

KOBAYASHI / GRAY DUO

MOST RECENT SAMPLE PROGRAMS

- I. BACEWICZ, GRAZYNA: Sonata da camera (1945)
SCHUBERT: Sonatina in G minor, Op. Post.137, Nr.3, D.408 (1816)
HWANG, SERRA MIYEUN: *Allegory* (1994)
GRIEG: Sonata No.2 in G Major, Op.13 (1867)
- II. SCHUBERT: Sonatina in G minor, Op. Post.137, Nr.3, D.408 (1816)
PRICE, FLORENCE: *Elfentanz* (n.d.)
PRICE, FLORENCE: *Andante con espressione* (1929)
PRICE, FLORENCE: *Fantasy No.2 for Violin and Piano in F-sharp Minor* (1940)
KORNGOLD, Erich: “*Much Ado About Nothing Suite*”, Op.11 (pub.1920)
BACEWICZ, GRAZYNA: Sonata No.2 (1946)
- III. PRICE, FLORENCE: *Three Negro Spirituals* (pub. 2017)
ROLLIN, GWYNETH: *Impressions* (1977)
BARNES, ETHEL: “*A Vision*” (pub.1928)
SOHN, NICKY: *Fresh Breath of Hope* (2021)
HOLMSEN, BORGHILD: *Romance norvegienne, Op. 15* (1911)
SLATER, ANGELA ELIZABETH: “*In the blue of branches for Violin and Piano*” (2022)
JEREA, HILDA: *Dansuri Romanesti (pe motive culese de Bartok)* (pub. 1949)
- IV. BARNES, ETHEL: “*A Vision*” (pub.1928)
BEACH, AMY: *Barcarolle, Op.28, No.1*
SAMUEL, RHIAN: “*Bitter-Sweet*”: *Three Pieces for Violin and Piano* (2019)
STILL, WILLIAM GRANT: “*Blues*” from *Lenox Avenue*
PRICE, FLORENCE: *Fantasy No.1 in G minor* (1933)
BRAHMS, JOHANNES: Violin Sonata No.3 in D minor, Op.108
- V. KORNGOLD, Erich: “*Much Ado About Nothing Suite*”, Op.11 (pub.1920)
BEETHOVEN: Sonata No.4 in A minor, op.23 (1801)
CLARKE, REBECCA: *Midsummer Moon* (1924)
PRICE, FLORENCE: *Elfentanz* (n.d.)
PRICE, FLORENCE: *Deserted Garden* (pub. 1933)
JEREA, HILDA: *Dansuri Romanesti (pe motive culese de Bartok)* (pub. 1949)