

KOBAYASHI / GRAY DUO

MOST RECENT SAMPLE PROGRAMS

- I.** BARNES, ETHEL: “A Vision”
BEACH, AMY: Barcarolle, Op.28, No.1
SAMUEL, RHIAN: “Bitter-Sweet”: Three Pieces for Violin and Piano (2019)
STILL, WILLIAM GRANT: “Blues” from *Lenox Avenue*
PRICE, FLORENCE: Fantasy No.1 in G Minor (1933)
BRAHMS, JOHANNES: Violin Sonata No.1 in D Minor, Op.108
- II.** ELLICOTT, ROSALIND: “A Sketch” (1883)
BOULANGER, LILI: *Deux Morceaux pour Violon et Piano*: Nocturne et Cortège (1917-18)
BACEWICZ, GRAZYNA: Sonata No.4 (1949)
ROLLIN, GWYNETH: *Impressions* (1970’s)
POLDOWSKI, IRENA REGINA: “Phryné” and “Tango” from *Pieces for Violin and Piano*
MAYER, EMILIE: “Notturmo”, Op.48 (pub. 1883)
LARSEN, LIBBY: “Blue Piece” for Violin and Piano (2010)
GRANDVAL, MARIE: “Bohemienne” (n.d.)
- III.** ELLICOTT, ROSALIND: “A Sketch” (1883)
BOULANGER, LILI: *Deux Morceaux pour Violon et Piano*: Nocturne et Cortège (1917-18)
ROLLIN, ROBERT: “Lyric Counterpoint on a Theme by Warshawsky” (1998)
POLDOWSKI, IRENA REGINA: “Phryné” and “Tango” from *Pieces for Violin and Piano*
DVORAK: *Four Romantic Pieces* (1875)
PRICE, FLORENCE: *Deserted Garden* (n.d.)
GRANDVAL, MARIE: “Bohemienne” (n.d.)
LARSEN, LIBBY: “Blue Piece” for Violin and Piano (2010)
PIAZZOLLA: “Street Tango” (n.d.)
- IV.** BEETHOVEN: Sonata No.6 in A Major, Op.30, No.1 (1802)
ELLICOTT, ROSALIND: “A Sketch” (1883)
MAYER, EMILIE: “Notturmo”, Op.48 (pub. 1883)
GRANDVAL, MARIE: “Bohemienne” (n.d.)
DVORAK: *Four Romantic Pieces* (1875)
DEBUSSY: Sonata in G minor, L.140 (1917)
PIAZZOLLA: “Street Tango” (n.d.)
- V.** BEETHOVEN: Sonata No.3 in E-Flat Major, Op.12, No.3
POLDOWSKI, IRENA REGINA: “Phryné” and “Tango” from *Pieces for Violin and Piano*
FOSS, LUKAS: Selections from *Three American Pieces* (1944)
DIEMER, EMMA LOU: Selections from *Suite for Violin and Piano* (2008)

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MOST RECENT SAMPLE PROGRAMS (Page 2)

- VI.** ZWILICH, ELLEN TAAFFE: “Tango” from *Partita for Violin and Piano* (2000)
LARSEN, LIBBY: “Blue Piece” for Violin and Piano (2010)
BOLCOM, WILLIAM: “Graceful Ghost Rag – Concert Variation for Violin and Piano” (1979)
POLDOWSKI, IRENA REGINA: “Tango” from *Pieces for Violin and Piano*
DIEMER, EMMA LOU: *Suite for Violin and Piano* (2008)
ROLLIN, ROBERT: “Lyric Counterpoint on a Theme by Warshawsky” (1998)
ROLLIN, GWYNETH: *Impressions* (1970’s)
FOSS, LUKAS: *Three American Pieces* (1945)
- VII.** SCHNITTKE: Selections from the *Suite in Olden Style for Violin and Piano* (1972)
POLDOWSKI, IRENA REGINA: “Phryné” and “Tango” from *Pieces for Violin and Piano*
GRIEG, EDVARD: Sonata No.3 in C minor, Op.45 (1887)
COPLAND, AARON: “Ukelele Serenade” from the *Two Pieces for Violin and Piano*
BOLCOM, WILLIAM: “Graceful Ghost Rag Concert Variation for Violin and Piano”
DIEMER, EMMA LOU: *Suite for Violin and Piano* (2008)
GERSHWIN, GEORGE/HEIFETZ, JASCHA: “Prelude No.1” from *Three Preludes for Violin and Piano*
- VIII.** SCHUBERT: Sonatina, in D Major, Op. Post.137, Nr.1, D.384 (1816)
BACEWICZ, GRAZYNA: Sonata No.4 (1949)
BRAHMS: Sonata No.2 in A Major, Op.100 (1886)
PRICE, FLORENCE: “Elfentanz”
JEREA, HILDA: *Dansuri Romanesti (pe motive culese de Bartok)* (pub. 1949)