

Conductor Edward Elwyn Jones



Hailed by *The Boston Music Intelligencer* as a “musicianly and obviously skilled conductor,” **Edward Elwyn Jones** enjoys a career in the operatic, orchestral and choral genres as conductor, organist and choirmaster. The multifaceted musician has served as Harvard University’s Gund University Organist and Choirmaster since 2003, where he leads the 180-year old Harvard University Choir in its daily choral services, broadcasts, tours, commissions, and recordings, as well as acts as Music Director of the Harvard Radcliffe Chorus and plays organ for Harvard University services and events. In addition to performances, he has overseen the publication of a new university hymnal, the installation of two new pipe organs in the Memorial Church, and has commissioned works from some of America’s most prominent contemporary composers, including Alice Parker, Daniel Pinkham and Emma Lou Diemer.

Recently appointed Music Director of Lowell House Opera – New England’s longest-running opera company – Mr. Jones is a frequent collaborator with Yale’s Schola Cantorum and has appeared as a guest conductor with Boston Modern Orchestra Project, Pro Arte Chamber Orchestra of Boston, Boston Camerata, Emmanuel Music (Boston), Longwood Symphony Orchestra, the Handel and Haydn Society Orchestra, Iceland’s Reykjavic Summer Opera Festival, Opera Boston, Harvard Early Music Society, and Mannes Opera. When directing Grand Harmonie from the fortepiano, *The Boston Globe* declared “The orchestra was tight and energetic...Conductor Edward Elwyn Jones garnished the overall brisk pace with enough lilt to keep the phrases airborne.” This season, the “pointed and poignant” (*The Boston Globe*) conductor embarks on a spring sabbatical in residence at King’s College London.

Previous musical posts held by Jones include Music Director of Intermezzo Opera (2011-2014), Assistant Conductor and Chorus Master of Opera Boston (2006- 2011), Music Director of Reykjavic Summer Opera Festival (2002-03), Assistant Organist of Christ Church United Methodist on Park Avenue in New York City (2000-2003) and Chorus master and Assistant Conductor of Regina Opera Company (2001-03). A native of Wales, Edward Jones studied music at Cambridge University, where he was Organ Scholar of Emmanuel College, and served as conductor of three university orchestras. He earned his Masters of Music in orchestral conducting from Mannes College of Music in New York City, where he was the recipient of the Felix Salzer Memorial Award, and has worked with William Christie, Sir John Eliot Gardiner, Christopher Hogwood, Nicholas McGegan and Gil Rose.

