-Commissioned by the Denver Philharmonic Orchestra)

April 11, 2014, Yakima, Washington: Yakima Symphony Orchestra Fundraiser

April 17-20, 2014, Denver, Colorado: Lamont Opera Theatre Production; Mozart: *Don Giovanni* (4 Performances)

April 26, 2014, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; Mozart: *Don Giovanni*

May 2, 2014, Yakima, Washington: Yakima Symphony Orchestra--Student Concert; Stephenson: *Compose Yourself! An interactive and educational composition for young audiences* (2 Performances)

May 17, 2014, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *World War I Centennial: Three Wartime Masterpieces*: Griffes: *The Pleasure Dome of Kubla Kahn*, Bloch: *Schelomo* (John Marshall, Cello), Holst: *The Planets*

May 23, 2014, Denver, Colorado: Denver Philharmonic Orchestra; *New Frontiers*: Daugherty: "Krypton" from the *Metropolis Symphony*, Hovhanness: *Celestial Fantasy*, Holst: *The Planets*

May 29, 2014, Denver, Colorado: Lamont Symphony Orchestra with the Lamont Chorale & Women's Chorus, Catherine Sailer, Director; Lamont Men's Choir, Kyle Flemming, Director); *Season Finale*: A concert in celebration of the University of Denver at 150, Richard Strauss at 150, and the retirement of Professor Richard Slavich Strauss: *Don Quixote* (Richard Slavich, Cello); Faure: *Requiem* (Catherine Sailer, Conductor)

2013 Summer

June 22, 2013, Denver, Colorado: The Lamont School of Music Summer Pre-College Academy. Faculty Concert; Brahms: *Piano Quintet in F Minor, Op. 34*

June 30, 2013, Denver, Colorado: The Lamont School of Music Summer Pre-College Academy Orchestra; Borodin: *In the Steppes of Central Asia*, Mendelssohn: *Violin Concerto in E Minor, Mvt. 3* (Irene Sun, Violin), Grieg: *Peer Gynt Suite No. 1*

July 6, 2013, Seoul, Korea: Seoul Philharmonic (seoulphilharmonic.org); Beethoven: *Piano Concerto No. 4 in G Major* (Ga Young Ahn, piano), Saint-Saëns: *Introduction and Rondo Capriccioso* (Eun Ji Park, violin), Traditional: *Arirang*, Rimsky-Korsakov: *Scheherazade*

July 8-12, 2013, Annandale-on-Hudson, New York: Bard Conductors Institute, Faculty Member; Repertoire: Beethoven: *Symphony No. 7, Mvts. 3 & 4*, Brahms *Symphony No. 2, Mvt. 2*, Mussorgsky/Ravel: *Pictures at an Exhibition*, Mahler *Symphony No. 9, Mvt. 1*

August 6, 2013, Boulder, Colorado: Colorado Music Festival Orchestra with *Elephant Revival*; Rose, arr. Eric Thorin: *Every Stone*, Cook, arr. Pelta-Tiller: *Twelve*, Rodriguez, arr. Thorin: *Sands of Now*, Paine, arr. Fitzmaurice: *Drop*, Law, arr. Fitzmaurice: *Ancient Sea*, Cook, arr. Madsen: *Wake's Only Daughter*, Paine, arr. Madsen: *Raven Song*, Rodriguez, arr. Madsen: *Birds and Stars*, Paine, arr. Pelta-Tiller: *Remembering a Beginning*

2012-2013 Season

September 15, 2012, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *The Music of John Williams: 80th Birthday Celebration:* Excerpts from *Fiddler on the Roof* (Lawrence Golan, Violin), *Jaws* (excerpt from *A Tribute to John Williams*, arr. Lavender), Excerpts from *Close Encounters of the Third Kind*, “Adventures on Earth” from *E.T., Jurassic Park* Highlights, arr. Custer, “Hymn to the Fallen” from *Saving Private Ryan*, *The Cowboys Overture*, *Superman March*, NBC Theme: *The Mission*, *Happy Birthday Variations*, *Summon the Heroes*, arr. Custer; full orchestra version, “Hedwig’s Theme” from *Harry Potter and the Sorcerer’s Stone*, Main Theme from *Star Wars*, [Possible Encore: “Raiders March” from *Raiders of the Lost Ark*]

September 29, 2012, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Tchaikovsky Spectacular!:* Tchaikovsky: “Polonaise” from *Eugene Onegin*, Tchaikovsky: Violin Concerto (Yuval Yaron, Violin), Tchaikovsky: Symphony No. 5

October 9, 2012, Denver, Colorado: Lamont Symphony Orchestra; *Opening Night!:* Beethoven: *Fidelio* Overture (Kornel Thomas, Conductor), Plog: Triple Concerto (1995) (Colorado premiere) (Alan Hood, Trumpet; Susan McCullough, Horn; Joseph Martin, Trombone), Sibelius: Symphony No. 2

October 20, 2012, Yakima, Washington: Seasons Fall Festival--Faculty Ensemble: Stravinsky: *Histoire du Soldat* (Bernard Jacobson, Narrator)

October 21, 2012, Yakima, Washington: Yakima Symphony Chamber Orchestra--Seasons Fall Festival: Hagen: *Heliotrope*

October 27, 2012, Yakima, Washington: Yakima Symphony Orchestra--Special Event;*Día de los Muertos:* Meyer: *Día de los Muertos*, Mozart: Violin Concerto No. 4 in D Major (Ismael Estevané, Violin), Jenkins: Requiem (2004) (Washington premiere) (Yakima Symphony Chorus; Dr. Scott Peterson, Director)

November 1-4, 2012, Denver, Colorado: Lamont Opera Theatre Production; Humperdinck: *Hänsel und Gretel* (4 Performances)

November 10, 2012, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Amadeus:* Music from the Motion Picture: Mozart: *Don Giovanni* Overture, Mozart: *Sinfonia concertante* (Kenneth Wright, Violin & Brian Hillyard, Viola), Mozart: *The Abduction from the Seraglio* Overture, Mozart: Symphony No. 25 in G Minor, Mozart: Selections from the Requiem (Yakima Symphony Chorus; Dr. Scott Peterson, Director)

December 2, 2012, Yakima, Washington: Yakima Symphony Orchestra, Yakima Symphony Chorus; Dr. Scott Peterson, Director, Yakima Children’s Choir; Jane Peterson & Darlene Fairbrook, Directors--Pops Series; *Christmas Pops Spectacular:* Herman, arr. Wendel: *We Need A Little Christmas*, Amundson: *Angels’ Dance*, Williams: “Somewhere in My Memory” from *Home Alone*, Snesrud, arr.: *Christmas Traditions*, Rutter: *Christmas Lullaby*, Tchaikovsky: “Waltz of the Flowers” from *The Nutcracker*, Martin & Blane, arr. Peterson: *Have Yourself a Merry Little Christmas* (conducted by Dr. Scott Peterson), Williams: “Merry Christmas, Merry Christmas” from *Home Alone*, Stephenson: *Holiday Overture*, Handel: “Hallelujah Chorus” from *The Messiah*, Delius: *Sleigh Ride*, Anderson: *Sleigh Ride*, Two Holiday Selections (YCC accompanied by Christine Lavik, piano; Darlene Fairbrook & Jane Peterson, Co-Directors), Rush: Angels in the Snow, Stephenson: *A Holly Jolly Sing-Along!*

December 6-9, 2012, Portland, Maine: Portland Ballet Company; Tchaikovsky, orch. Golan: *The Nutcracker* (4 Performances)

December 13-16, 2012, Tucson, Arizona: The Tucson Regional Ballet Company; Tchaikovsky: *The Nutcracker* (4 Performances)

December 18, 2012, Tucson, Arizona: Tucson Symphony Orchestra; *Holiday Pops Concert:* Chase, arr.: *Around the World at Christmas Time*, Krogstad, arr.: *The Bells of Christmas*, Korngold, orch. Zemlinsky: Overture to *Der Schneemann* (The Snowman), Tchaikovsky: “Waltz of the Flowers” from *The Nutcracker*, Strommen, arr.: *There’s Christmas in the Air*, Delius: *Sleigh Ride*, Anderson: *Sleigh Ride*, Holcombe, arr.: *Festive Sounds of Hanukah*, Rimsky-Korsakov: Polonaise from *Christmas Eve*, Humperdinck: Prelude to *Hänsel und Gretel*, Silvestri & Ballard, arr. Brubaker: Concert Suite from *The Polar Express*, Stephenson: *A Holly Jolly Sing-Along!*

January 20, 2013, Denver, Colorado: Lamont Symphony Orchestra; *Lamont Conducting Workshop Concert:* Beethoven: *Leonore* Overture No. 3, Mendelssohn: Violin Concerto (Linda Wang, Violin), Brahms: Symphony No. 4 in E Minor

January 23-26, 2013, Colorado Springs, Colorado: Lamont Symphony Orchestra; *Colorado Music Educator’s Association Convention:* Brahms: Symphony No. 4 in E Minor

February 9, 2013, Yakima, Washington: Yakima Symphony Orchestra--Special Event; *A Musical Wine Tasting; Each piece of music served with a corresponding wine:* Milhaud: *Le boeuf sur le toit* (The Ox on the Roof), Copland: *Appalachian Spring*, Wagner: *Siegfried Idyll*, Schumann: Overture, Scherzo and Finale

February 13, 2013, Denver, Colorado: Lamont Symphony Orchestra; Meryl Tankard’s *The Oracle*, featuring Paul White, Dancer: Copland: *Appalachian Spring*, Stravinsky: *The Rite of Spring*

February 23, 2013, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *The Piano Men; Music of Billy Joel and Elton John, starring Jim Witter, Piano and Vocals: Your Song, Movin’ Out, Rocket Man, My Life, Just The Way You Are, Daniel, Crocodile Rock, Goodbye Yellow Brick Road, Don’t Ask Me Why, Don’t Let The Sun Go Down On Me, Candle In The Wind, Honesty, Philadelphia Freedom, Piano Man, Possible Encore: Tiny Dancer*

March 9, 2013, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Nights in the Gardens of Spain:* Bizet: *Carmen* Suite No. 1, Falla: *Noches en los Jardines de España* (Nights in the Gardens of Spain) (Martha Johana De Luna, Piano), Turina: *Sinfonia Sevillana*, Bizet: *Carmen* Suite No. 2

March 14, 2013, Denver, Colorado: Lamont Symphony Orchestra; Smetana: Overture to *The Bartered Bride* (Kornel Thomas, Conductor), Barber: *Adagio for Strings* (Breanne Cutler, Conductor), Concerto TBD (DU Honors Competition Winner), Kalinnikov: Symphony No. 1

March 23, 2013, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *A Salute to the Tonys (A Black Tie, Red Carpet Event); Tony Award-Winning Musicals from Kiss Me Kate through The Producers;* Kristen Drathman, Mezzo-Soprano; Sean Carter Campbell, Baritone: Brooks, arr. Ricketts: *The Producers*, Sondheim: “A Little Priest” from *Sweeney Todd*, Porter: “Wunderbar” from *Kiss Me, Kate*, Adler & Ross: “Whatever Lola Wants” from *Damn Yankees*, Willson: “Seventy Six Trombones” from *The Music Man*, Lerner & Loewe, arr. Bennett: Selections for Orchestra from *My Fair Lady*, Strouse & Adams: “Put On A Happy Face” from *Bye Bye Birdie*, Styne, Green & Camden: “My Own Morning” from *Hallelujah, Baby!*, Leigh & Darion: “The Impossible Dream” from *Man of La Mancha*, Herman, arr. Muller: Highlights from *Hello, Dolly!*, Bock & Harnick: “If I Were a Rich Man” from *Fiddler on the Roof*, Kander & Ebb: “Cabaret” from *Cabaret*, Strouse & Charnin, arr. Lowden: Selections for Orchestra from *Annie*, Hamlisch & Kleban: “What I Did For Love” from *A Chorus Line*, Webber & Eliot: “Mr. Mistoffelees” from *Cats*, Herman: “The Best of Times” from *La Cage aux Folles*, Possible Encore: Sondheim: “Finale: Send in the Clowns” [Duet Version] from *A Little Night Music*

April 18-21, Denver, Colorado: Lamont Opera Theatre Production; Floyd: *Susannah* (4 Performances)

April 27, 2013, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *1001 Nights*: Weber: Overture to *Abu Hassan*, Dorman: *Spices, Perfumes, Toxins!* (John Kinzie & Steve Hearn, Percussion) (2006) (Washington premiere), Rimsky-Korsakov: *Scheherazade*

May 3, 2013, Yakima, Washington: Yakima Symphony Orchestra--Student Concert; *Washington, Our Home*: Smith: *The Star-Spangled Banner*, MacDowell: "In War-Time" from *Native American Suite*, Copland: "Hoe-Down" from *Rodeo* (Broadway Bound Dance Academy; Angela Ringer, Director), Vivaldi: Flute Concerto in D Major, RV 428 "The Goldfinch" (Hal Ott, Flute), Hovhaness: "Volcano" from Symphony No. 50, *Mount St. Helens* (featuring photography by Doug Johnson, Matthew Winterfeld, and Gary Miller) (2 Performances)

May 18, 2013, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *A Night of Tragedy and Triumph: Mount St. Helens Remembered*: Mussorgsky, arr. Rimsky-Korsakov: *Night on Bald Mountain*, Hovhaness: Symphony No. 50, *Mount St. Helens* (featuring photography by Doug Johnson, Matthew Winterfeld, and Gary Miller), Beethoven: *Choral Fantasy*, Op. 80 (Tristan Teo, Piano), Verdi: Triumphant March and Chorus from *Aida* (Yakima Symphony Chorus; Dr. Scott Peterson, Director)

May 30, 2013, Denver, Colorado: Lamont Symphony Orchestra; *The Resurrection: In commemoration of the 10-year anniversary of the Newman Center for the Performing Arts*: Mahler: Symphony No. 2 "Resurrection" (Lamont Chorale & Women's Chorus, Catherine Sailer, Director; Lamont Men's Choir, Paul Smith, Director)

2012 Summer

June 23, 2012, Denver, Colorado: The Lamont School of Music Summer Pre-College Academy. Faculty Concert; Brahms: Trio No. 1 in B Major, Op. 8

July 1, 2012, Denver, Colorado: The Lamont School of Music Summer Pre-College Academy Orchestra; Beethoven: *Coriolan* Overture, Bach: Double Violin Concerto, 1st Mvt. (Mimi Jung & Irene Sun, Violins), Mozart: Symphony No. 35 "Haffner"

July 1, 2012, Boulder, Colorado: Colorado Music Festival Orchestra: *Patriotic Pops*: Smith: *The Star-Spangled Banner* (Gordon Gamm, Guest Conductor), Steffe, arr. Luck: *The Battle Hymn of the Republic*, Gould: *American Salute* ("When Johnny Comes Marching Home"), Foster, arr. Moses-Tobani: *Stephen Foster Gems*, Copland: *Lincoln Portrait* (Michael Christie, Narrator), Williams, arr. Custer [full orch version]: *Summon the Heroes*, Lowden, arr.: *Armed Forces Salute*, Williams: *Hymn to the Fallen* (from "Saving Private Ryan"), Tchaikovsky: *1812 Overture*, Stephenson, arr.: *Sing-Along-America!*, Possible Encore: Sousa: *The Stars and Stripes Forever*

2011-2012 Season

September 17, 2011, Denver, Colorado: Denver Young Artists Orchestra; Reading Session/Workshop: Tchaikovsky: Symphony No. 5

September 24, 2011, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *The Titanic and The Titan*: Shostakovich: *Festive Overture*, Boyer: *Titanic* (1997) (Washington premiere), Mahler: Symphony No. 1 "Titan"

October 7, 2011, Northfield, Illinois: Violin performance at Temple Jeremiah for Yom Kippur with organist David Lornson: Bruch: *Kol Nidrei*

October 8, 2011, Northfield, Illinois: Violin performance at Temple Jeremiah for Yom Kippur with organist David Lornson: Williams: Theme from *Schindler's List*

October 11, 2011, Denver, Colorado: Lamont Symphony Orchestra; *Opening Night!*: Strauss: Overture to *Die Fledermaus* (Travis Jürgens, Conductor), Mozart: Horn Concerto No. 3 (Susan McCullough, Horn), Sibelius: Symphony No. 5 in E-flat Major

October 16, 2011, Yakima, Washington: Yakima Symphony Orchestra--The Seasons Fall Festival, Final Concert: Mendelssohn: Symphony No. 4 "Italian"

October 29, 2011, Yakima, Washington: Yakima Symphony Orchestra & Chorus--Chamber Orchestra Series; *Día de los Muertos*: Meyer: *Día de los Muertos*, Scarce: *Endymion's Sleep* (1996) (Washington premiere), Mozart: Horn Concerto No. 3 (Jeffrey Snedeker, Natural Horn), Rutter: Requiem (Terri Richter, Soprano)

November 3-6, 2011, Denver, Colorado: Lamont Opera Theatre Production; Gounod: *Faust*

November 12, 2011, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Scandinavian Designs, featuring the 2009 Van Cliburn Competition Gold Medalist!*: Nielsen: *Helios* Overture, Grieg: Piano Concerto in A Minor (Haochen Zhang, Piano), Sibelius: Symphony No. 5 in E-flat Major

November 19, 2011, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *The BIG Big Band*: Various, arr. Wendel: *Saint Bailey's Rag*, Ellington, arr. Custer: *Duke Ellington! A Medley for Orchestra*, Wolking: *Powell Canyons for Jazz Trio & Orchestra* (John Harbaugh, Trumpet; David Deacon-Joyner, Piano; Jon Hamar, Jazz Bass) (1995) (Washington premiere), Various/arr. Holcombe: Big Band Standards: Benny Goodman; *Sing, Sing, Sing* (Parts I & II), *Don't Be That Way*, Tommy Dorsey; *I'm Getting Sentimental Over You*, *Song of India*, Artie Shaw; *Begin the Beguine*, *Stardust*, Glenn Miller; *American Patrol*, *String of Pearls*, *Moonlight Serenade*, *In the Mood*, Possible Encore: *Anvil Chorus*

December 3, 2011, Yakima, Washington: Yakima Symphony Orchestra & Chorus, The Westminster Ringers--Pops Series; *Christmas Pops Spectacular*: Williams: "Merry Christmas, Merry Christmas" from *Home Alone*, Snedrud: Christmas Traditions, Krogstad, arr.: *The Bells of Christmas*, Wendel, arr.: *Carol of the Bells*, Amundson: *Joyous Noel*, Tchaikovsky: "Waltz of the Flowers" from *The Nutcracker*, Kent & Gannon, arr. Zegree: *I'll be Home for Christmas*, Herman, arr. Wendel: *We Need A Little Christmas*, Chase, arr.: *Around the World at Christmas Time*, Silvestri & Ballard, arr. Brubaker: Concert Suite from *The Polar Express*, Anderson: *Sleigh Ride*, Handel: "Hallelujah Chorus" from *The Messiah*, Larson: *Fantasia on Forest Green*, (Danene Knudsen, Conductor), Wendel & Trani: *The Bells of Christmas*, Stephenson: *A Holly Jolly Sing-Along!*

December 9-11, 2011, Tucson, Arizona: The Tucson Regional Ballet Company; Tchaikovsky: *The Nutcracker* (4 Performances)

December 23, 2011, Changchun, China: American Festival Orchestra: *New Year's Around the World*: Suppé: *Light Cavalry Overture*, Berlioz: *Roman Carnival Overture*, Brahms: Hungarian Dance No. 1, Li: *Spring Festival Overture*, Gershwin: *Rhapsody in Blue* (Walter Cosand, Piano), Strauss, Jr.: *Die Fledermaus Overture*, Kreisler: Three Old Viennese Dances (*1. Liebesfreud*, *2. Liebeslied*, *3. Schön Rosmarin*) (Lawrence Golan, Violin), Strauss, Jr.: *Vienna Blood*, Strauss, Jr.: *On the Beautiful Blue Danube*, Possible Encores: Zheng: *Border Festival Overture*, Monti: *Czardas* (Lawrence Golan, Violin), Rolland Fiddling Ensemble, Strauss, Sr.: *Radetzky March*

December 24, 2011, Shenyang, China: American Festival Orchestra: Same program as December 23

December 25, 2011, Anshan, China: American Festival Orchestra: Same program as December 23

December 27, 2011, Ningbo, China: American Festival Orchestra: Same program as December 23

December 28, 2011, Zhangjiagang, China: American Festival Orchestra: Same program as 12/23

December 29, 2011, Taizhou, China: American Festival Orchestra: Same program as December 23

December 30, 2011, Changzhou, China: American Festival Orchestra: Same program as December 23

December 31, 2011, Hefei, China: American Festival Orchestra: Same program as December 23

January 1, 2012, MaAnshan, China: American Festival Orchestra: Same program as December 23

January 3, 2012, Beijing, China: American Festival Orchestra: Same program as December 23

January 15, 2012, Denver, Colorado: Lamont Symphony Orchestra *Side-by-Side* with the Phoenix Youth Symphony: Strauss: *Also sprach Zarathustra*

February 25, 2012, Yakima, Washington: Yakima Symphony Orchestra--Chamber Orchestra Series; *Like Father, Like Son*; *Joseph Golan Memorial Concert*: Mendelssohn: *Son and Stranger Overture*, Corigliano: *Elegy for Orchestra*, Suk: *Serenade for Strings*, Bach: *Violin Concerto No. 2 in E Major, BWV 1042* (Lawrence Golan, Violin), Krommer: *Concerto for Two Clarinets in E-flat Major, Op. 35* (Jeffrey & Joseph Brooks, Clarinets)

March 8, 2012, Denver, Colorado: Lamont Symphony Orchestra; *Titans!*: Beethoven: *Overture to The Creatures of Prometheus* (Breanne Cutler, Conductor), *Concerto TBD* (DU Honors Competition Winner), Mahler: *Symphony No. 1 "Titan"*

March 10, 2012, Phoenix, Arizona: Workshop for Arizona ProMusica

March 17, 2012, Yakima, Washington: Yakima Symphony Orchestra--Chamber Orchestra Series; *Saint Patrick's Day* (Free green beer included with each ticket!); Harty: *A John Field Suite*, Herbert: *Cello Concerto No. 2 in E Minor* (John Michel, Cello), Sullivan: *Irish Symphony*

March 31, 2012, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *The Elements*: Holst: *Dance of the Spirits; Earth, Water and Fire from The Perfect Fool*, McLean: *Elements* (2004) (Washington premiere) (Brian Lewis, Violin), Haydn: *Symphony No. 59 "Fire"*, Debussy: *La Mer* (The Sea)

April 14, 2012, Yakima, Washington: Yakima Symphony Orchestra & Chorus--Pops Series; *Titanic: Centennial Commemoration (100 Years to the Day!)* Highlights from the Academy Award-winning film, the Tony Award-winning musical, and the actual music performed onboard the ship!: Wendel, arr.: *The Original Ragtime Band*, Grainger: *Molly on the Shore*, Lehár: *The Merry Widow Waltzes*, Kreisler, arr. McAlister: *Liebesleid*, (Lawrence Golan, Violin), Kreisler, arr. McAlister: *Liebesfreud* (Lawrence Golan, Violin), Elgar: *Salut d'Amour*, Elgar: *Pomp and Circumstance March No. 1 in D Major*, Sullivan: *Nearer My God to Thee* (Propior Deo version), Horner: *Titanic Suite*, (Teri Dale Hansen, Soprano), Horner, arr. Barker: "My Heart Will Go On" from *Titanic* (Teri Dale Hansen, Soprano), Yeston: Highlights from *Titanic-The Musical*; *Overture/In Every Age/ How Did They Build Titanic* (Nat Chandler, Baritone), *Godspeed Titanic* (Nat Chandler, Baritone), *Barrett's Song* (Nat Chandler, Baritone), *We'll Meet Tomorrow* (Nat Chandler, Baritone), *Still* (Teri Dale Hansen, Soprano; Nat Chandler, Baritone), *Godspeed Titanic*, (Teri Dale Hansen, Soprano; Nat Chandler, Baritone; Yakima Symphony Chorus), Possible Encore: Sullivan: *Nearer My God to Thee* (Propior Deo Version)

April 19-22, 2012, Denver, Colorado: Lamont Opera Theatre Production; Mozart: *Le nozze di Figaro*

April 28, 2012, Yakima, Washington: Yakima Symphony Orchestra--Classical Series; *Opera*: Mozart: *Le nozze di Figaro* (featuring vocalists from the Lamont Opera Theatre)

May 4, 2012, Yakima, Washington: Yakima Symphony Orchestra--Student Concert; *Cultural Kaleidoscope*: Chopin: *Grande polonaise brillante* (Zitong Wang, Winner of the Virginia Waring

International Piano Competition; Junior Division), Ponchielli: "Dance of the Hours" from *La Gioconda*, TBD (Student Composition Winner), Debussy, arr. Luck: *Clair de lune*, Mussorgsky: "The Great Gate of Kiev" from *Pictures at an Exhibition*

May 19, 2012, Yakima, Washington: Yakima Symphony Orchestra & Chorus, Mid-Columbia Mastersingers, Yakima Children's Choir --Classical Series; *Carmina Burana*: Beethoven: Overture to *The Creatures of Prometheus*, Ayers: *Jericho*; A Surround-Sound, Audience Participation Piece for Orchestra, Chorus & Narrator (2005) (Washington premiere) (Dave Ettl, Narrator), Orff: *Carmina Burana* (Lindsay Russell, Soprano; Karl Hedlund, Tenor; Eugene Chan, Baritone)

May 31, 2012, Denver, Colorado: Lamont Symphony Orchestra; Season Finale with the Lamont Chorale, Women's Chorus, and Men's Choir; *Adventures at Sea*: Wagner: Overture to *The Flying Dutchman* (Travis Jürgens, Conductor), Boyer: *Titanic* (1997) (Colorado premiere), Vaughan-Williams: Symphony No. 1 "Sea Symphony" (Catherine Sailer, Conductor)

2011 Summer

June 17, 2011, Seoul, South Korea: Seoul Philharmonic: *20th Anniversary Gala Concert*: Shostakovich: *Festive Overture*, Donizetti: "Una furtiva lagrima" from *L'Elisir d'amore*, Verdi: "La donna è mobile" from *Rigoletto* (Gian Luca Pasolini, Tenor), Rachmaninov: Piano Concerto No. 1 (Min-Kyung Choi, Piano), Tchaikovsky: Symphony 4, Possible Encore [Not for Print]: Bizet: "Chanson du Toréador" from *Carmen*

June 25, 2011, Denver, Colorado: The Lamont School of Music Summer Pre-College Academy. Faculty Concert: Haydn: String Quartet No. 71, Op. 33, No. 2 "The Joke"

July 3, 2011, Boulder, Colorado: Colorado Music Festival Orchestra: *Patriotic Pops*: Smith: *The Star-Spangled Banner*, Sousa: *Washington Post March*, Various, arr. Custer: *A Salute to the Big Apple*, Kander & Ebb, arr. Ricketts: *Chicago*, Willson, arr. Hayman *The Music Man*: Symphonic Impressions (Iowa), Lerner & Loewe: "Wand'rin' Star" from *Paint Your Wagon* (California; Gordon Gamm, Special Guest Conductor), Traditional, arr. Davis: *The Yellow Rose of Texas*, Daniels, arr. Golan: *The Devil Went Down to Georgia* (Lawrence Golan, Violin), Williams, arr. Custer: *Summon the Heroes*, Lowden, arr.: *Armed Forces Salute*, Williams: "Hymn to the Fallen" from *Saving Private Ryan*, Tchaikovsky: *1812 Overture*, Stephenson, arr.: *Sing-Along-America!*, Possible Encore [Not for Print]: Sousa: *The Stars and Stripes Forever*

July 4-9, 2011, Annandale-on-Hudson, New York: Faculty Member; The Conductors Institute at Bard College: Repertoire: Debussy: *Prelude to The Afternoon of a Faun*, Mahler: Symphony No. 2 "Resurrection", Mendelssohn: Symphony No. 5 "Reformation", Sibelius: Symphony No. 5

August 13, 2011, Viterbo, Italy: Viterbo Baroque Festival; Monteverdi Baroque Chamber Orchestra of Viterbo: Vivaldi: Violin Concerto in A Minor, Op. 3, No. 6 (Maria Solozobova, Violin), Vivaldi: Sinfonia in C Major, RV 802 "Improvvisata", Vivaldi: Overture to "L'Olimpiade", RV 725, Bach: Orchestral Suite No. 2 in B Minor, BWV 1067, Bach: Violin Concerto No. 1 in A Minor, BWV 1041 (Maria Solozobova, Violin)

2010-2011 Season

September 18, 2010, Yakima, Washington: Yakima Symphony Orchestra--Mainstage Classical Series; *New Beginnings*: Boyer: *New Beginnings* (2000, Washington premiere), Dave & Chris Brubeck: *Ansel Adams: America* (2010, Washington premiere), Dvořák: "New World" Symphony

October 2, 2010, Macon, Georgia: Macon Symphony Orchestra--Classical Series; *Latin Fire*: Márquez: *Danzón No. 2*, Piazzolla: *Tangazo*; "Variations on Buenos Aires", Arutiunian: Trumpet Concerto (Pancho Romero, Trumpet), Monterde, arr. Koff: *La Virgen de la Macarena*, (Pancho Romero, Trumpet), Bernstein: Symphonic Dances from *West Side Story*, Rimsky-Korsakov: *Capriccio espagnol*

October 4, 2010, Macon, Georgia: Mercer University Chamber Orchestra; Mozart: Symphony No. 35 “Haffner”, Tchaikovsky: Serenade for Strings

October 8 & 9, 2010, Yakima, Washington: Yakima Symphony Orchestra--Chamber Orchestra Series (2 Performances); *Rhapsody in Blue*: Joplin: Two Rags; *The Entertainer & The Easy Winners*, Harrell: *Wise Children Suite* (2003, U.S. Premiere), Milhaud: *La creation du monde* (The Creation of the World), Antheil, arr. Phibbs: *A Jazz Symphony*, Gershwin: *Rhapsody in Blue* (Original Paul Whiteman Version)

October 11-16, 2010, Yakima, Washington: Yakima Symphony Chamber Orchestra--The Seasons Festival Workshop for Conductors and Composers; Faculty Member. Repertoire: Barber: *Adagio for Strings*, Elgar: *Serenade in E Minor*, Stravinsky: *Concerto in E-flat “Dumbarton Oaks”*, Wagner: *Siegfried Idyll*, Beethoven: *Egmont Overture*, Kodaly: *Dances of Galanta*, Hagen: *Built Up Dark*

October 16, 2010, Yakima, Washington: Yakima Symphony Chamber Orchestra; Hagen: Piano Concerto (2001, world premiere) (Tanya Stambuk, Piano)

October 30, 2010, Yakima, Washington: Yakima Symphony Orchestra and Chorus--Chamber Orchestra Series; *Día de los Muertos*: Meyer: *Día de los Muertos*, Mozart: Piano Concerto No. 20 in D Minor (Heriberto Cruz, Piano), Cherubini: Requiem No. 1 in C Minor

November 14, 2010, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *A Salute to Rodgers & Hammerstein*: Mia Spencer, Soprano, Vijay Singh, Bass-Baritone, Members of the Yakima Symphony Chorus, Yakima Children’s Choir; *Carousel Waltz*, arr. Custer, *Oklahoma! Selections for Orchestra*, arr. Robert Russell Bennett, “Oh, What a Beautiful Mornin’”, “The Surrey With a Fringe On Top”, “People Will Say We’re in Love”, *South Pacific: Symphonic Scenario*, arr. Robert Russell Bennett, “A Wonderful Guy”, “I’m Gonna Wash That Man Right Outa My Hair”, “There is Nothin’ Like a Dame”, *The King and I*: Selections for Orchestra, arr. Lowden, “I Whistle a Happy Tune”, “Shall We Dance”, “Getting to Know You”, *The Sound of Music: Selections for Orchestra*, arr. Robert Russell Bennett, “My Favorite Things”, “Edelweiss”, “Do-Re-Mi”

December 3-5, 2010, Tucson, Arizona: The Tucson Regional Ballet Company; Tchaikovsky: *The Nutcracker* (4 Performances)

December 13, 2010, Taipei, Taiwan: National Taiwan Normal University Symphony Orchestra; Barber: Symphony No. 1, Barber: *Adagio for Strings* (Apo Hsu, Conductor), Hsu Tsang-Houei: *Deux Mouvements pour orchestre a cordes*, Op. 24, Hsu Tsang-Houei: “Nü-guan-zi” after the poetic-tune of Wei Zhuang, Op. 14, (Chen Yunyi, Soprano), Mahler: Symphony No. 4, (Chen Yunyi, Soprano)

December 22-23, 2010, Portland, Maine: The Portland Ballet Company; Tchaikovsky, ed. Golan: *The Nutcracker* (2 Performances)

February 10, 2011, Denver, Colorado: Lamont Symphony Orchestra; *September 11 Memorial Concert*: Poem: “The Dead of September 11” by Toni Morrison, Scarce: *This Thread* (A Setting of “The Dead of September 11” by Toni Morrison) (2004, Colorado premiere) (Judith Christian, Mezzo-Soprano; Yumi Hwang-Williams, Violin), Shostakovich: Symphony No. 7 “Leningrad”

February 12, 2011, Memphis, Tennessee: Memphis Symphony Orchestra--Pops Series; Valentine’s Day Pops; *In the Mood*: Garland, arr. Holcombe: *In the Mood*, Steiner, arr. Campbell-Watson: *Tara*: Based on Themes from *Gone with the Wind*, Jarre, arr. Holcombe: “Lara’s Theme” from *Doctor Zhivago*, Lai, arr. Gold: Theme from *Love Story* (“Where Do I Begin”), Barry, arr. Custer: *Somewhere in Time*, Barry: Theme from *Out of Africa*, Rodgers & Hart, arr. Custer: *My Funny Valentine*, Hamlich, arr. Kerr: “What I Did For Love” from *A Chorus Line*, Lerner & Loewe, arr. Bennett: *My Fair Lady*: Selections for Orchestra, Anderson: *Belle of the Ball*, Villoldo, arr. G.J.S.W.: *El Choclo* (Tango Argentino) (Lawrence Golan, Violin), Kreisler, orch. McAlister: *Liebesleid* (Love’s Sorrow) (Lawrence Golan, Violin), Kreisler, orch. McAlister: *Liebesfreud* (Love’s Joy) (Lawrence Golan, Violin), Elgar: *Salut d’amour* (Greeting of

Love), Bach: “Air” from Orchestral Suite No. 3, Bernstein: “Symphonic Dances” from *West Side Story*, Possible Encore: Miller, arr. Holcombe: *Moonlight Serenade*

February 19, 2011, Yakima, Washington: Yakima Symphony Orchestra--Mainstage Classical Series; *Concert Fantastique*: Branco: *Scherzo fantastique* (1907, Washington premiere), Rachmaninov: Piano Concerto No. 2 in C Minor (John Pickett, Piano), Berlioz: *Symphonie fantastique*

February 26 & 27, 2011, Tucson, Arizona: Tucson Symphony Orchestra--Pops Series (2 Performances); *Oscar Night! A Black Tie, Red Carpet Event*: Whiting, arr. Holcombe: *Hooray for Hollywood*, Steiner, arr. Campbell-Watson: *Tara*: Based on Themes from *Gone with the Wind*, Lerner & Loewe, arr. Bennett: *Gigi*: Selection for Orchestra, Rózsa: “Parade of the Charioteers” from *Ben-Hur*, Gold, arr. Bennett: Main Theme from *Exodus*, Mancini, arr. Moss: “Moon River” from *Breakfast at Tiffany’s*, Jarre, arr. Holcombe: “Lara’s Theme” from *Doctor Zhivago*, Rota, arr. Holcombe: Theme from *The Godfather*, Conti, arr. Lowden: Musical Highlights from *Rocky*, Vangelis, arr. Riley: Theme from *Chariots of Fire*, Barry: Theme from *Out of Africa*, Various, arr. Reineke & Kunzel: *Suite from Disney’s New Classics*, Williams: Theme from *Schindler’s List* (Lawrence Golan, Violin), Silvestri, arr. Custer: Suite from *Forrest Gump*, Horner, arr. Moss: *Titanic* Medley, Shore, arr. Whitney: Symphonic Suite from *The Lord of the Rings*, Possible Encore: Williams, arr. Lavender: *A Tribute to John Williams*

March 5, 2011, Memphis, Tennessee: Memphis Symphony Orchestra--Pops Series; *The Piano Men* (featuring Jim Witter, Piano and Vocals): Music of Billy Joel and Elton John: *Your Song, Movin’ Out, Rocket Man, My Life, Just The Way You Are, Crocodile Rock, Don’t Ask Me Why, Don’t Let The Sun Go Down On Me, Candle In The Wind, Honesty, Philadelphia Freedom, Piano Man*

March 10, 2011, Denver, Colorado: Lamont Symphony Orchestra; Pärt: *Silouans Song* (1991, Colorado premiere) (Travis Jürgens, Conductor), Beethoven: Piano Concerto No. 2 (Madoka Asari, Piano), Strauss: *Ein Heldenleben* (A Hero’s Life)

March 12, 2011, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *Oscar Night! A Black Tie, Red Carpet Event*: Whiting, arr. Holcombe: *Hooray for Hollywood*, Steiner, arr. Campbell-Watson: *Tara*: Based on Themes from *Gone with the Wind*, Lerner & Loewe, arr. Bennett: *Gigi*: Selection for Orchestra, Rózsa: “Parade of the Charioteers” from *Ben-Hur*, Gold, arr. Bennett: Main Theme from *Exodus*, Mancini, arr. Moss: “Moon River” from *Breakfast at Tiffany’s*, Jarre, arr. Holcombe: “Lara’s Theme” from *Doctor Zhivago*, Rota, arr. Holcombe: Theme from *The Godfather*, Conti, arr. Lowden: Musical Highlights from *Rocky*, Vangelis, arr. Riley: Theme from *Chariots of Fire*, Barry: Theme from *Out of Africa*, Various, arr. Reineke & Kunzel: *Suite from Disney’s New Classics*, Williams: Theme from *Schindler’s List* (Lawrence Golan, Violin), Silvestri, arr. Custer: Suite from *Forrest Gump*, Horner, arr. Moss: *Titanic* Medley, Shore, arr. Whitney: Symphonic Suite from *The Lord of the Rings*, Possible Encore: Williams, arr. Lavender: *A Tribute to John Williams*

April 2, 2011, Yakima, Washington: Yakima Symphony Orchestra--Mainstage Classical Series; *Final Thoughts*; The last orchestral works of three musical giants: Copland: *Three Latin-American Sketches*, Mozart: Clarinet Concerto (Jeffrey Brooks, Clarinet), Tchaikovsky: Symphony No. 6 “Pathétique”

April 14-17, 2011, Denver, Colorado: Lamont Opera Theatre Production; Puccini: *Suor Angelica* and *Gianni Schicchi*

April 29, 2011, Denver, Colorado: University of Denver: Violin Recital with Alice Rybak, Piano; Benefit Concert for the Lamont Symphony Orchestra: Mozart: Sonata for Violin & Piano in A Major, K. 305, Grieg: Sonata for Violin & Piano No. 3 in C Minor, Show Pieces announced from the stage

May 6, 2011, Yakima, Washington: Yakima Symphony Orchestra--Educational Series; *Musical Building Blocks*: Bernstein: Overture to *Candide*, Orchestration: Bach, arr. Stokowski: *Little Fugue in G Minor*, BWV 578, Rhythm: Bizet: “Habanera” from *Carmen* Suite No. 2, Melody: Ponce, arr. Lotter: *Estrellita*, Dynamics: Mozart: *The Marriage of Figaro* Overture, Tempo: Kabalevsky: “Galop” from *The*

Comedians (Really Fast), Elgar: Variation IX "Nimrod" from *Enigma Variations* (Really Slow), Kreger, arr.: *Havah Nagilah* (Accelerando), Combination of all the building blocks: Tchaikovsky: Finale from *1812 Overture* (Note: Audience participates by performing the canon parts on cue)

May 8, 2011, Yakima, Washington: Second Sunday Series: Violin Recital with Anne Schilperoort, Piano; Benefit Concert for the Yakima Symphony Orchestra: Mozart: Sonata for Violin & Piano in A Major, K. 305, Grieg: Sonata for Violin & Piano No. 3 in C Minor, Show Pieces announced from the stage

May 21, 2011, Yakima, Washington: Yakima Symphony Orchestra and Chorus--Mainstage Classical Series; Verdi: *Messa da requiem* (Gayla Blaisdell, Soprano; Melissa Schiel, Mezzo-Soprano; Torrance Blaisdell, Tenor; Derrick Parker, Baritone)

May 28, 2011, Denver, Colorado: Lamont Symphony Orchestra, Lamont Chorale, Men's Chorus & Women's Chorus, Arizona State University Chorus, Young Voices of Colorado; Ayers: *Jericho*; A Surround-Sound, Audience Participation Piece for Orchestra, Chorus & Narrator (2005, Colorado premiere) (Kenneth Cox, Narrator), Orff: *Carmina Burana*

2010 Summer

June 27, 2010, Boulder, Colorado: Colorado Music Festival Orchestra: *Of Thee I Sing: A Symphonic Tribute to Great American Pops Composers*: Gershwin, orch. Rose: *Of Thee I Sing Overture*, Foster, arr. Moses-Tobani: *Gems of Stephen Foster*, George M. Cohan Medley: Cohan, arr. Ryden: *Give My Regards to Broadway*, Cohan, arr. Ryden: *Over There*, Cohan, arr. Gordon: *Star Spangled Spectacular*, Berlin, arr. Ades: *Irving Berlin: A Symphonic Portrait*, Porter, arr. Whitney: *Cole Porter Salute*, Carmichael, arr. Nestico: *Hoagy Carmichael: An American Treasure*, Lerner & Loewe, arr. Bennett: *My Fair Lady Selections*, Rodgers & Hammerstein, arr. Moss: *A Salute to Rodgers & Hammerstein*, Mancini, arr. Custer: *A Tribute to Henry Mancini*, Horner, arr. Moss: *James Horner: Hollywood Blockbusters*, Williams, arr. Lavender: *A Tribute to John Williams*, Possible Encore [Not for Print]: Sousa: *The Stars and Stripes Forever*

June 26, 2010, Denver, Colorado: The Lamont School of Music Summer Pre-College Academy. Faculty Concert: Martin^Å : Piano Quintet No. 2

July 3, 2010, Denver, Colorado: The Lamont School of Music Summer Pre-College Academy. Festival Orchestra: Cimarosa: Overture to *The Secret Marriage*, Haydn: Symphony No. 104 "London"

July 5-9, 2010, Annandale-on-Hudson, New York: Faculty Member; The Conductors Institute at Bard College: Repertoire: Schubert Symphony No. 7 "Unfinished", Tchaikovsky: Symphony No. 4, Stravinsky: *Firebird Suite* (1919), Brahms: Symphony No. 4, Shostakovich: Symphony No. 5