

Cold War Radio

Rhythm

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Fast, steady, increasingly wild [♩ = 120]

PLAY VOICES IN SEVERAL LANGUAGES Increasingly more complex, frantic, and incomprehensible

Audio

Cello: Do not attempt top synchronize with voices, but maintain a very strict pulse, coinciding with the steady pulse of drum sound on recording

Always very intensely, but precisa and metronomic

V.C.

27

cresc.

increasingly more intense and frantic!

* small note-heads: if poss.

31

cresc.

VC Ossia:

35

cresc.

cresc.

* gliss. ad lib

38

cresc.

[gliss.]

[gliss.]

41

fff cresc.

//

44

[voices]

DRUM SOUND

poco rit. (drum only)

fff p

fff

cresc.

[gliss.]

ffff

mf

fff sub p

fff

[] *

risoluto, violento!

* alter duration of sust. C, if necessary, to match drum sound before "landing" on beat 4

//

47

MALE VOICE ALONE

Terminat...

Terminat...

Terminat...

STOP

47



