

# Carlos Sanchez-Gutierrez

Composer **Carlos Sanchez-Gutierrez** was born in Mexico City in 1964 and now lives in the New York Tundra, where he is Professor and Chair of Composition at the Eastman School of Music. He studied with Jacob Druckman, Martin Bresnick, Steven Mackey and Henri Dutilleux at Yale, Princeton and Tanglewood, respectively. He has received many of the standard awards in the field (e.g. Barlow, Guggenheim, Fulbright, Koussevitzky, Fromm, American Academy of Arts and Letters.) Carlos co-directs the Eastman BroadBand Ensemble. He likes machines with hiccups and spiders with missing legs, looks at Paul Klee's Notebooks everyday, and tries to use the same set of ears to listen to Bach, Radiohead, or Ligeti.

## COMPOSITIONS

1987 - 2018

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### Works in Progress

#### MORE SHORT STORIES [2019]

[1 (+picc, alto)11 (+bass)1; 1110; 2 perc; pf; 11111]

Commissioned by the Chicago Center for Contemporary Composition and the Howard Hanson Institute for American Music for the Grossman Ensemble.

Premiere March 15, 2019. Logan Center Performance Hall. Chicago, IL.

Duration: ca. 14 mins.

#### NEW WORK [Soprano, singer-songwriter, percussion]

Written for Tony Arnold, Alfredo Sánchez, and Duo Tierra Fria

#### DIARY [piano duo]

Ongoing collection

Current duration: 15 mins.

### Orchestra

#### ARILES [2016]

[Wind Ensemble]

Commissioned by the University of Louisville

Premiered Nov. 11, 2016. Comstock Concert Hall. Louisville, KY

University of Louisville Wind Ensemble

Duration: 10 mins.

#### ...EX MACHINA [2008]

[Concerto for Marimba, Piano and Symphony Orchestra]

[3 (1/picc, 3/alto) 2 3 (2/3/bass cl) 3; 4 2 3 1; 3 perc; hp; strgs/solo pf/solo mar]

Commissioned by the Binghamton Philharmonic [through the NY State Music Fund]

Premiered April 5, 2008. Anderson Center. Binghamton Philharmonic. Binghamton.

Duration: ca. 21 mins.

#### AFTERLIGHT [2000]

[2 (2/picc) 2 (2/e.h. 2] 2 (2/bass cl) 2, 4 2 2 0, 2 perc, hp, pf/cel, strgs]

Millenium Commission honoring the Aaron Copland Centenary by

ASCAP, American Symphony Orchestra League

Premiered June 17, 2000, Boston Modern Orchestra Project. Boston

Duration: 14 mins.

#### GIRANDO, DANZANDO [1996, rev. 2015]

[3 (1/picc, 3/alto) 2 3 (2/3/bass cl) 3; 4 2 3 1; 3 perc; hp; pf; strgs]

*Paul Jacobs Memorial Commission.*

Premiered at Ozawa Concert Hall, Tanglewood Music Festival, August 13, 1996.

Tanglewood Music Center Orchestra.

Duration: 11 mins.

#### GOTA DE NOCHE [1988-89] CURRENTLY UNDER REVISION

[3 (1 / picc, 2 / alto fl), 2, e.h., 3 (3 / bass cl), 2; 4, 2, 2, 1; timp; 4 perc.; pf. (cel); hp; strgs]

Commissioned by the *Orquesta Sinfónica de Minería*. Mexico City.

Premiered at *Sala Nezahualcōyotl*, Mexico City on August 5, 1989.

Orquesta Sinfónica de Minería, Luis Herrera de la Fuente, cond.

Duration: 11 mins.

### Opera

#### DON'T BLAME ANYONE (NO SE CULPE A NADIE) [2016]

[Opera with physical theatre and puppets], in collaboration with Ricardo Zohn-Muldoon

[Sop. Ten, Barf/(+alto, picc), cl (+Bcl), sax (alto, sop), pf, 2perc, vln, vc, cb, guit]

Commissioned by Secretaria de Cultura (Mexico)

Premiered Nov. 16, 2016. Kodak Hall. Rochester, NY

Duration: 61 mins.

#### JUST LOOK (THE LAST DAYS OF V.I.R.U.S.) [2003]

[Chamber opera]

Sop. Ten, Narr/ 1,1,1,1,1,1,1,1,0;perc;pf;11111

Commissioned by A/Devantgarde Festival

Premiered on June 7, 2003. Reaktorhalle, Munich.

Duration: 15 mins.

### Instrumental Ensembles

#### SHORT STORIES (piano, string orchestra) [2018]

Commissioned by the Orquesta de Cámara de Bellas Artes

Dedicated to pianist Cristina Valdes

Premiere Nov. 11, 2018. Centro Cultural Roberto Cantoral. Mexico City

Duration: ca. 12 mins.

#### DIARIES II (fl, cl, perc, pf, vln, vc) [2018]

Commissioned by Ensemble Utopik

Premiered May 4, 2018. Le lieu unique. Nantes, France.

Duration: ca. 14 mins.

### Instrumental Ensembles, cont.

#### WELCOME, JO! [2016]

Written in celebration of Jo Kondo's visit as the Eastman School of Music's 2015 Howard Hanson

*Distinguished Guest Professor*

[fl, cl, pf, 2perc, vln, vc]

Commissioned by the Howard Hanson Institute for American Music

Premiered Dec. 4, 2015. Kilbourn Hall. Rochester.

Duration: 4 mins.

#### GPS [2015]

[1(+picc)1(+Eh)1(+Bcl)0/1000/pf/hp/perc/2111]

Commissioned by Festival Internacional Cervantino for the Birmingham Contemporary Music

Group

Premiered Oct. 17, 2015. Festival Internacional Cervantino. Guanajuato.

Duration: 12 mins.

#### DIARIES (Solo Piano, Chamber Orchestra) [2012]

[1(+picc)11(+Bcl)1/111(bass)0/3Perc/2111/solo pf]

Commissioned by the Orchestra of the League of Composers/ISCM

Premiered May 7, 2012, Miller Theatre, New York City.

Duration: ca. 14 mins.

#### STEPS IN FLUX [fl, cl, pf, perc, vln, vc] [2012]

Commissioned by Musica Nova

Premiered October 17, 2012 (first mvt.)

Duration: ca. 6 mins.

#### HERE, AGAIN [shakuhachi and string quartet] [2011]

Commissioned by Meet the Composer for the Colorado String Quartet

Premiered May 14, 2011, New York.

Duration: ca. 10 mins

#### FIVE MEMOS [fl, cl, pf, perc, vln, vc] [2010]

Commissioned by the Fromm Music Foundation at Harvard for Eighth Blackbird and the Look

and Listen Festival

Scheduled premiere: May, 7, 2010, New York

Duration: ca. 15 mins.

#### ...EX MACHINA [2008]

[Version for marimba, piano and large ensemble]

1 (picc, alto)1 (e.hn) 2 (bass)1/111(bass)0; 3perc/2111/solo pf/solo mar]

Commissioned by Eastman BroadBand

Premiered Oct. 18, Kilbourn Hall. Eastman BroadBand. Rochester

Duration: ca. 23 mins.

#### MACHINE WITH WISHBONE In Memoriam Jorge Liderman [2008]

[fl, ob, cl, bass cl, bsn/hn, tpt, tbn/2 perc/pf/hp/11111]

Commissioned by Musica Nova.

Premiered may 1, 2008. Kilbourn Hall. Musica Nova. Rochester.

Duration: 2 mins.

#### "[...and of course Henry the Horse] Dances the..." [2007] CURRENTLY UNDER REVISION

[2 pianos, percussion, string quartet]

Commissioned by the Koussevitsky Music Foundation in the Library of Congress for the

Society for New Music.

Duration: ca. 13 mins.

#### TWITTERING VARIATIONS [2007]

[woodwind quintet]

Commissioned by the Mexico City Woodwind Quintet with support from the Hanson Institute for

Music

Premiered October 12, 2007, *Festival Internacional Cervantino*. Mexico City Woodwind Quintet.

Guanajuato.

Duration: 13 mins.

#### THREE MACHINES [2006]

[cello duo w/piano] Commissioned by the Fondo Nacional para la Cultura y las Artes for Cello

Alterno

Premiered Nov. 22, 2006, Sala Carlos Chávez, Cello Alterno. Duration: 7 mins.

#### ...and of course Henry the Horse... [2006]

[piano four-hands, cl, vln] Commissioned by the New York State Council on the Arts for

Continuum

Premiered October 23, 2006, Cornell University, Continuum New Music

Duration: ca. 13 mins.

#### TRIO-VARIATIONS [2004]

[Fl, cl, pf]

Commissioned by Ensemble3. Mexico City, 2004.

Premiered August 13, Montreal, Canada.

Ensamble 3

Duration: 10 mins.

#### SNAPSHOT: WAVES [2003]

[String quartet]

Commissioned by the Elements Quartet

Premiered Nov. 18, 2003. Merkin Concert Hall, New York City.

Duration: 3 mins.

#### CINCO PARA CUATRO [2002]

[String quartet]

Commissioned by the *Instituto Nacional de Bellas Artes*

Premiered October 25, 2002. Cuarteto Latinoamericano. Mexico City

Duration: 13 mins.

#### Contact:

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## Instrumental Ensembles, cont.

### CLYDE BEATTY IS DEAD [2002]

[Cl, hn, perc, pf, vla, bass]  
Commissioned by the Fromm Foundation at Harvard University  
Premiered May 13, 2002. San Francisco Contemporary Music Players. San Francisco  
Duration: 7 mins.

### DE KOONING MOVEMENTS II [2001]

[Ob, vln, vla, vc, pf]  
Commissioned by the San Francisco Arts Commission.  
Premiered Sept. 28, 2001, Left Coast Ensemble. San Francisco.  
Duration: 10 mins.

### voici le bateau pour les calanques... [2000]

[String Quartet with Piano]  
Commissioned by the Barlow Endowment for Music Composition  
Premiered April 10, 2000, Left Coast Chamber Ensemble. San Francisco  
Duration: 14 mins.

### LUCIERNAGAS [1999]

[Cl (bass), vln, vc, pf, perc]  
Commissioned by Carnegie Hall Co.  
Premiered April 12, 1999. Carnegie Hall. New York City.  
Eighth Blackbird  
Duration: 14 mins.

### A TUTIPIEN [1997] CURRENTLY UNDER REVISION

[Fl, cl, pf, perc, vl, vc]  
Commissioned by the Stony Brook Contemporary Chamber Players.  
Premiered April 17, 1997. *Miller Theatre*. New York City.  
Stony Brook Contemporary Chamber Players.  
Duration: 10 mins.

### M.E. IN MEMORIAM [1994]

[Fl (picc, alto), ob, cl (bass cl) mar, vib, pf, 2 vlns, vc]  
Commissioned by the *Cuicani Orchestra* with funds from the U.S./Mexico Fund for Culture (USIA), Rockefeller Foundation, Bancomer, FONCA).  
Premiered at the *Festival Internacional Cervantino*, Guanajuato on October 23, 1994.  
Cuicani Orchestra, Carlos Sanchez-Gutierrez, cond.  
Duration: 9 mins.

### SON DEL CORAZON [1993, rev. 2014]

1 (picc, alto) 1 (e.hn) 2 (bass) 1, 1 1 1 (bass) 0; perc, pf (cel), stgs (2 1 1 1.)  
Commissioned by the *Nouvel Ensemble Moderne*. Montreal, Canada.  
Premiered at *Salle Claude Champagne*, Montreal on November 30, 1994.  
Le Nouvel Ensemble Moderne, Lorraine Vaillancourt, cond.  
Duration: 18 mins.

## Duos, Solos

### DIARY [piano duo]

Duration: ca. 14 mins.

### COLD WAR RADIO [2018] [5-string MIDI cello and electronic sounds]

Commissioned by Iracema de Andrade  
Premiered August 10, 2018. Cen tro de Cultura Digital. Mexico City  
Duration: ca. 9 mins.

### CHANCE FOREST INTERLUDES [2015] [soprano solo]

[may be performed with Kikai no Mori]  
Premiered July 13, 2015  
SoundSCAPE Festival. Maccagno, Italy. Tony Arnold  
Duration: 6 mins.

### KIKAI NO MORI [...EX MACHINA II] [Marimba and piano]

Commissioned by Makoto Nakura  
Premiered: Nov. 11, 2009. Kyoto.  
Duration: ca. 20 mins.

### ISHI NO MORI [Ryuteki and percussion]

Commissioned by the Japan Society  
Premiered October 10, 2008, Takeshi Sasamoto, Adam Sliwinski. New York  
Duration: ca. 7 mins

### DE KOONING DUO [2007]

[Guitar, marimba]  
Premiered Nov. 13, 2007. Kilbourn Hall. Makoto Nakura, Dieter Hennings. Rochester.

### WINIK 'TE [2005]

[Solo marimba]  
Commissioned by SGM New Music Commissioning Fund for Makoto Nakura  
Duration: 10 mins.

### TWITTERING MACHINES [2003]

[Fl, pf]  
Commissioned by the U.S./Mexico Fund for Culture for Askao Arai  
Premiered Nov. 2203. Mexico City  
Duration: 14 mins.

### DE KOONING MOVEMENTS [2001]

[Marimba, cl]  
Commissioned by Makoto Nakura  
Premiered Oct. 5, 2001, Matsukata Hall, Kobe, Japan.  
Duration: 10 mins.

## Duos, Solos, cont.

### DE KOONING DUO [2007]

[Guitar, marimba]  
Premiered Nov. 13, 2007, Dieter Hennings, Makoto Nakura. Kilbourn Hall, Rochester, NY  
Duration: 7 mins.

### MANO A MANO (I,II,III, IV, V) [1994-2007]

[Solo piano]  
Commissioned by the *Instituto Nacional de Bellas Artes* (INBA) and Musicians Accord.  
Full Premiere: April 3, 2005. Kilbourn Hall. Cristina Valdes, piano.  
Duration: 15 mins.

### CALACAS Y PALOMAS [1991]

[Piano duo]  
Premiered at *Sprague Hall*, New Haven on May 12, 1991.  
Lory Sims, Genevieve Lee, piano duo.  
Duration: 11 mins.

### THE LOON'S CHANT [1987]

[Cl, pf]  
Premiered at *Capitol City Playhouse*, Austin on Nov. 26, 1989.  
ISIS New Music Ensemble.  
Duration: 18 mins.

### CINCO, CINCO AND SEIS [1987]

[Fl]  
Commissioned by *Lory Mc Connell*. San Francisco.  
Premiered at the *Americas Society*, New York City on February 4, 1994.  
Quintet of the Americas.  
Duration: 7 mins.

## Choir

### SUBANDI LITTLE OFFERINGS

[Unaccompanied Mixed Choir]  
Commissioned by Volti. San Francisco, 2004  
Premiered March 5, 2005, Volti. Rohnert Park, CA.  
Duration: 7 mins.

### OF GOLD [2001]

[12-voice a cappella choir]  
Commissioned by Meet the Composer for *Chanticleer*  
Premiered on Oct. 9, 2001. San Francisco.  
Duration: 15 mins.

### LA PETENERA [1996]

[arr. for male a cappella choir]  
Commissioned by *Chanticleer*.  
Duration: 4 mins.

## Film, Theatre, Multimedia

### EL MOZOTE

Dance (see above under [instrumental ensembles](#))

### CLANDESTINE DESTINY [1987]

Feature film  
Guadalajara, Mexico

### GEOMETRIA [1987]

Short film  
Guadalajara, Mexico

## Selected Discography

### DIARIES, WORKS FOR LARGE ENSEMBLE

Eastman BroadBand Ensemble. Urtext Digital Classics. Mexico City

### MUSIC OF WOOD AND FOREST

Makoto Nakura, Marimba. American Modern Recordings. New York City

### FLUTE MUSIC OF THE AMERICAS, Vol. II

Merrie Siegel, flute. Beauport Classical. USA

### ENCORES

Quarteto Latinoamericano. Dorian Records

### SERENDIPITY

Society for New Music Innova Records. Minneapolis, 2010.

### WITHOUT BORDERS

Asako Arai, fl, Cristina Valdes, pf Albany Recordings. New York, 2009.

### JUNCTIONS

Split Second Piano Ensemble. Urtext Recordings. Mexico, 2007.

### TRIO VARIATIONS

Ensamble 3. Quindecim Recordings. Mexico, 2006.

### TRIPLE JUMP

Six New Original Pieces for Marimba. Makoto Nakura. Kleos Classics. New York, 2004.

### CARLOS SANCHEZ GUTIERREZ: Works for Chamber Ensembles

Le Nouvel Ensemble Moderne, Eighth Blackbird, Continuum, Left Coast Ensemble  
UDGCD001. Mexico, 2001

### DANZA/CONTRADANZA II

Tambuco. World Premiere Recordings. Quindecim Recordings. Mexico, 2001.

### LA PETENERA (arr.)

Chanticleer. Teldec International, U.S.A. 1997

### SON DEL CORAZÓN

Forum '93. Le Nouvel Ensemble Moderne. UMMUS, Canada, 1995

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## CATALOG OF COMPOSITIONS