

Ishi no mori (Stone Forest)

Ishi No Mori (Stone Forest) was commissioned by the Japan Society in New York City, where it was premiered on October 10, 2008 by Takeshi Sasamoto on ryuteki and Adam Sliwinski on percussion.

The following haiku, which I wrote (in Spanish, originally), depicts the dramatic trajectory of Ishi no mori:

Agua en el bosque.
La piedra, serpentina
Se clava y muere.

*Water in the woods.
The stone, like a serpentine
dives into its death.*

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