



CARLO DUMONT *violinist*

His musical education began in Naples, and continued in Rome, where he got his Violin Diploma with Aldo Redditi. He has continued studying in depth the main solo repertoire under the guidance of Franco Gulli. Furthermore he has specialized with Norbert Brainin (1st violin of the Amadeus Quartet) attending the "Special Three-Year Violin Course" at the School of Music of Fiesole. He has worked there with Giulio Franzetti (concertmaster at the Scala Orchestra in Milan), attending the Special Course for Concertmaster in the Orchestra, studying in depth the related specific repertoire.

Along with his teaching activity, he performs solo violin recitals and in addition he plays in various chamber music ensembles, with which he has participated to many international tournees and festivals, both in Italy and in Europe, has played in the main Capital Cities and has collaborated with soloists such as: Bruno Giuranna, Antony Pay, Ursula Hollinger, Peter-Lukas Graf, Alessandro Carbonare, Jean-Francois Tollier, Luca Signorini, Bruno Mezzena, Luigi Piovano, Luis Bacalov and the Scala Quartet. He has been invited to play as concertmaster or as soloist by a large number of Symphonic and Chamber Orchestras, recording for the Italian Radio and Television.

In 1987, he met the Gabrieli String Quartet of London in Sermoneta during the "Courses of Instrumental

Specialization and Musical Interpretation". Thanks to their encouragement, he has concentrated on the string quartet and he is the 1st violin of the Gagliano String Quartet; in such ensemble has played for the main associations, interpreter of the most meaningful quartet repertoire, from Bach to Berio.

In 1995, after having listened to his performance, the Alban Berg Quartet invited him to study with them at the *Musikhochschule* of Lübeck (Germany).

In 1997, the Amadeus Scholarship Fund awarded him a scholarship that allowed him to study with the Amadeus Quartet at the Royal Academy of Music in London.

He is professor of Violin at the Secondary School and he dedicates his long experience in the didactic to several students, leading them to the degree.

Since 2002 he has collaborated with pianist Fabrizio Romano, with whom he plays steadily in Duo. Each season, the Duo develops a new musical project, among them the "*Frei Aber Einsam*", the complete of Schumann and Brahms violin and piano sonatas, interwoven in a cycle of four concerts, and "*Das musikalische Tagebuch*" the complete Beethoven's sonatas, in four appointments.

From 2006 to 2015 he was the Artistic Co-ordinator of the Mus-E® Project (Musique-Europe), an European program for arts education in schools, founded in Brussels by violinist Yehudi Menuhin. Responsible for the city of Naples, he co-ordinated a team of about twenty artists working in primary schools in neighborhoods of proven social discomfort, bringing in 2012 one hundred children on the stage of the San Carlo Theater to play with him the Vivaldi Seasons.

Since 2009, he has been invited to collaborate with the International Yehudi Menuhin Foundation in Brussels, becoming an "ambassador artist".

In 2014, invited by IYMF to Paris, he held a masterclass and a conference at the Cité Universitaire on "The influence of Gypsy violinism in European music between the 19th and 20th century", for the European project Music4Rom.

He plays a Raffaele and Antonio Gagliano violin built in Naples in 1848 and an Italian violin of the mid-eighteenth century.