

Son del Corazón, for large ensemble (1993, rev. 2012)

Carlos Sánchez-Gutiérrez

Written for Montreal's *Nouvel Ensemble Moderne*—an ensemble of fifteen virtuosos—in 1993, *Son del Corazón* is technically challenging and structurally ambitious. The title was added after the piece had been completed simply because, with all its complex rhythmicity and colorful eccentricity, I hear *Son del Corazón* as an elemental, danceable and celebratory work, much like every *son* in the Latin-American repertoire.

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