

Pavel Šporcl - Biography

Nicknamed “the fighting musician”, top-selling artist Pavel Šporcl has been triumphantly received by audiences in major music venues throughout the world thanks to his formidable art, rich classical background and unique and distinctive stage presence. Making regular appearances on television, radio and virtually all other media outlets, Pavel has become a much sought-after musician and his recordings have found their natural home at the top of the charts.

Pavel took up the violin at the age of five, going on to study at the prestigious Prague Conservatory and Academy of Music with Vaclav Snitil, and furthering his education in the US under the tutelage of outstanding teachers and virtuosos including Eduard Schmieder, Itzhak Perlman and Dorothy DeLay. The recipient of numerous prizes and distinctions, Pavel has created an impressive body of work as well as appearing on stages the world over with a variety of Czech and international orchestras. His extensive repertoire comprises 40 violin concertos, countless sonatas and numerous chamber and virtuoso composition. He is the sole young Czech violinist listed in the book "Violin Virtuosos: From Paganini to the 21st Century" by world-renowned music critic and historian Henry Roth.

Šporcl has appeared with major orchestras (including National Orchestra de France, Tokyo Metropolitan Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Russian National Symphony Orchestra, Orchestre de Paris and Czech Philharmonic Orchestra) and conductors (such as Ashkenazy, Pesek, Belohlavek, Mintzuk, Nelsons and Tortelier). He is also in demand at many world-renowned music festivals including Rheingau Musik Festival, Schleswig-Holstein Musik Festival, Prague Spring International Music Festival and La Folle Journée. His recordings for such companies as EMI, Universal, Supraphon have been received with great critical acclaim.

Pavel likes to go beyond the classical music scene and cooperates with many non-classical music artists. His projects Gipsy Way (2008) and Gipsy Fire (2014) with gipsy cimbalom band have been received with great enthusiasm, and were seen in almost 300 concerts by more than 120 thousand people. Another “off classical music” project is pop-crossover “Sporcelain” in which he shows his view on violin in the 21st century.

Šporcl strives to bring the message of classical music to the broadest circle of listeners, and above all to young audiences. He frequently performs in “instructive” concerts targeting secondary and higher education students, turning these projects into exceptionally popular occasions.

Pavel Šporcl plays on a blue violin built specially on his request by Jan Špidlen in 2005. He uses bows by Petr Aurednik and performs on Warchal strings.