

## **Cinco, cinco and Seis**

This two short pieces are the only remains of a 1988 stylistic wreckage that destroyed what used to be a series of six studies for solo flute written for my friend Lory McConnell. Lory later changed her name and became a punk-rock star...

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"Sanchez-Gutierrez's lovely "Cinco, Cinco and Seis", for flute solo, created a wonderfully lyrical yet edgy atmosphere."

**Arthur Smith, The Washington Post**

"We must hear more of Carlos Sanchez-Gutierrez, whose "Cinco, Cinco and Seis" were a pair of smooth, agile monologues for flute."

**Paul Griffiths, The New Yorker (New York)**