

Diaries, for piano and ensemble

Commissioned by the Orchestra of the League of Composers/ISCM

Diaries is a collection of (mostly) short pieces for piano and large ensemble written in 2012. The individual titles of these movements reflect, like previous pieces of mine, a response to the work of American sculptor Arthur Ganson. They were composed rather quickly, unselfconsciously, “from left to right”, and are based on a sort of “personal archeology” stance, whereby all initial motivic material was dug out of older works or sketches I had lying around. These pieces are, therefore, much more about what I felt I could do with the material to bring it back to life than about the integrity or alchemic substance of the material itself. What Calvino says about his own creative process applies to my own: “I have always aimed at...the motion that arises naturally from the image, while still being aware that one cannot speak of a literary result until this stream of imagination has been turned into words.” *Diaries* was written for pianist Daniel Pesca.

© 2012, Carlos Sanchez-Gutierrez
