

Nimrod Borenstein

Biography

With highly acclaimed performances of his music throughout Europe, the USA, Canada, Australia and Japan, Nimrod Borenstein has established himself as one of the leading composers of his generation. His works are receiving enthusiastic reviews and becoming part of the repertoire of many ensembles and orchestras.

Vladimir Ashkenazy has been an ardent supporter of Nimrod's music for many years. In 2013 he conducted with great acclaim the Philharmonia Orchestra for a performance of *The Big Bang and Creation of the Universe*. Later that year Ashkenazy conducted the Philharmonia Orchestra at the Royal Festival Hall for the world premiere of *If you will it, it is no dream*, a piece written especially for the occasion.

The past few years have seen Nimrod's compositions premiered and performed at prestigious venues including the Royal Opera House and the Royal Festival Hall in London, the Tonhalle in Zurich, the Salle Gaveau in Paris and the Carnegie Hall in New York.

His works have also featured in numerous music festivals across Europe such as *It's All About Piano* in London, the Burgos International Music Festival and Belgrade Cello Fest. His Violin concerto was recently premiered by Dmitry Sitkovetsky and the Oxford Philomusica conducted by Marios Papadopoulos at the Sheldonian Theatre in Oxford.

The 2014/2015 season continues to see commissions, world premieres and repeat performances of Nimrod's works worldwide. A particular highlight of the season is the world premiere at the Royal Opera House of *Suspended*, written for Gandini Juggling's 4 x 4: Ephemeral Architectures show. Other premieres include the *Sonata Concertante* for violin and piano at Zurich's Tonhalle by Irmina Trynko and Sander Sittig, the *Symphony for Strings* by the Camerata Alma Viva at London's St Johns Smith Square, *Breeze* by the Galliard Ensemble in Bristol, the *Monologue* by the organist Robin Walker at St George's Hanover Square in London and the UK premiere of the Cello concerto at St James's Piccadilly in London conducted by Nimrod Borenstein with Jonathan Bloxham as soloist.

This season Nimrod is composer-in-residence at the Evmelia International Music Festival in Greece and at the Rencontres Musicales Internationales des Graves in France.

His *Soliloquy* for solo cello has been chosen by Natalia Gutman as the obligatory piece in the first stage of the 45th International Jeunesses Musicales Competition 2015.

Nimrod is currently working on a saxophone concerto commissioned by distinguished woodwind manufacturer Buffet Crampon to be performed by Saxophonist Michel Supéra.

Born in Tel Aviv, Nimrod grew up in Paris where he started his musical education at the age of 3. In 1984 he became a Laureate of the Cziffra Foundation and subsequently moved to London in 1986 to pursue his studies as a violinist with Itzhak Rashkovsky at the Royal College of Music. He was then awarded the highest scholarship from the Leverhulme Trust to study composition with Paul Patterson at the Royal Academy of Music. He is now an Associate of the Royal Academy of Music and is listed amongst the alumni as an illustrious past student.

Nimrod's substantial catalogue currently numbers over seventy works including orchestral and chamber music as well as vocal and solo instrumental pieces.