

The Love of God

*By this, we came to know the love of God:
That Christ laid down his life for us;
So we should lay down our lives for one another.*
1 John 3:16

Based upon the message of Christ's sacrificial love proclaimed in 1 John 3:16, *The Love of God* is written to assist congregations in worthy preparation for Communion. As Pope Francis himself has said, "In the Eucharist, Christ is always renewing his gift of self, which he made on the Cross. His whole life is an act of total sharing of self out of love."

The entrance of the children's chorus is reserved for the culminating line of John's text, the call to action to "lay down our lives for one another." Here, the children take the lead, singing melodies which then echo through all voices and orchestra in increasingly rich polyphony, as if the love of which they sing were cascading through and being embraced by all humanity. This summons arising from the pure of heart calls upon Christ's flock to follow the example of the Shepherd.

Julian Darius Revie is Composer-in-Residence at the Center for Music and Liturgy of Saint Thomas More Chapel at Yale University. His compositions have been performed in North America, Europe, and Australia, in venues including Carnegie Hall, Lincoln Center and the Sydney Opera House. Born in Ottawa, Canada, Mr. Revie holds a diploma in piano performance from the Royal Conservatory of Music in Toronto; degrees in Biochemistry and Molecular Biophysics from Yale University and Caltech in the United States; and a Master's in Composition from Cambridge University in Great Britain, where he directed the Choir of Robinson College. He studied privately at The Juilliard School with Milton Babbitt, Samuel Adler, and Philip Lasser.