

Robert Trevino - Biographies (Short Version), Updated October 2019

SHORT VERSION:

Born in 1984, Robert Trevino's star has risen rapidly among American conductors. The past three years have seen his appointments as Music Director of the Basque National Orchestra and Chief Conductor of the Malmo Symphony Orchestra. He recently signed a multi-year, exclusive recording contract with leading classical label Ondine, to encompass both of his orchestras.

Trevino burst into the international spotlight at the Bolshoi Theater in December 2013, leading a new production of Verdi's *Don Carlo*. He was nominated for a Golden Mask award, and one reviewer wrote, "There has not been an American success of this magnitude in Moscow since Van Cliburn."

As a young musician, he had caught the eye of David Zinman with whom he studied as a Conducting Fellow at the Aspen Music Festival and was awarded the James Conlon Prize. Immediately afterwards, in 2011, he was the Seiji Ozawa Conducting Fellow at Tanglewood. He was also invited to study with Michael Tilson Thomas, and to assist Leif Segerstam at the Helsinki Philharmonic. Trevino became Associate Conductor at the Cincinnati Symphony Orchestra (2011-2015) and, prior to that, as Associate Conductor to New York City Opera at Lincoln Center (2009-2011).

Recent seasons have seen an ever-growing number of major debuts – among them the London Symphony Orchestra, Munich Philharmonic Orchestra, London Philharmonic, Tonhalle Zurich, San Francisco Symphony, Leipzig Gewandhaus, Sao Paulo Symphony, Detroit Symphony, Dresden Philharmonic, NHK Symphony, Toronto Symphony, Vienna Symphony, Netherlands Radio Philharmonic at the Amsterdam Concertgebouw, Rotterdam Philharmonic, Accademia Nazionale Di Santa Cecilia, Orchestre Nationale de France, Rundfunk Sinfonieorchester Berlin, Helsinki Philharmonic and recordings for Decca and CPO.

Immediate reinventions have frequently followed his debuts and his performances are regularly broadcast, including a special profile feature on the Arte Channel. The 2019/20 season sees Robert Trevino lead European tours with the Basque National Orchestra, Malmo Symphony Orchestra and Antwerp Symphony Orchestra. Debuts include the Orchestre de Paris, the Royal Philharmonic, the Oregon Symphony and, in an emotional visit to his hometown, the Fort Worth Symphony. Return appearances include the Tonhalle Orchestra Zurich, Sao Paulo Symphony, Vienna Symphony, Bamberg Symphony, SWR Symphony, RAI Torino. On the opera front, he follows the previous season's *Evgeny Onegin* in Washington DC, with a much-anticipated *Carmen* in Zurich.

Robert Trevino has commissioned, premiered and worked closely with many leading composers, among them Augusta Read Thomas, Sir Andre Previn, Jennifer Higdon, Phillip Glass, Shulamit Ran and John Zorn. Says Trevino, "When I'm with an orchestra who

are right there with me, loving the music, that's when you know that a life in music is a pretty amazing life." When one encounters Robert Trevino, one has no doubt what he means.