

New Short Stories [2019]

for large ensemble with piano *obbligato*

Carlos Sanchez-Gutierrez

The words of Italo Calvino were on my mind when composing my New Short Stories. In this piece I aspire to convey the qualities that provide music its *quickness*: above all agility, mobility, and ease. I follow the thread spun by the first gesture (heard on bar one and present in a myriad of ways in the *obbligato* piano part), losing it a hundred times, finding it again after a hundred more twists and turns, and jumping around from one subject to another. I hope that, the moment my initial "subject" appears in the narrative, "it will already be charged with a special force and become like the pole of a magnetic field, a knot in the network of invisible relationships."

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