

Ariles

For Wind Ensemble

Carlos Sanchez-Gutierrez, arr. by Evan Henry

Written for the University of Louisville Wind Ensemble

Ariles is a re-working of an early piano piece of mine, “Ariles y más Ariles”, which is part of the collection “Mano a mano”. The piece uses an arpeggiated figure typical of *jarocho*, a style of harp music from the Mexican State of Veracruz. I rarely use material from folk music (Mexican or otherwise) in my own, so this was a bit of an unusual exercise in nostalgia. Much about Mexico I feel I no longer recognize, after having spent more than half of my life abroad, yet the feeling I as if I left only yesterday. My piece explores and celebrated the exuberance of the arpeggiated dance, and yet it gradually pushes it into dissolved abstraction, not unlike the way many of my memories of the Mexico I knew as a child seem to have sunken into a haze.

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