

Mano a Mano

III. Ariles y más Ariles

Carlos Sanchez-Gutierrez

Veloce, frenetico, ma con precisione [♩. = 80]

Musical score for measures 1-5. The piece is in 6/8 time. The first measure is marked with a box containing the number '1'. The music is written for piano with a forte (*f*) dynamic. The melody is highly rhythmic and accented. A star symbol (*) is placed above the first measure. The bass line follows a similar rhythmic pattern.

Use *sc.* *ad lib.* →
* Always perform accented notes **very** distinctly

Musical score for measures 6-9. The piece continues with a forte (*ff*) dynamic. A first-octave (*8va*) line is indicated above the staff. The music becomes slightly less intense, marked as *(poco meno)*. The bass line has a *ff* dynamic.

Musical score for measures 10-13. The piece continues with a forte (*ff*) dynamic. A *subito mp* marking is present. The music is marked as *deciso* and *saltando*. The dynamic then changes to *meno f*. The bass line has a *ff* dynamic.

Musical score for measures 14-17. The piece continues with a forte (*ff*) dynamic. The music is marked as *agressivo*. A first-octave (*8va*) line is indicated above the staff. The dynamic then changes to *fff*.

Musical score for measures 18-20. The piece continues with a forte (*ff*) dynamic. A first-octave (*8va*) line is indicated above the staff. The music is marked as *agressivo*. The dynamic then changes to *fff*.

Musical score for measures 21-24. The piece continues with a forte (*ff*) dynamic. The music is marked as *agressivo*. The dynamic then changes to *fff*.

brutale, ma danzando [lo stesso tempo]

24

f e legatissimo

martelatissimo, brutale

28

sempre sim.

tutta forza!
* accented notes: violently percussive!!

Poco meno mosso [♩ = ♩]

meditando legato

32

* Observe dynamic contrasts!

tutta forza!

(8va)-----

Meno mosso (come sopra)

36

p mf pp sfz subito pp subito sfz p*

Perform accented notes very distinctly

(8va)-----

(8vb)-----

Subito piu mosso [♩ = 120]

dolciss. staccatissimo

44

mf ppp mp sfz sfz sempre simile

(release Ped.)

(8va)-----

(8vb)-----

49

ff