

## **Gli Uccellini del Signor Tic-Tac [2009]**

For picc, fl, bass cl, cel, vib, mar

Commissioned by Musica Nova.

This piece was written as a gift to my friend and colleague David Liptak on his 60<sup>th</sup> birthday. I wrote the piece in Bogliasco, Italy, hence the Italian title. This short movement later found its way into my Five Memos, a work that reflects on the qualities expressed by Italo Calvino in his Six Memos for the Next Millennium: Lightness, Quickness, Exactitude, Visibility, and Multiplicity.

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