

# Maureen Brabec, Sopran

www.maureenbrabec.com | maureenbrabec@gmail.com | +49 170 7142503



## Rollen

|                      |                          |                           |           |                                   |
|----------------------|--------------------------|---------------------------|-----------|-----------------------------------|
| Turandot             | Turandot                 | Landestheater Detmold     | 2023-2024 | Per-Otto Johansson/Holger Potocki |
| Senta (Cover)        | Der Fliegende Holländer  | Opera Maine               | 2022      | Israel Gursky/Dona D. Vaughn      |
| Sieglinde (Studiert) | Die Walküre              | American Wagner Project   | 2021      | Gregory Buchalter/Luana DeVol     |
| Myrrhine             | Lysistrata               | Pittsburgh Festival Opera | 2021      | Rob Frankenberry/D. Brown         |
| Aunt Norris          | Mansfield Park (J. Dove) | BU Opera Institute        | 2021      | William Lumpkin/Jim Petosa        |
| Vitellia             | La Clemenza di Tito      | BU Opera Institute        | 2020      | William Lumpkin (Covid19 Cancel)  |
| Erste Dame           | Die Zauberflöte          | Opera Maine               | 2019      | Roberto Kalb/Dona D. Vaughn       |
| Mamoussia            | Lost Childhood           | Opera UCLA                | 2019      | Neal Stulberg/Peter Kazaras       |
| La Condesa           | Sor Juana - Workshop     | Opera UCLA                | 2019      | Mary Chung/Peter Kazaras          |
| Ariadne (Cover)      | Ariadne auf Naxos        | Miami Music Festival      | 2018      | Bradley Moore/David Toulson       |
| Susan B. Anthony     | The Mother of Us All     | Opera UCLA                | 2018      | Andreas Mitisek/M. Hackett        |

## Opernszenen

|             |                          |                         |      |                              |
|-------------|--------------------------|-------------------------|------|------------------------------|
| Gerhilde    | Akt III: Walkürentritt   | Komische Oper Berlin*   | 2023 |                              |
| Helmwige    | Akt III: Walkürentritt   | American Wagner Project | 2023 | John Parr/Luana DeVol        |
| Elsa        | Duette Akt II und III    | Wagner-Gesellschaft DC  | 2023 | J.E. Niles/Luana DeVol       |
| Tosca       | Akt II Duett mit Scarpia | BU Opera Institute      | 2021 | William Lumpkin/Nathan Troup |
| Marschallin | Finale Trio              | BU Opera Institute      | 2021 | William Lumpkin/Nathan Troup |
| Magda Sorel | Akt II Szene 2           | BU Opera Institute      | 2020 | William Lumpkin/Jim Petosa   |

## Konzert & Oratorium

|                 |                    |                      |      |                |
|-----------------|--------------------|----------------------|------|----------------|
| Soprano Soloist | “Music and Poetry” | UCLA School of Music | 2018 | Matthew Aucoin |
|-----------------|--------------------|----------------------|------|----------------|

## Schul-und Ausbildung

Boston University Opera Institute, Opera Certificate (2019-2021)

Faculty: Penelope Bitzas

UCLA Herb Alpert School of Music, M.M. Voice Performance (2017-2019)

Faculty: Vladimir Chernov, Peter Kazaras, James Darrah

Catholic University of America, B.M. Vocal Performance (2008-2012)

Faculty: Arianna Zukerman

Pittsburgh Festival Opera Young Artist Program (2020 & 2021)

Acting Study with Sara E. Widzer (2018-2019)

Opera Maine Young Artist Program (2022 & 2019)

Potomac Vocal Institute (2015-2017) Meister Klasse: Stuart Skelton, Kathleen Kelly, Marianne Cornetti

Neil Semer Vocal Institute (August 2015 and July 2018)

## Wettbewerbe

Gerda Lissner International Voice Competition - Encouragement Award (2023)

Jensen Foundation Vocal Competition - Third Place Winner (2022); Semifinalist (2021)

Phyllis Curtin Artist Award Recipient - Boston University College of Fine Arts (2021)

Zenith Opera Competition - Finalist (2021)

Partners for the Arts, Inc. Competition - Audience Favorite Winner & Finalist (2021)

Orpheus Vocal Competition - Raphael Bundage Award (2020)

\*Erschienen mit freundlicher Genehmigung der Deutschen Oper Berlin