Appendix I

Part for Harpsichord I

Armand-Louis Couperin
Works for two harpsichords

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Première Quatuor 220

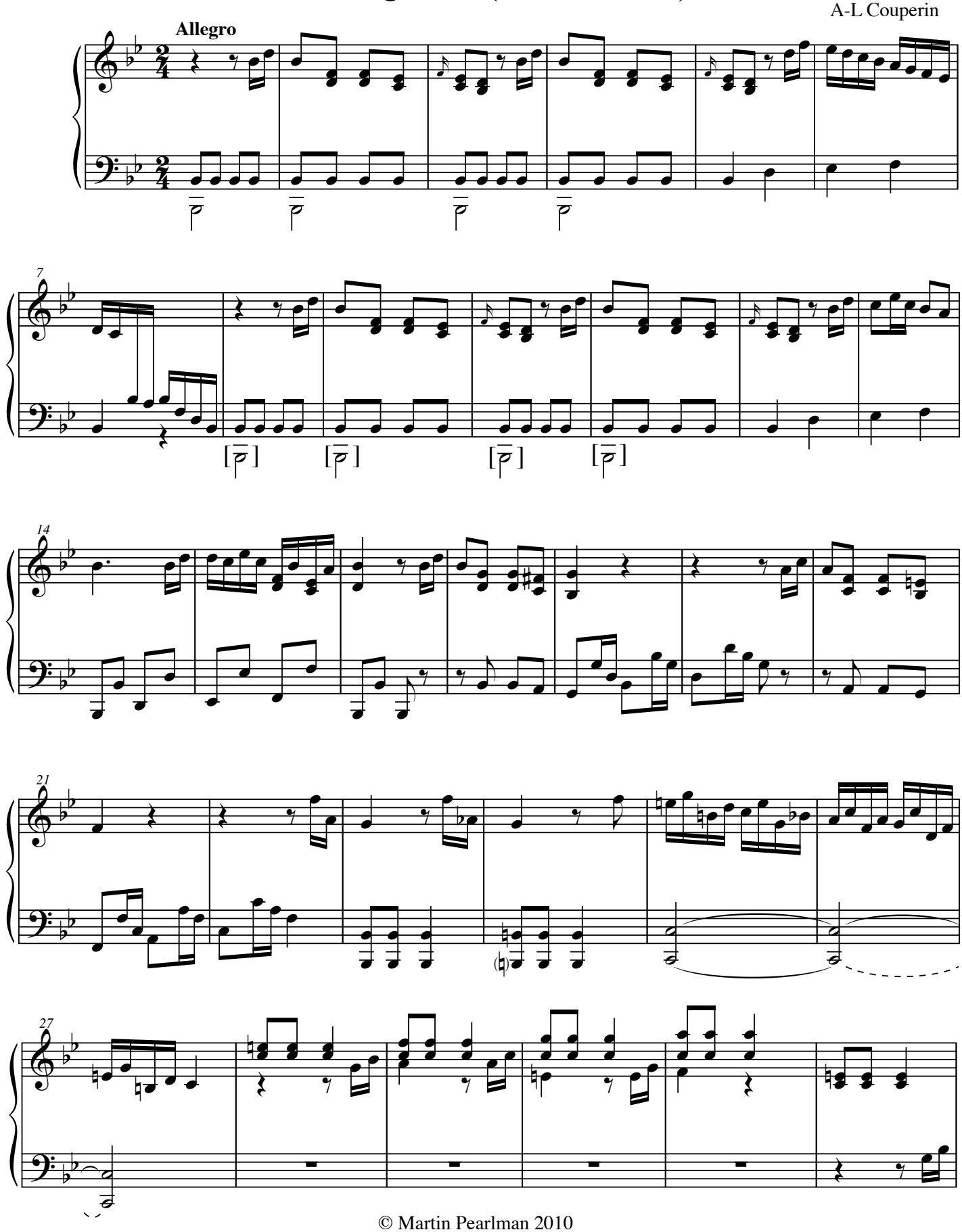
Deuxième Quatuor 226

Troisième Quatuor 241

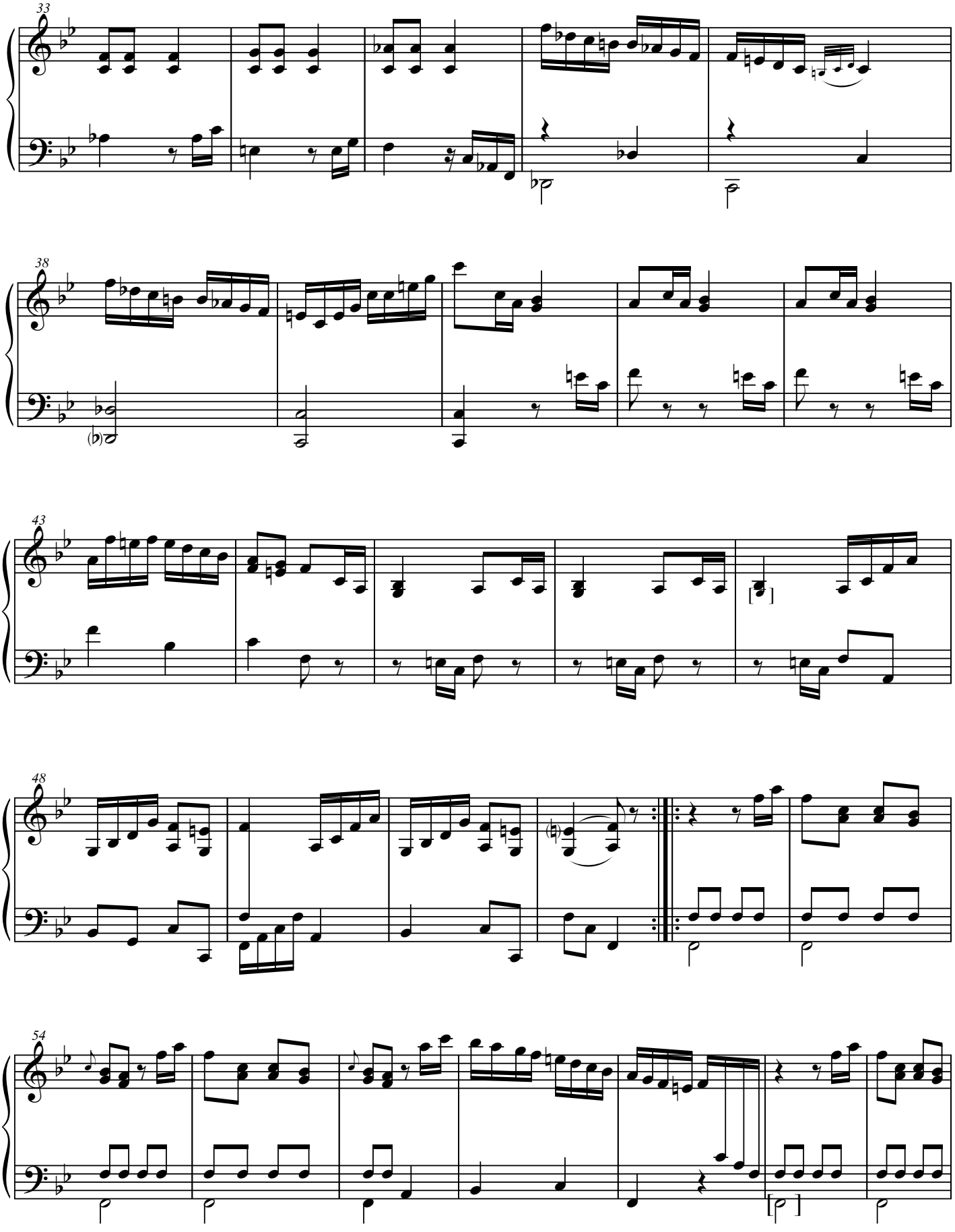
Simphonie de clavecins 256

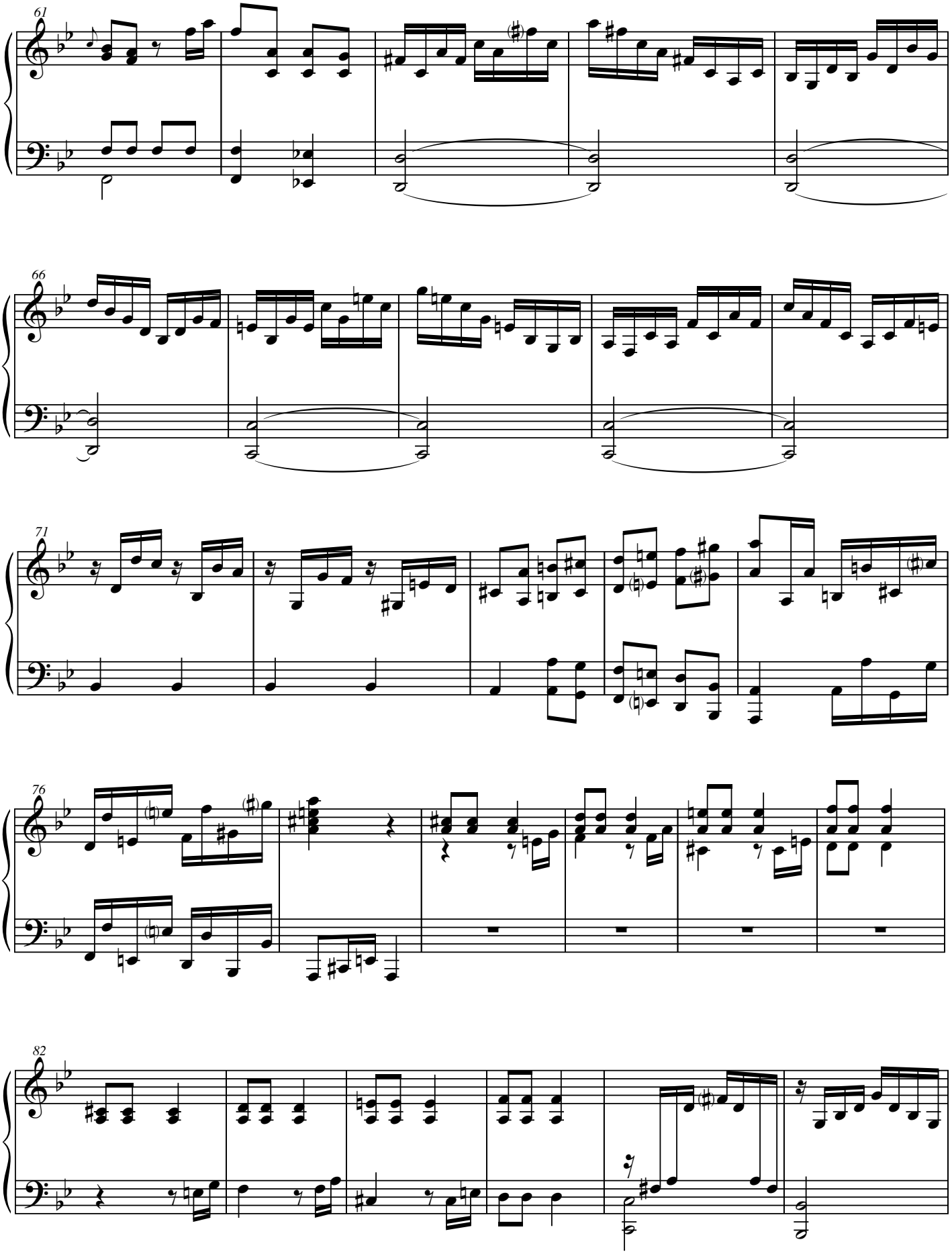
1re Quatuor (3rd movement)

A-L Couperin



© Martin Pearlman 2010


33
38
43
48
54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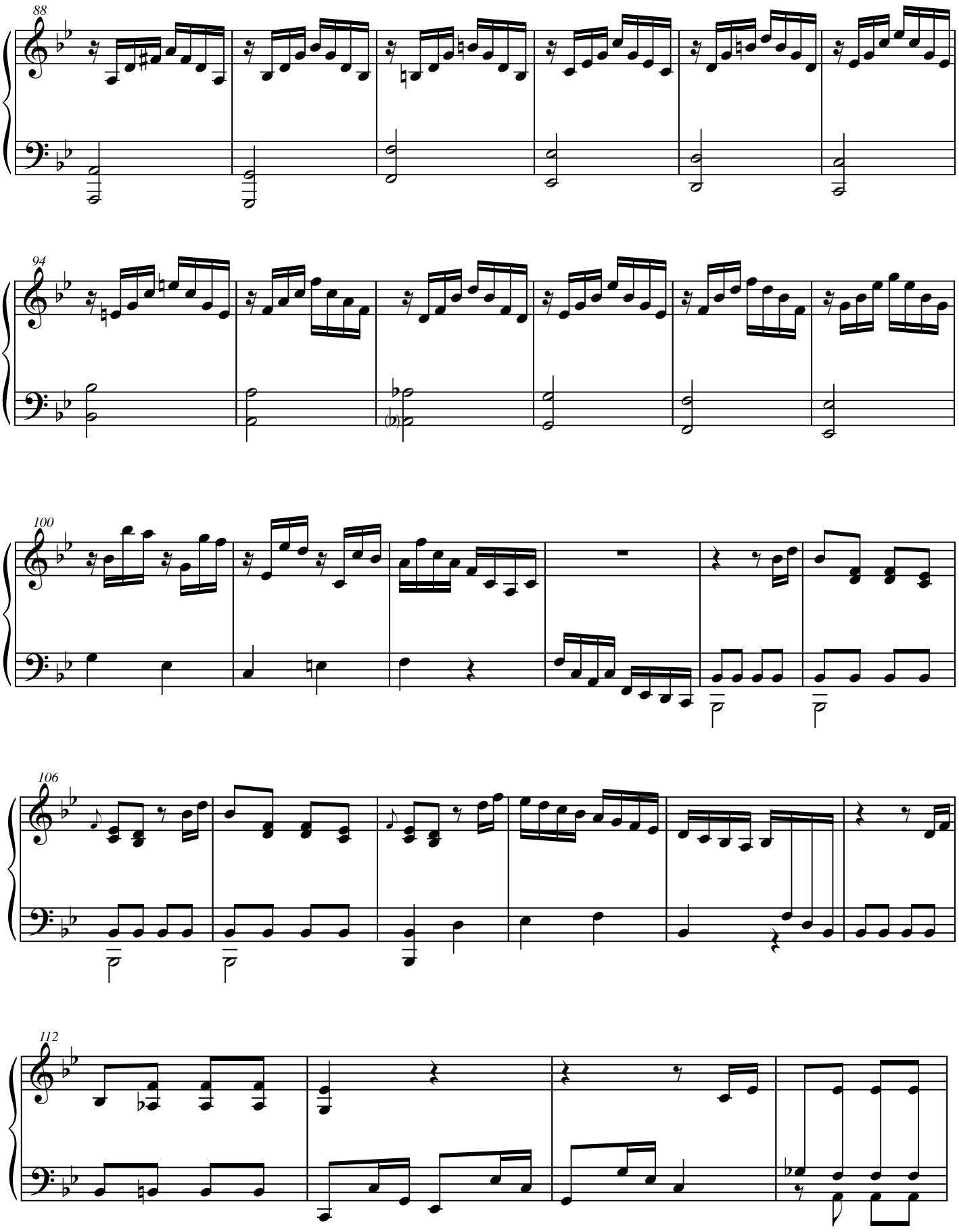
66
71
76
82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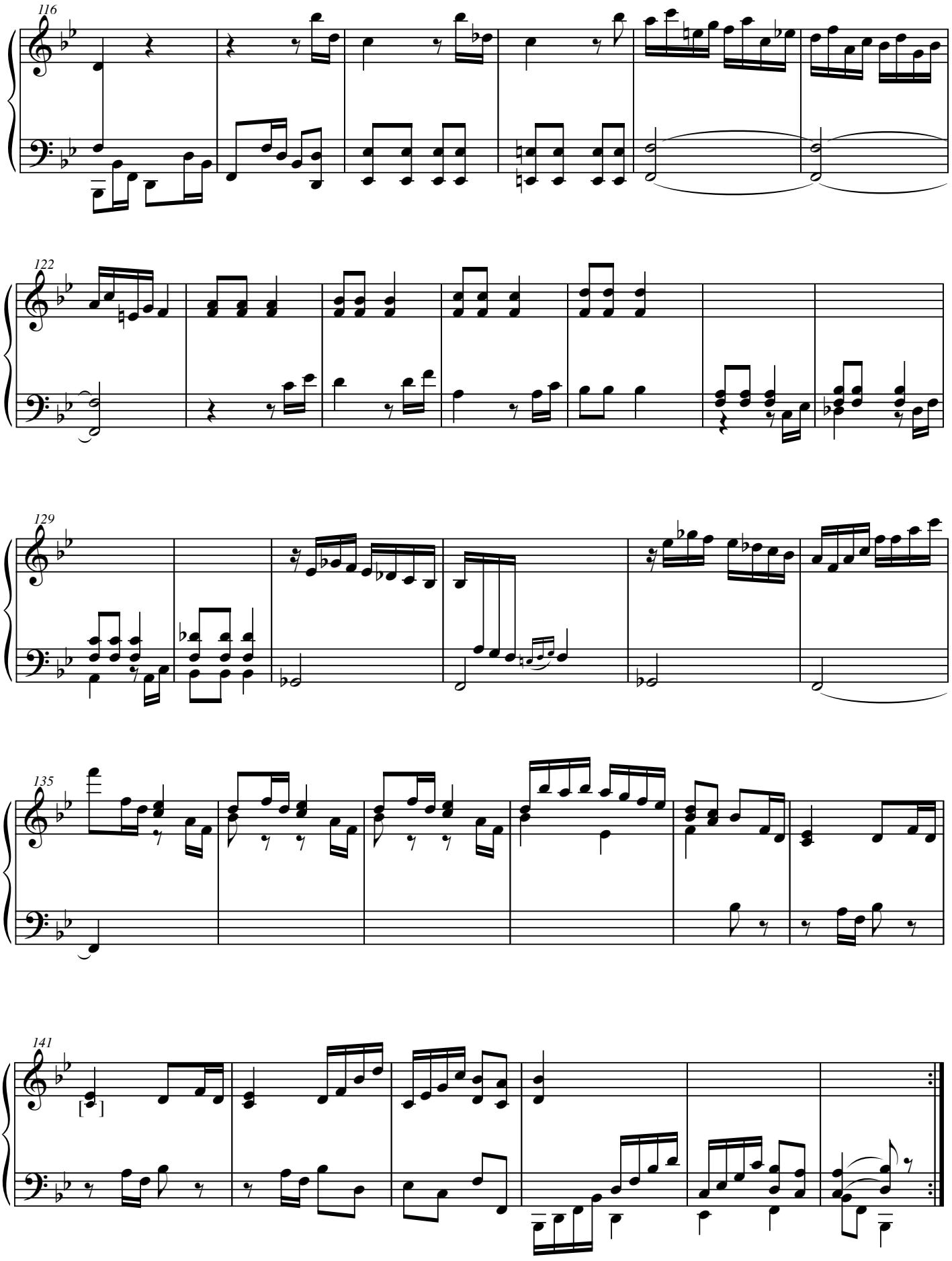
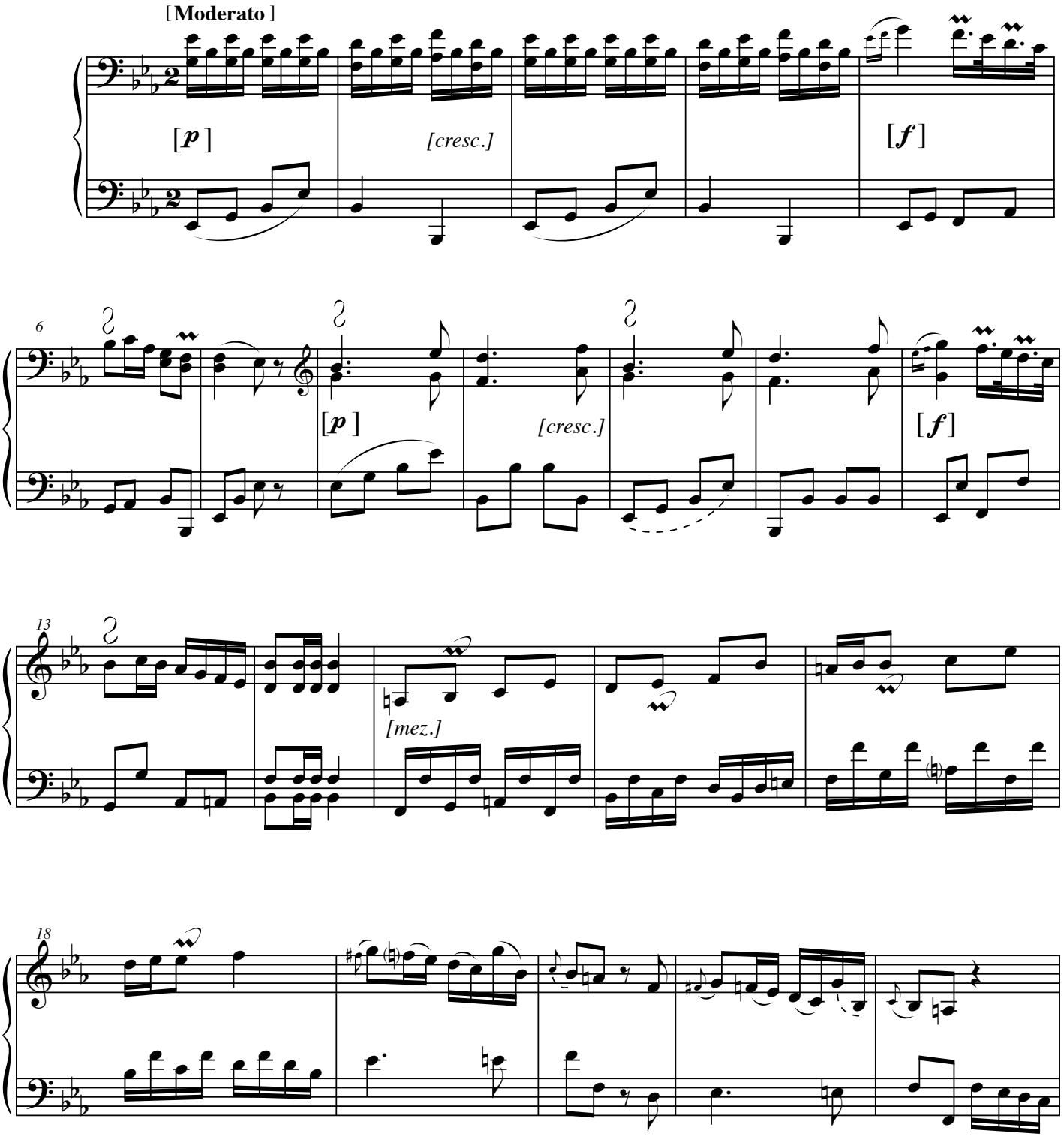
94
100
106
112


116
122
129
135
141

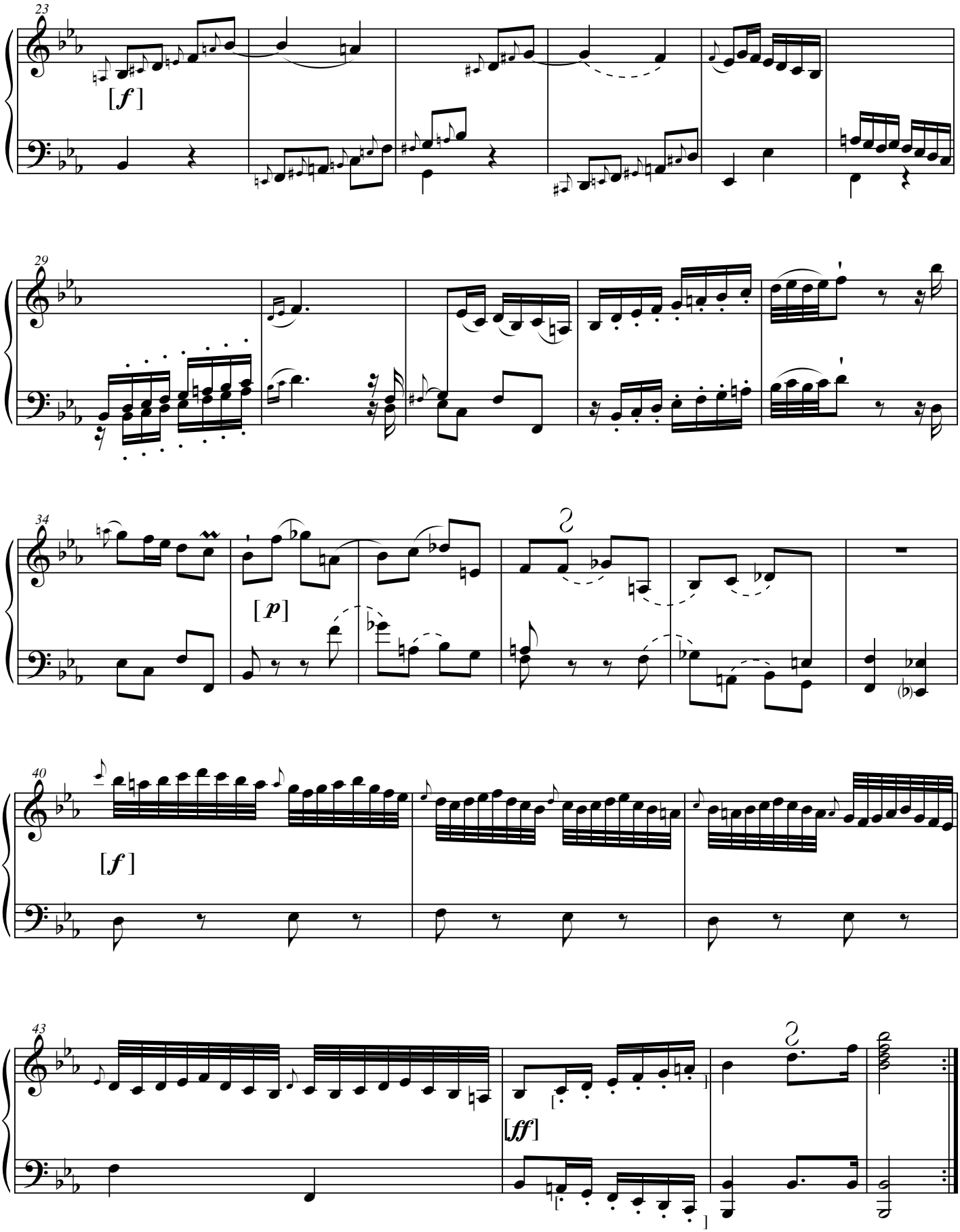
Harpsichord I

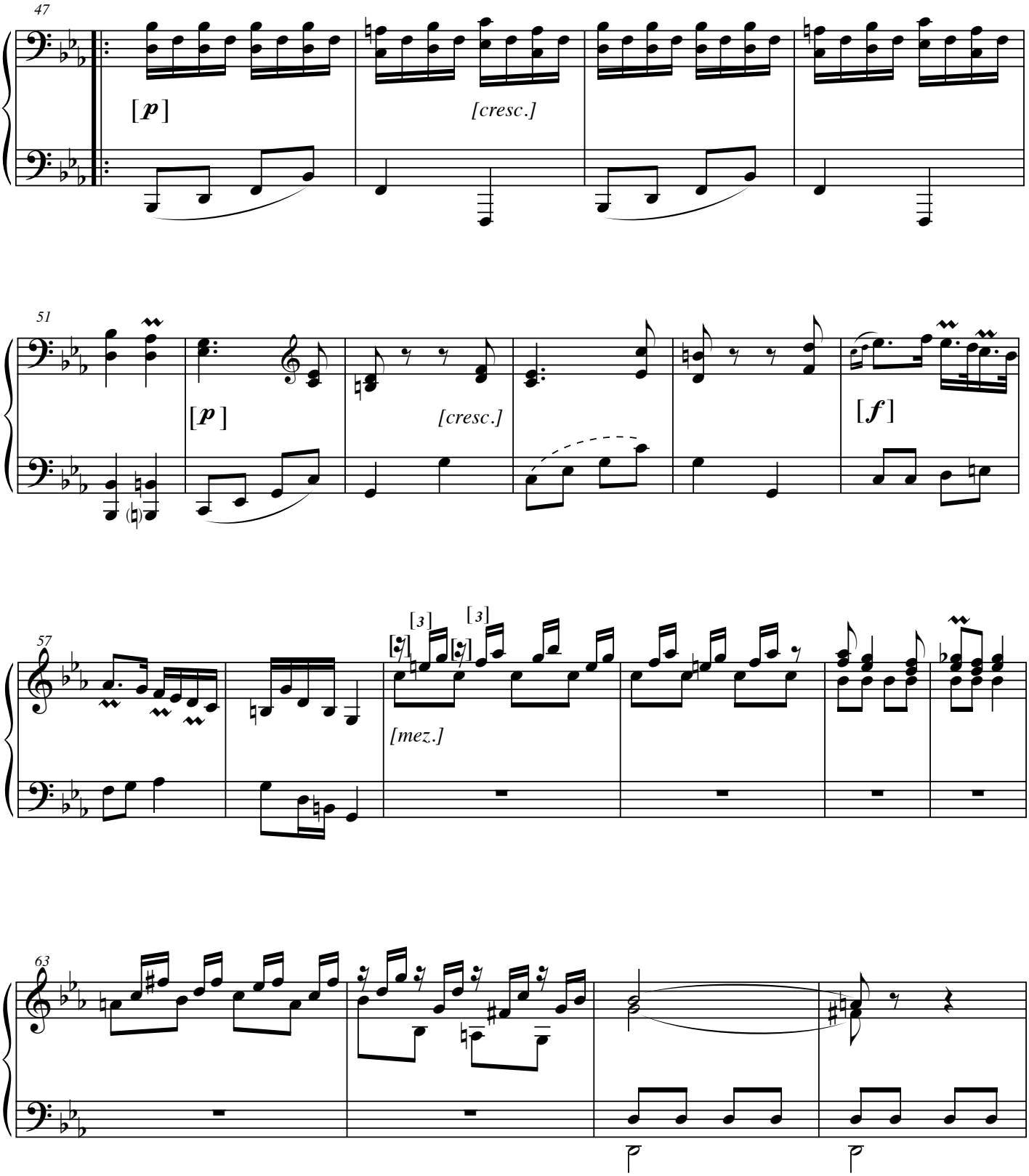
Deuxième Quatuor à Deux Clavecins

A-L Couperin



© Martin Pearlman 2010


23
[f]
29
34
[p]
40
[f]
43
[ff]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51
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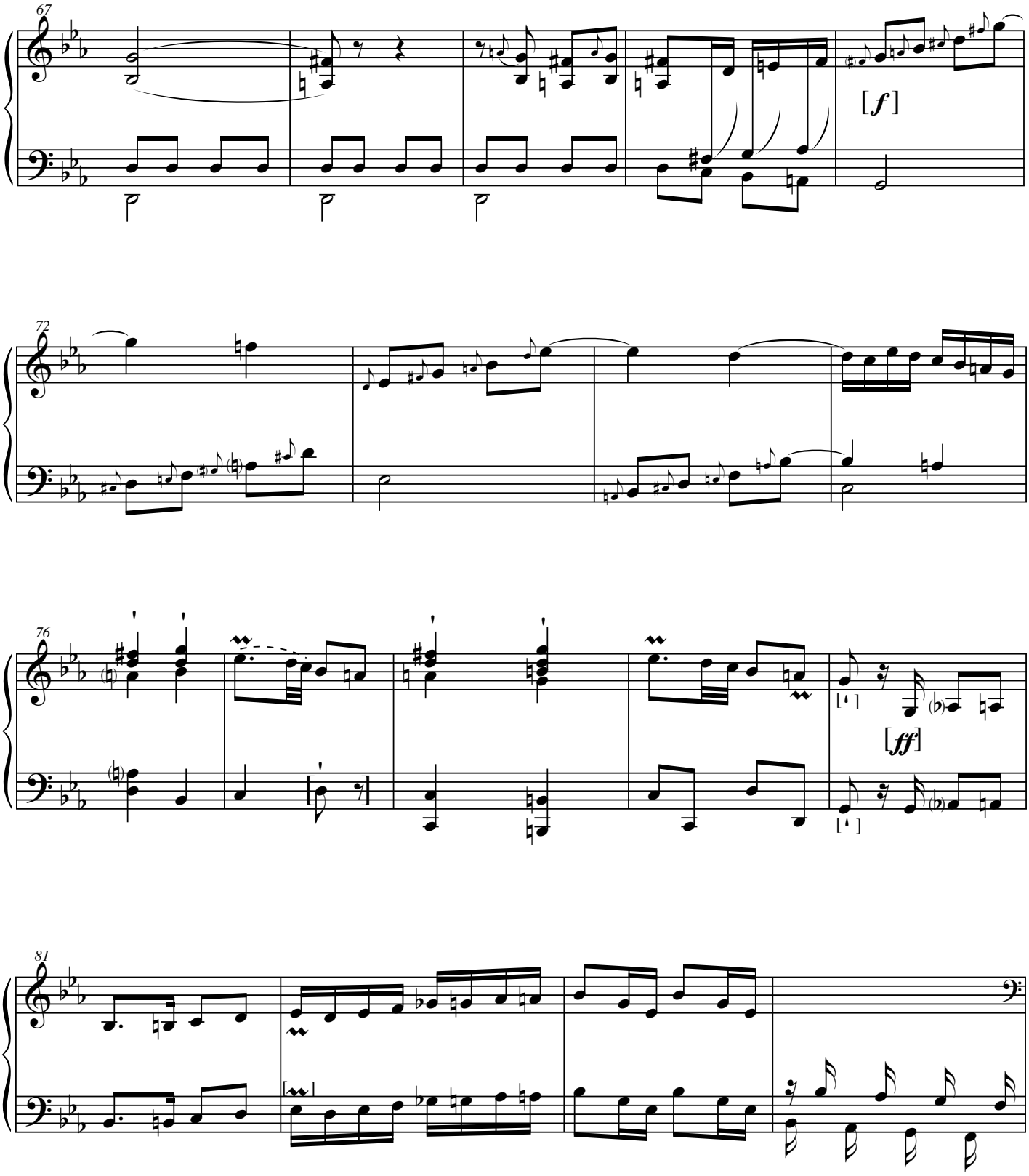
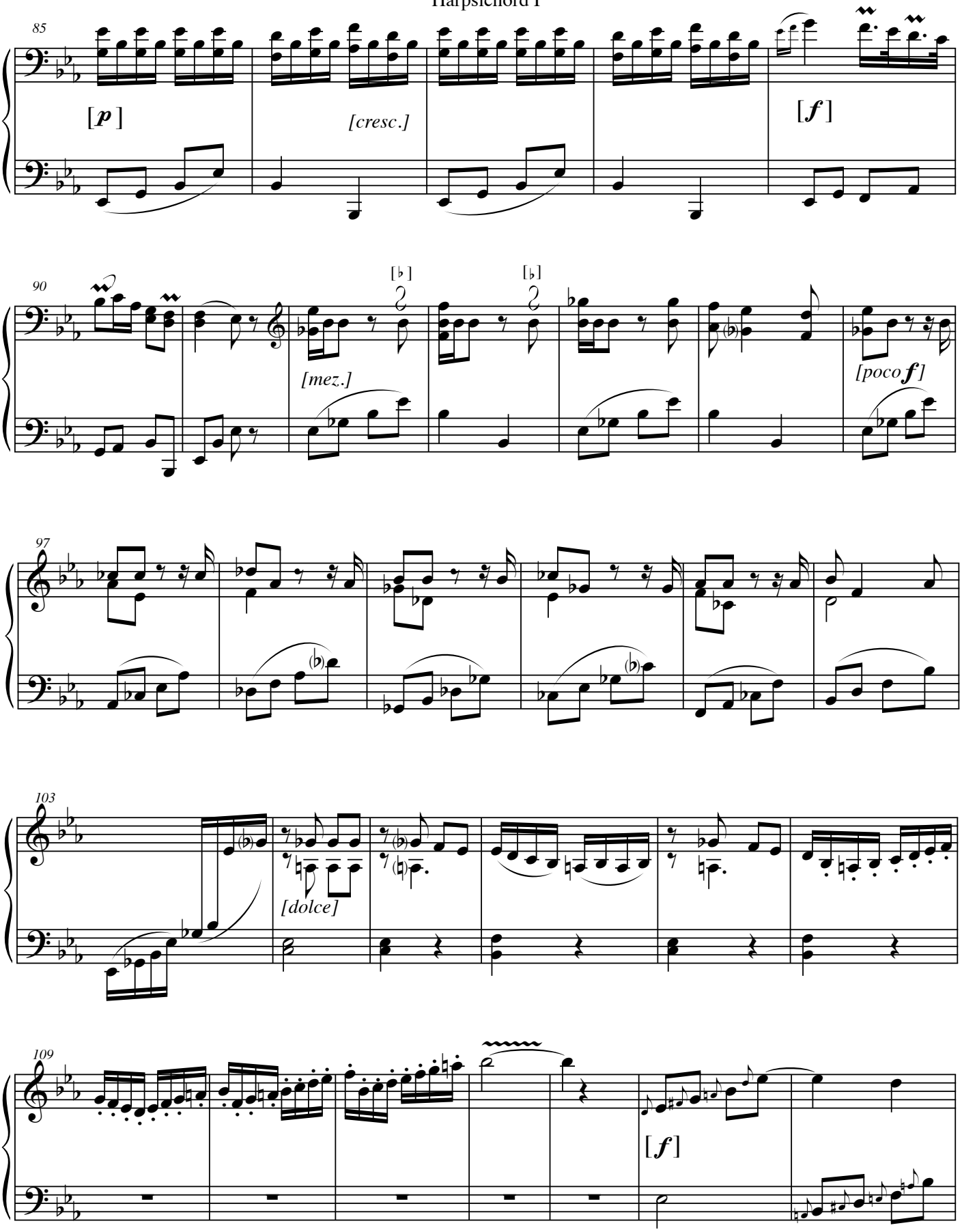
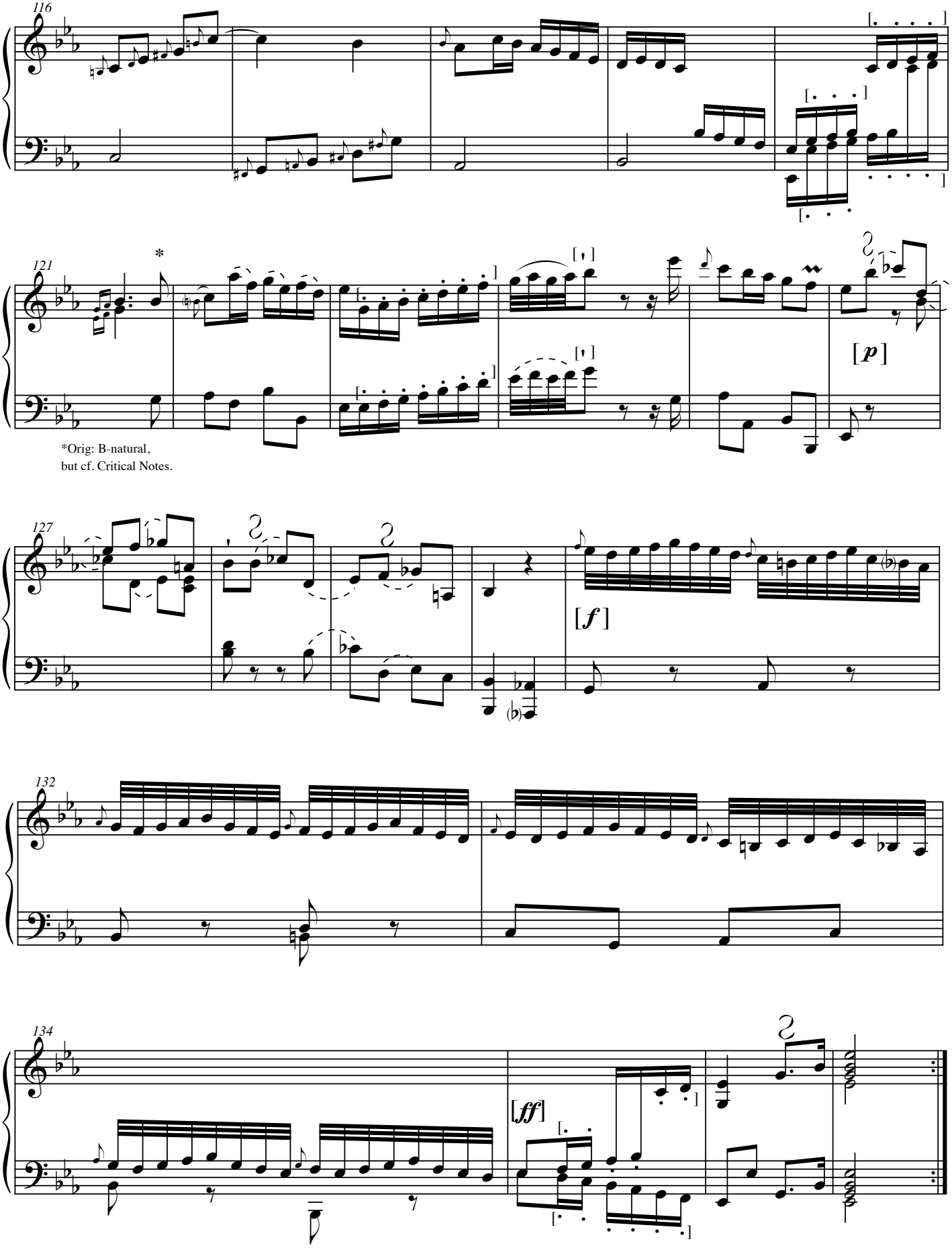
[cresc.]
[f]
57
[3]
[3]
[mez.]
63


67
[f]
72
76
[ff]
81

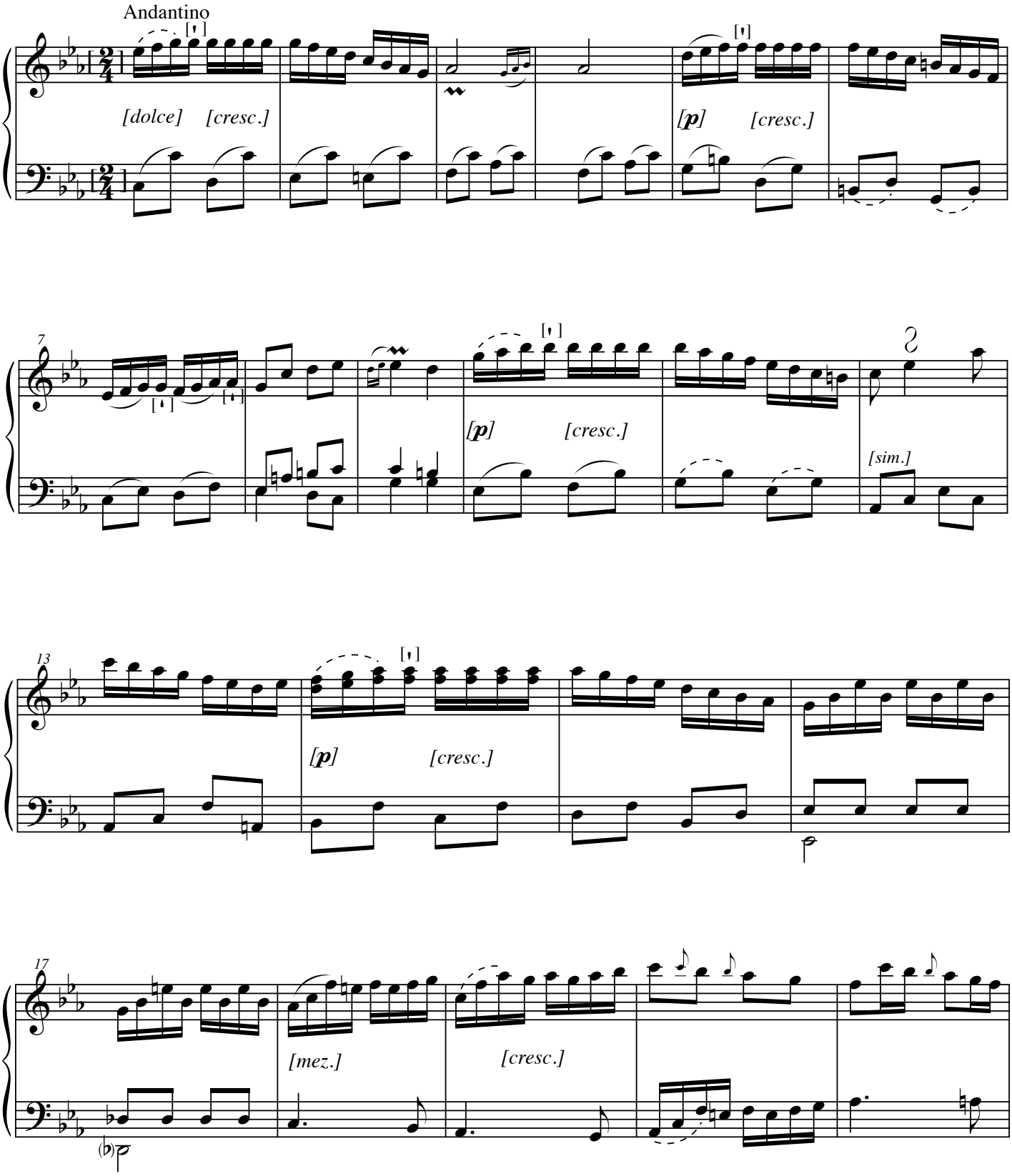
Harpsichord I

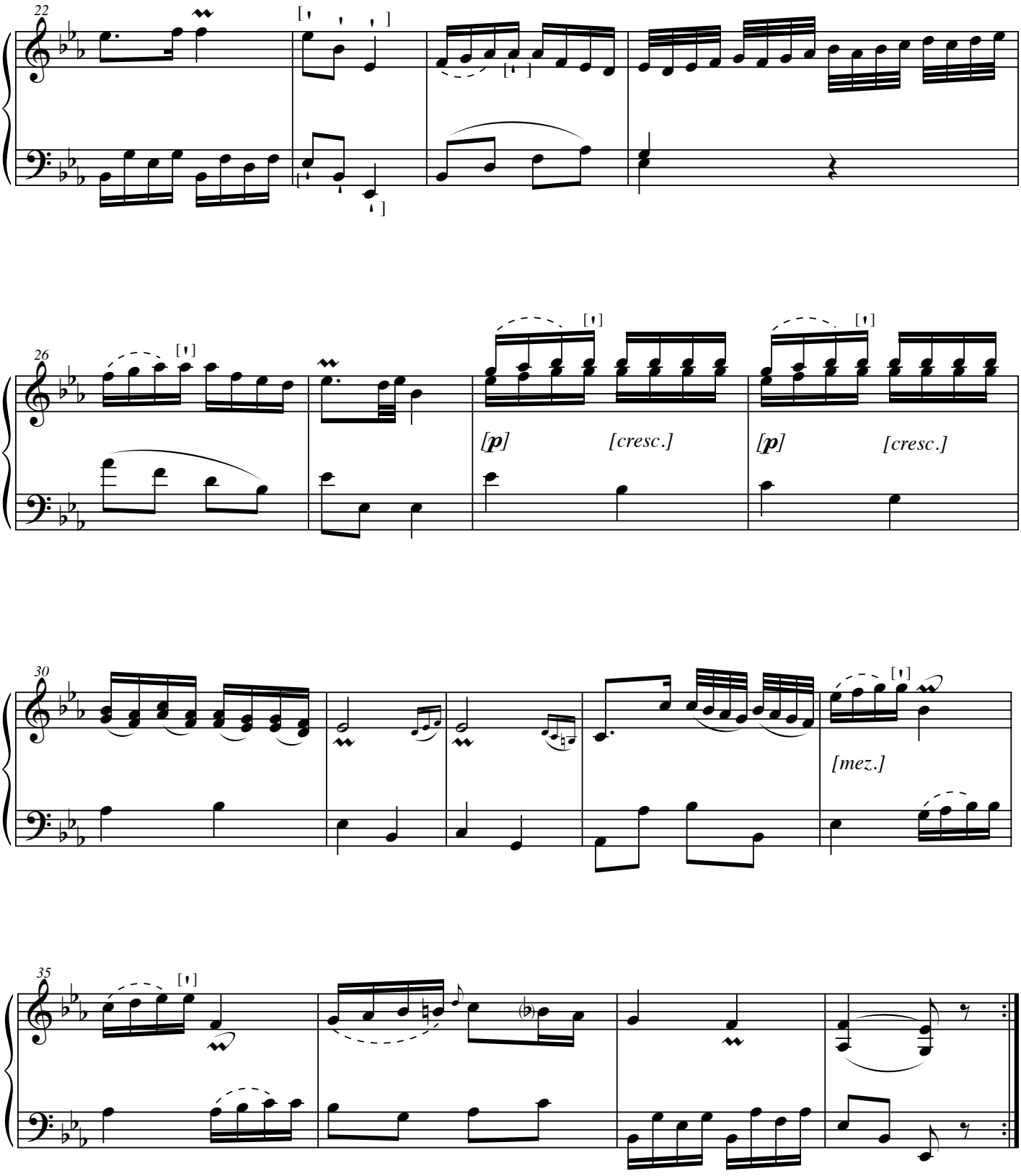




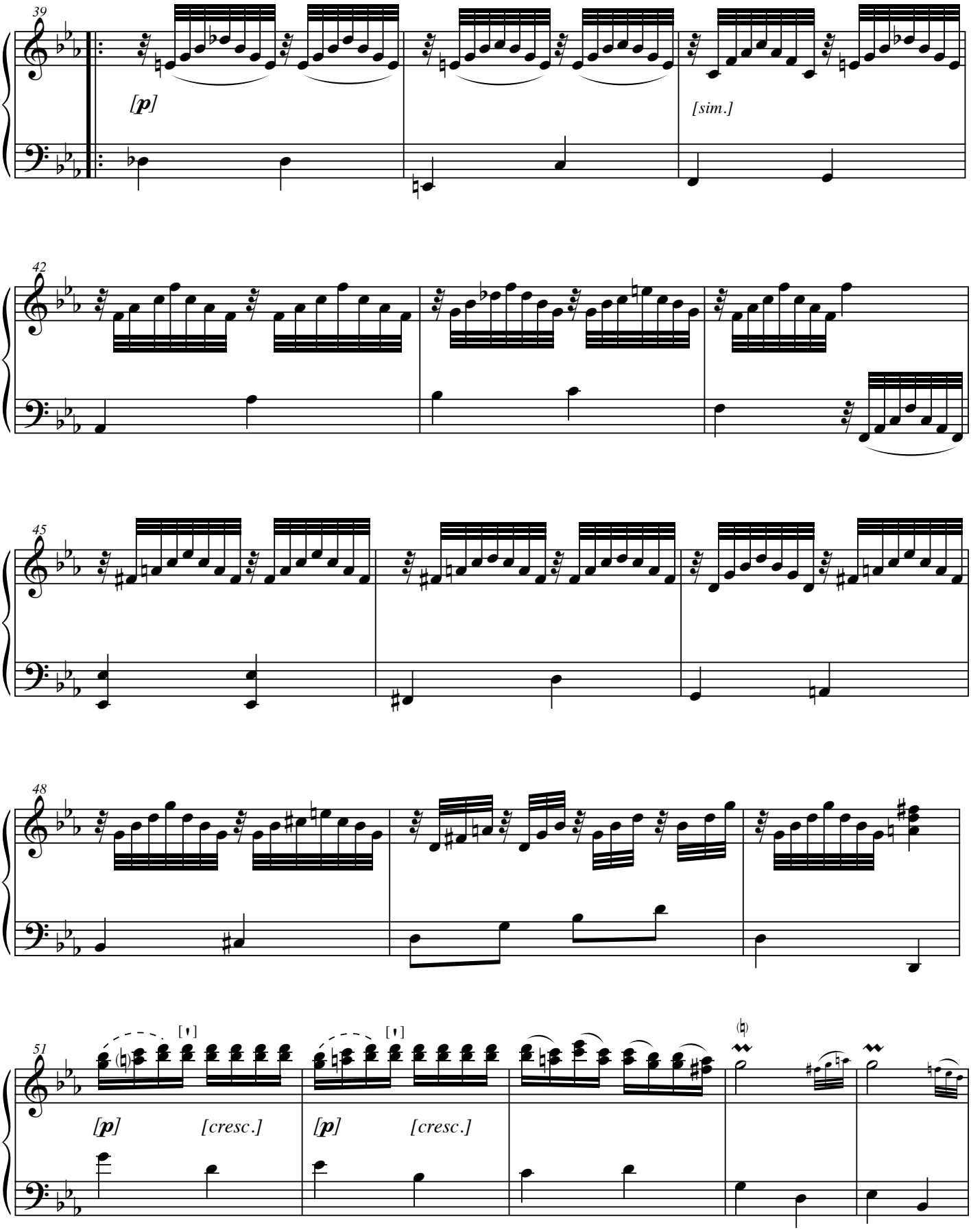
*Orig: B-natural,
but cf. Critical Notes.

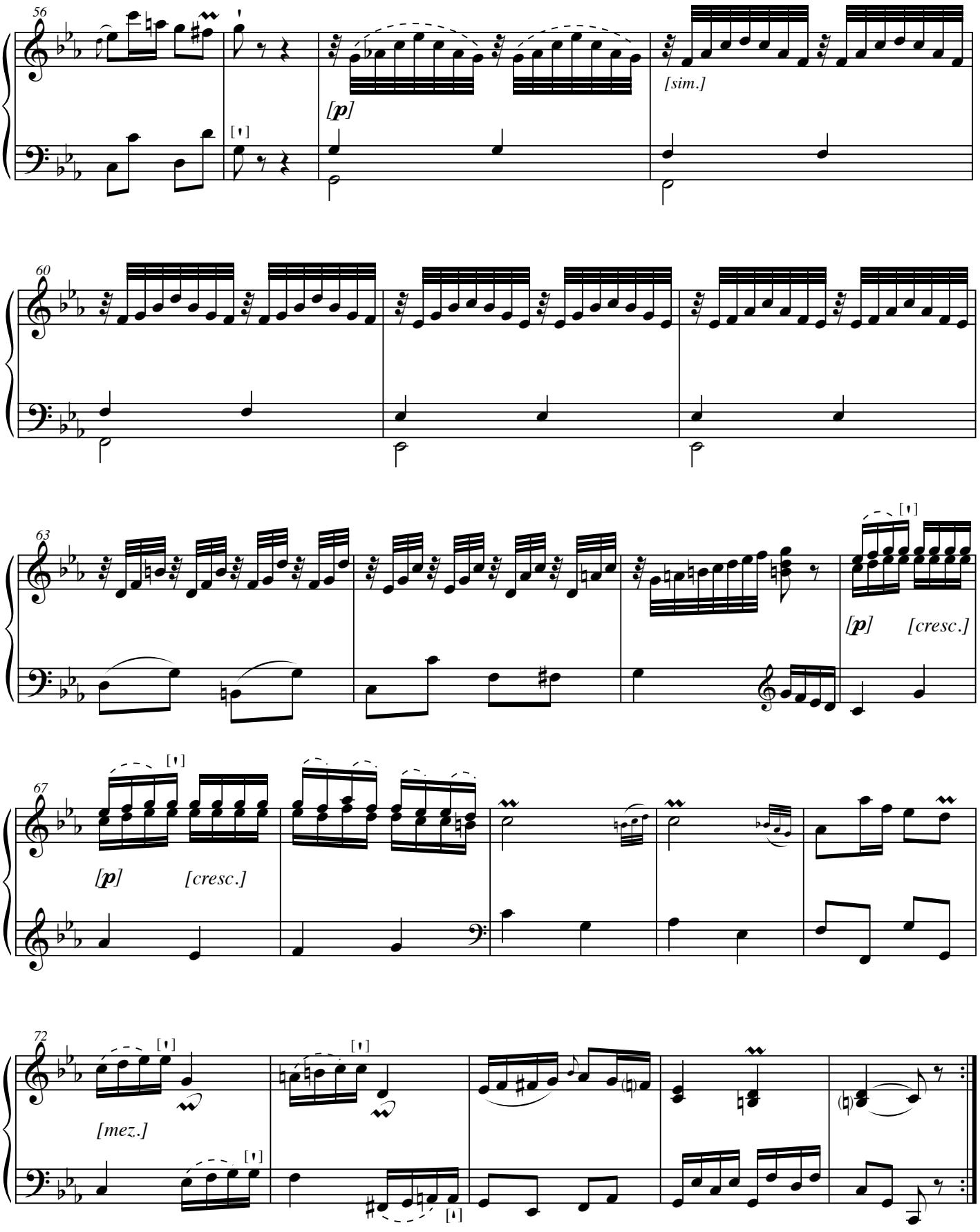
II.


Andantino
[dolce]
[cresc.]
[p]
[cresc.]
7
[p]
[cresc.]
[sim.]
13
[p]
[cresc.]
17
[mez.]
[cresc.]


22
26
[p]
[cresc.]
[p]
[cresc.]
30
[mez.]
35

Harpsichord I

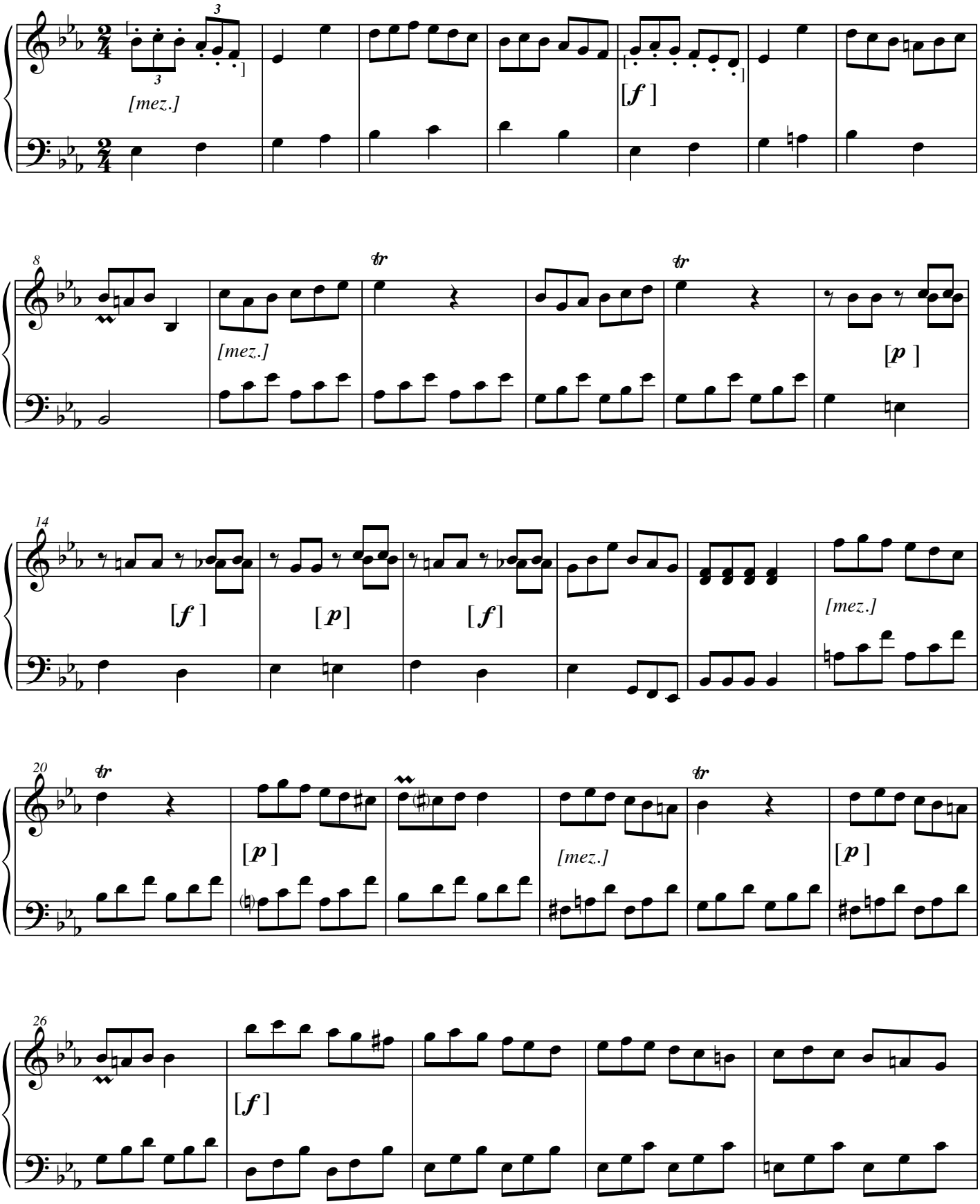


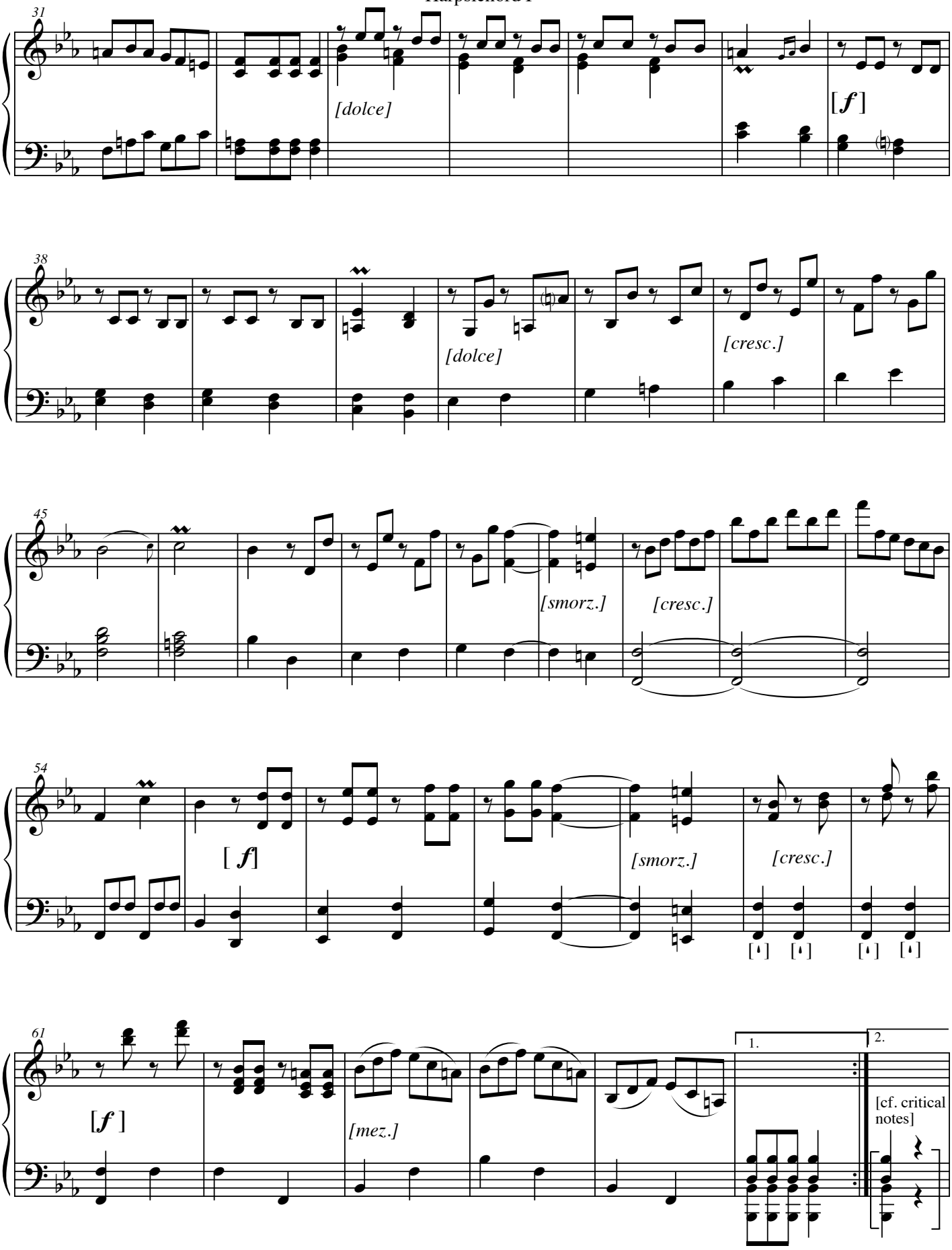

56
[p]
[sim.]
60
63
[p]
[cresc.]
67
[p]
[cresc.]
72
[mez.]

Harpsichord I

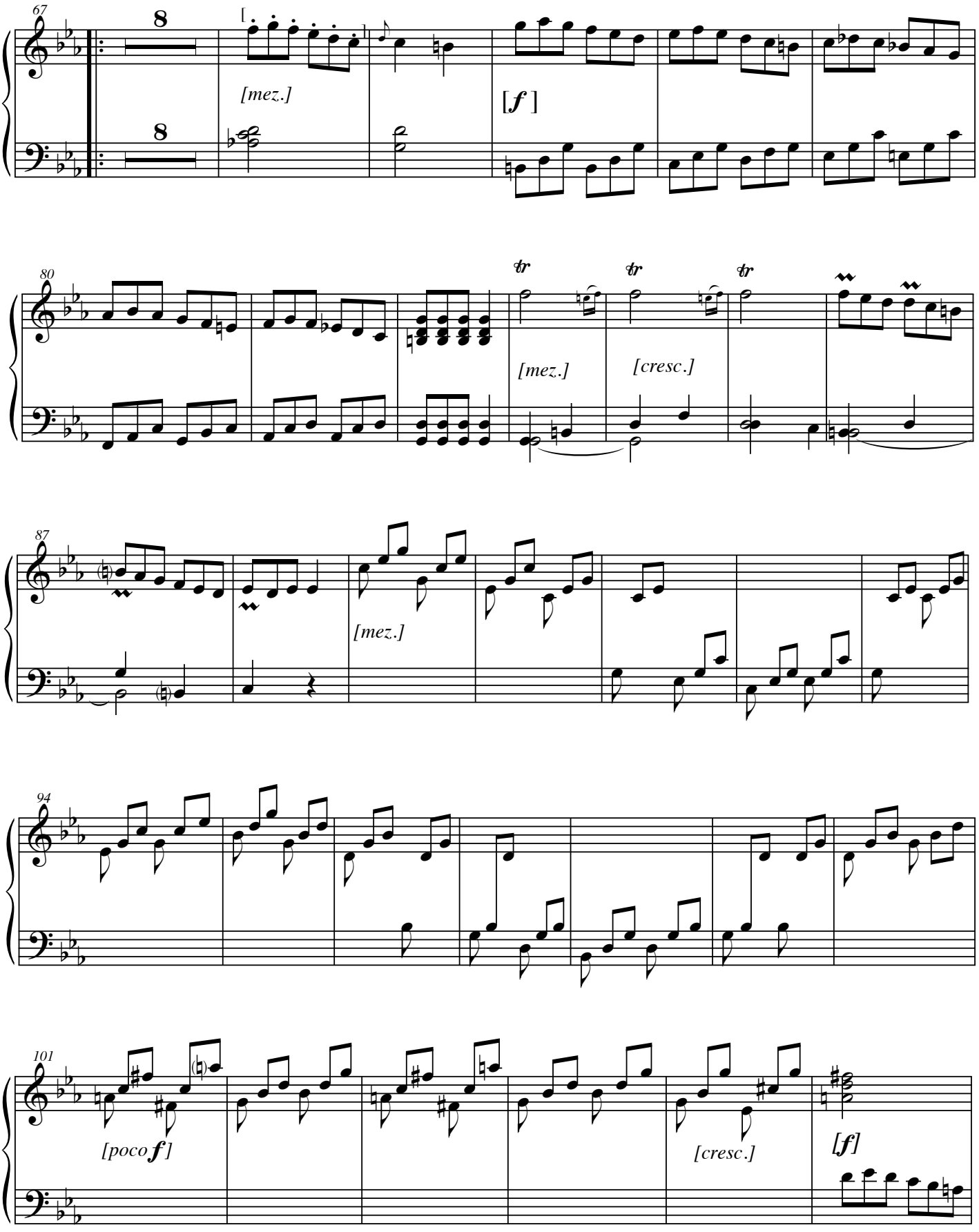
III.

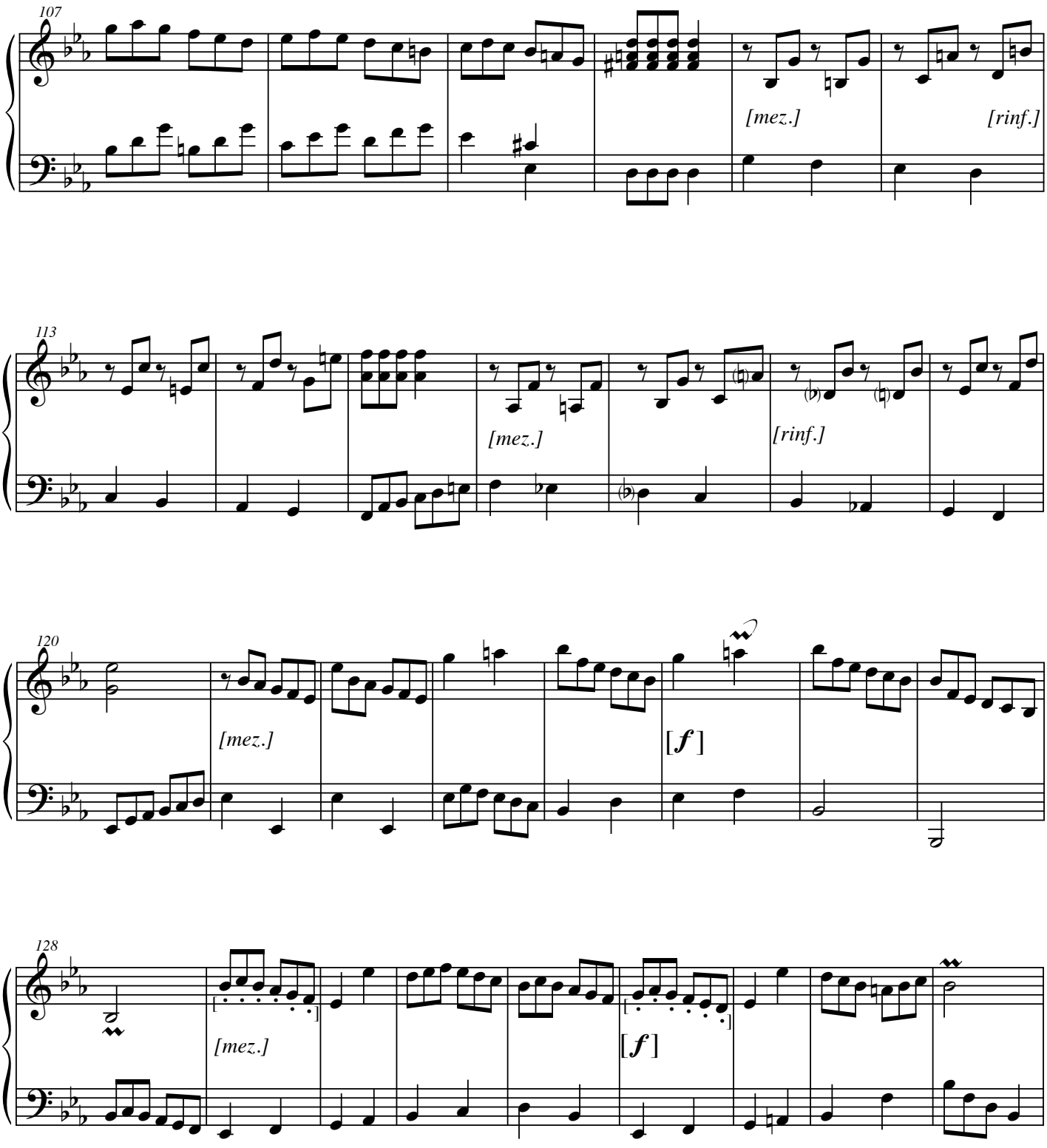
Allegro assai

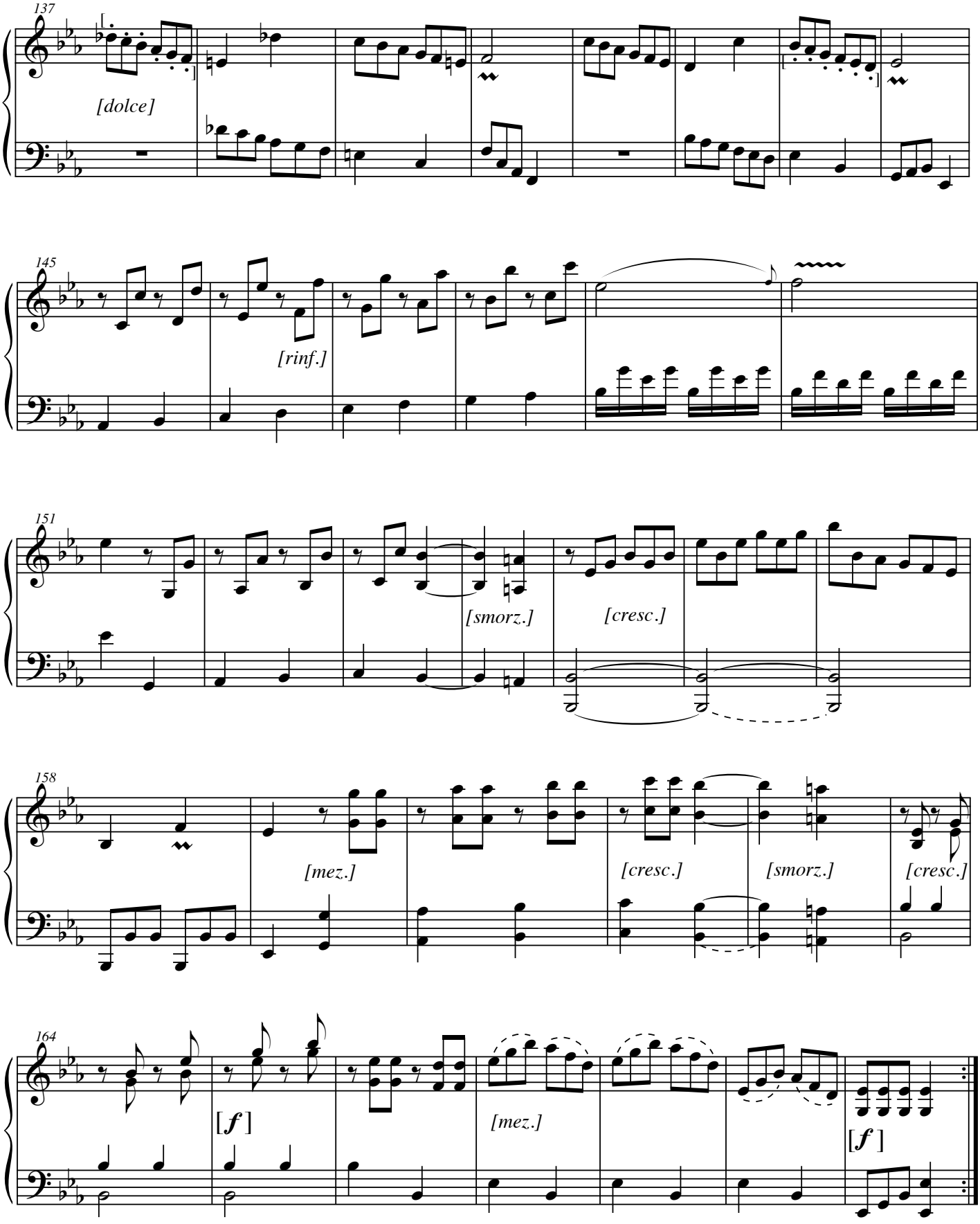



31
[dolce]
[f]
38
[dolce]
[cresc.]
45
[smorz.]
[cresc.]
54
[f]
[smorz.]
[cresc.]
61
[f]
[mez.]
1.
2.
[cf. critical notes]

Harpsichord I




107
[mez.]
[rinf.]
113
[mez.]
[rinf.]
120
[mez.]
[f]
128
[mez.]
[f]

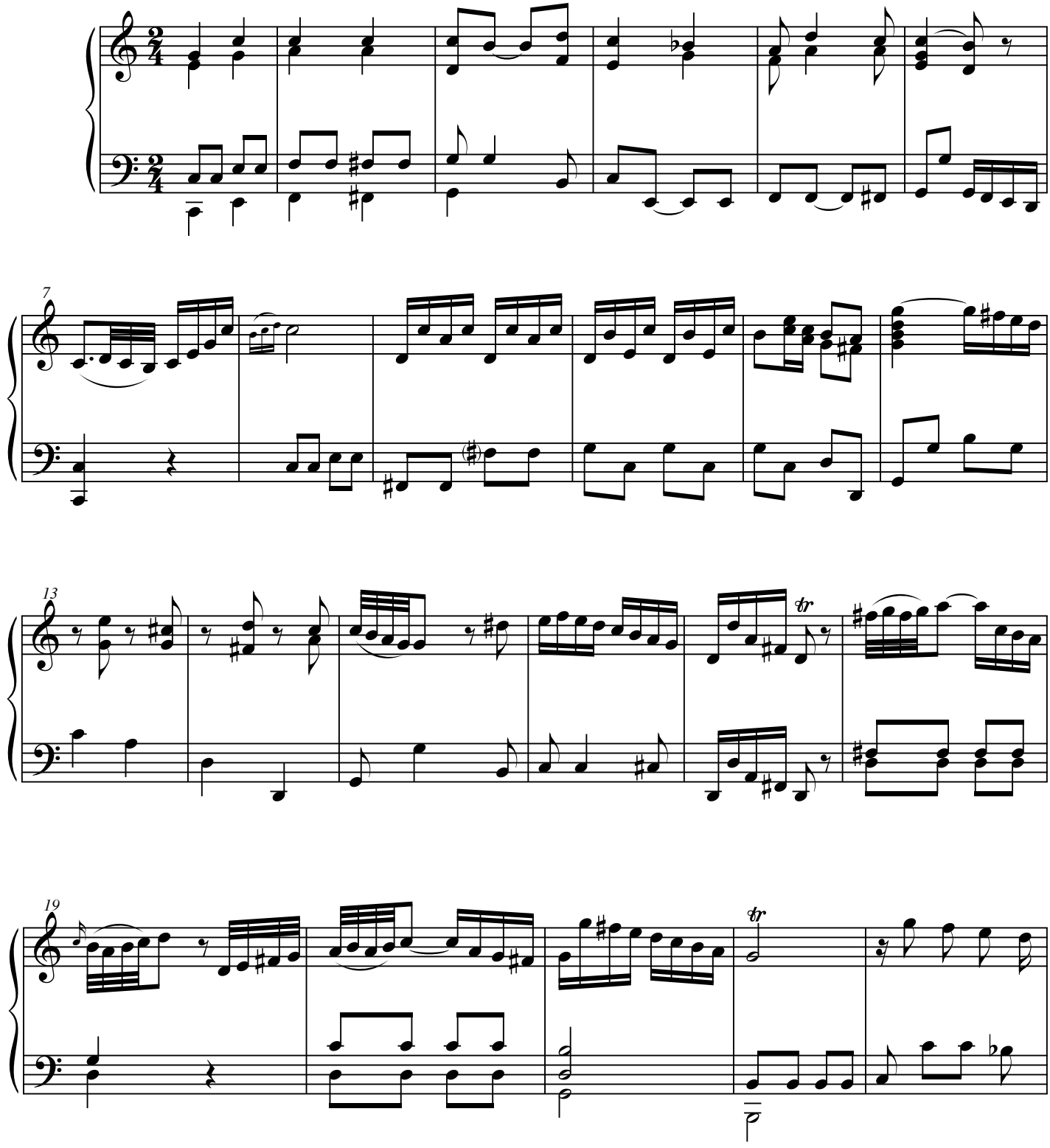

137
[dolce]
145
[rinf.]
151
[smorz.]
[cresc.]
158
[mez.]
[cresc.]
[smorz.]
[cresc.]
164
[f]
[mez.]
[f]

Left blank for page turns.

Harpsichord I

Troisième Quatuor

A-L Couperin



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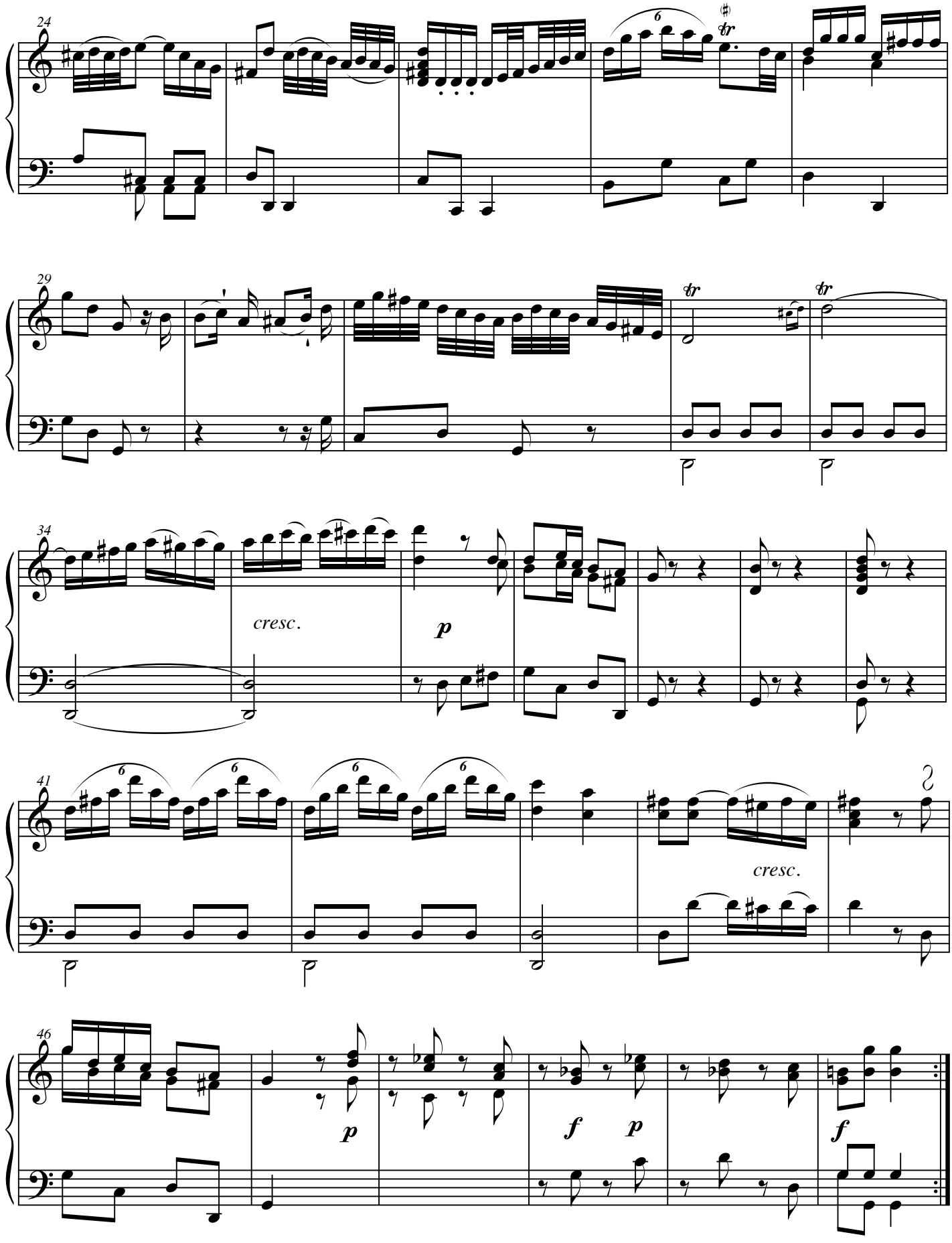
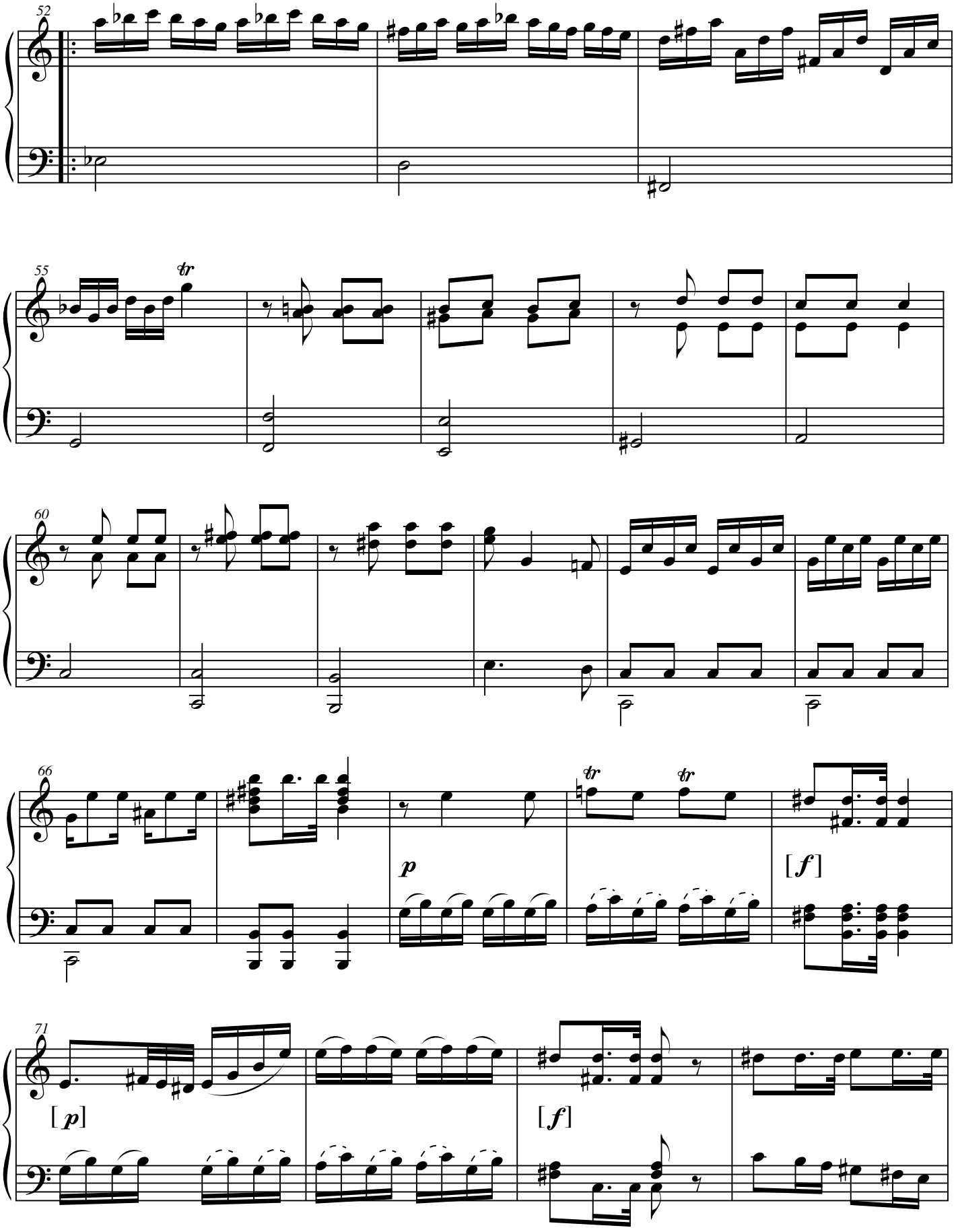
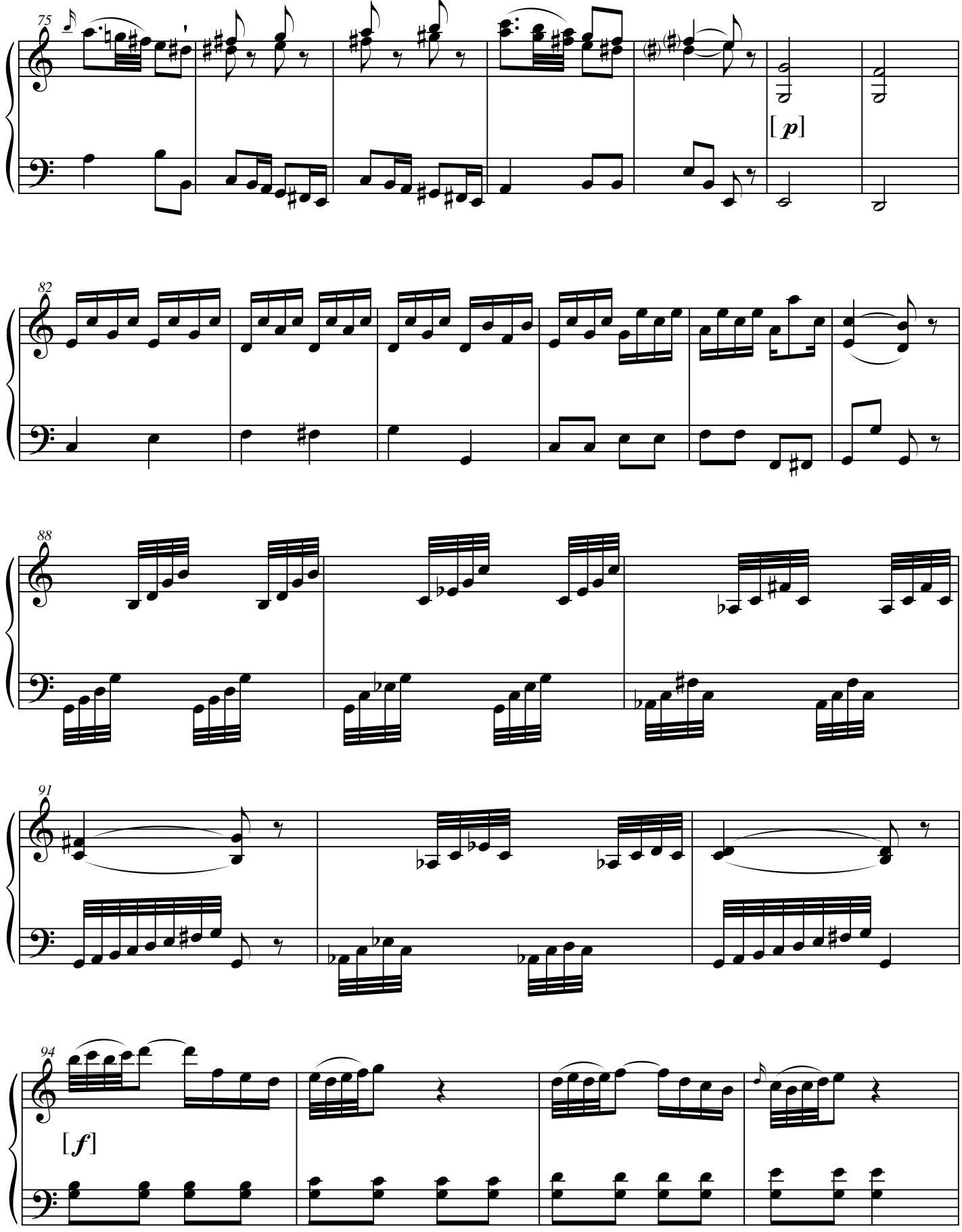
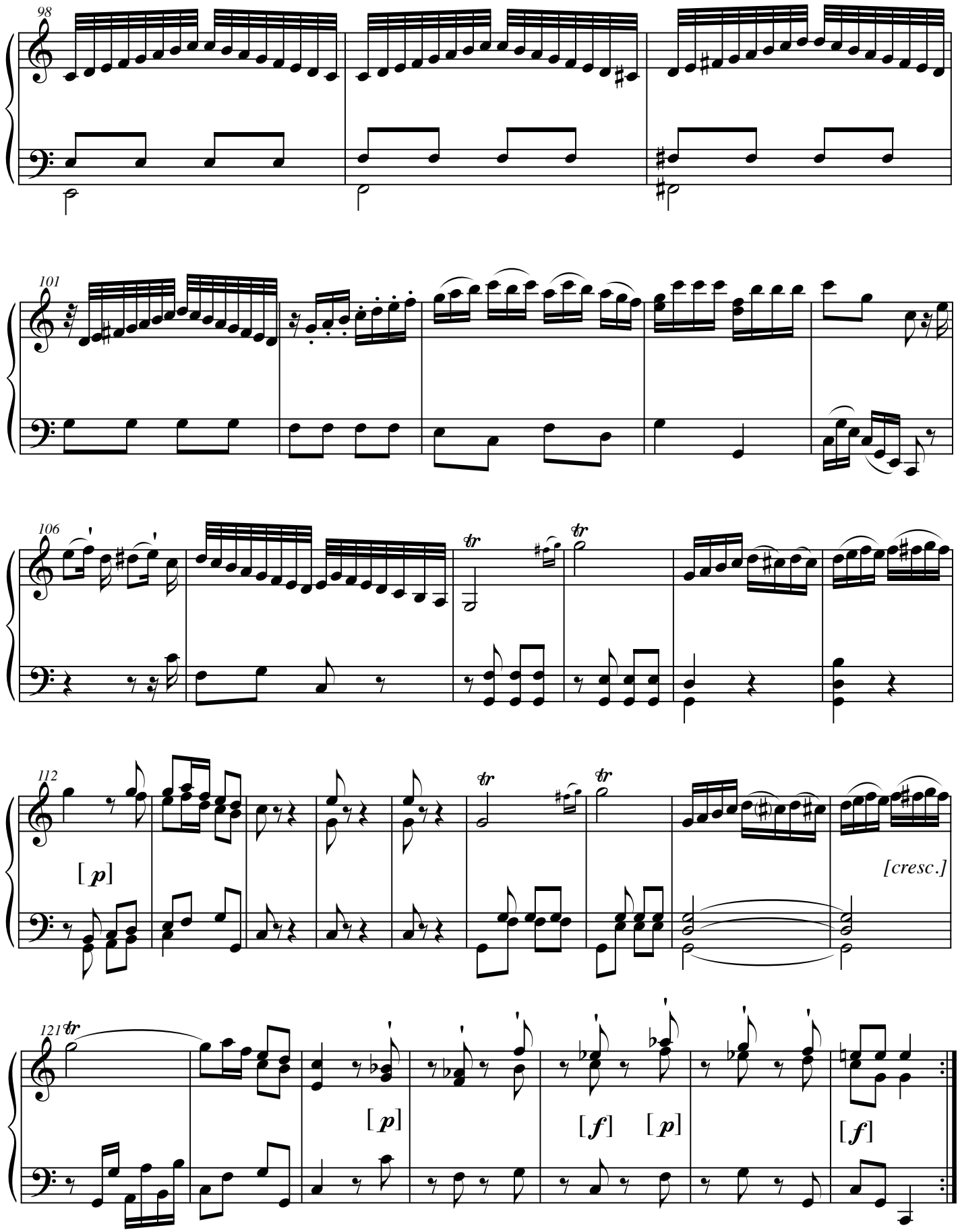

24
29
34
cresc.
p
41
cresc.
46
p
f
p
f

Harpsichord I

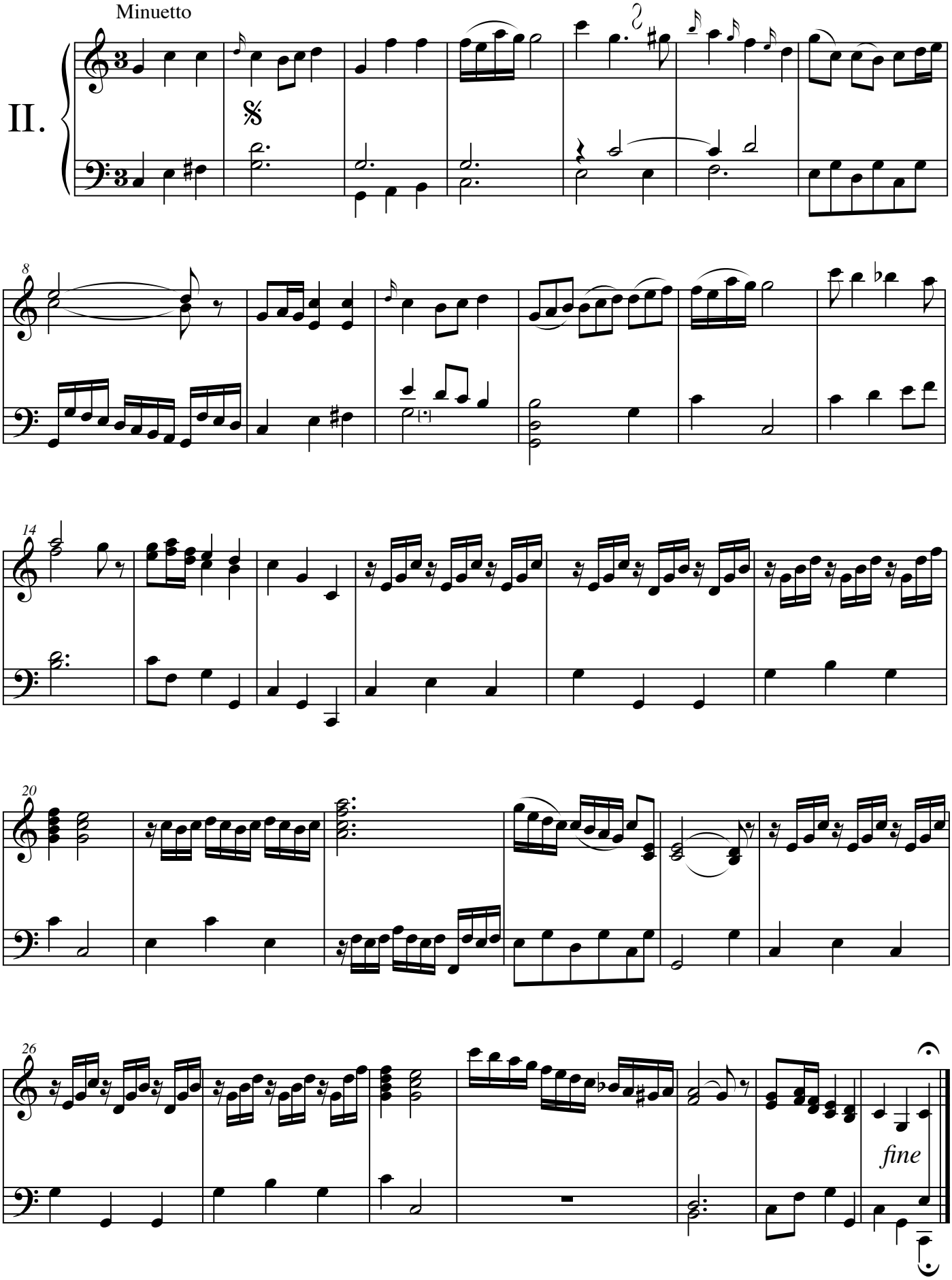


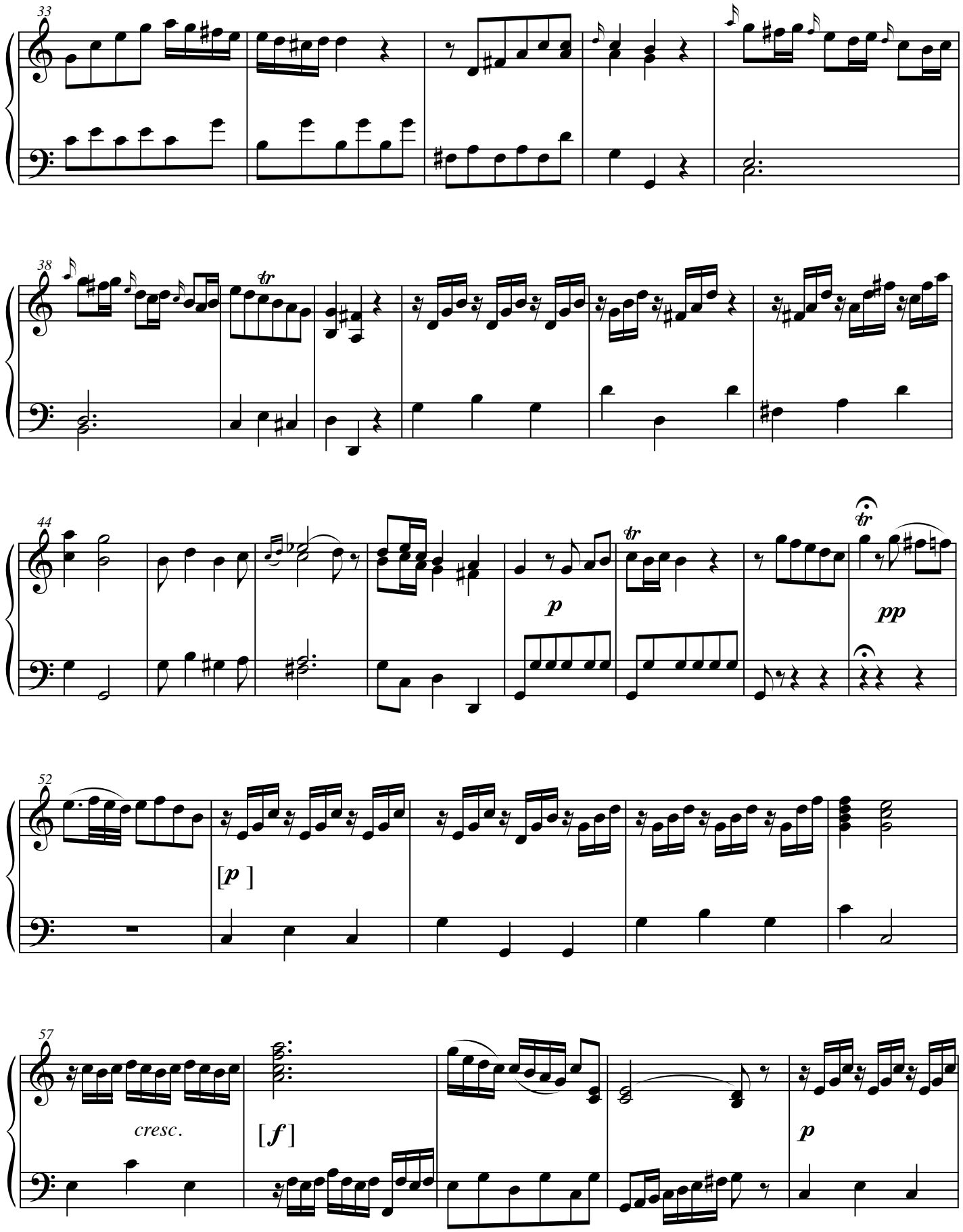

75
[p]
82
88
91
94
[f]

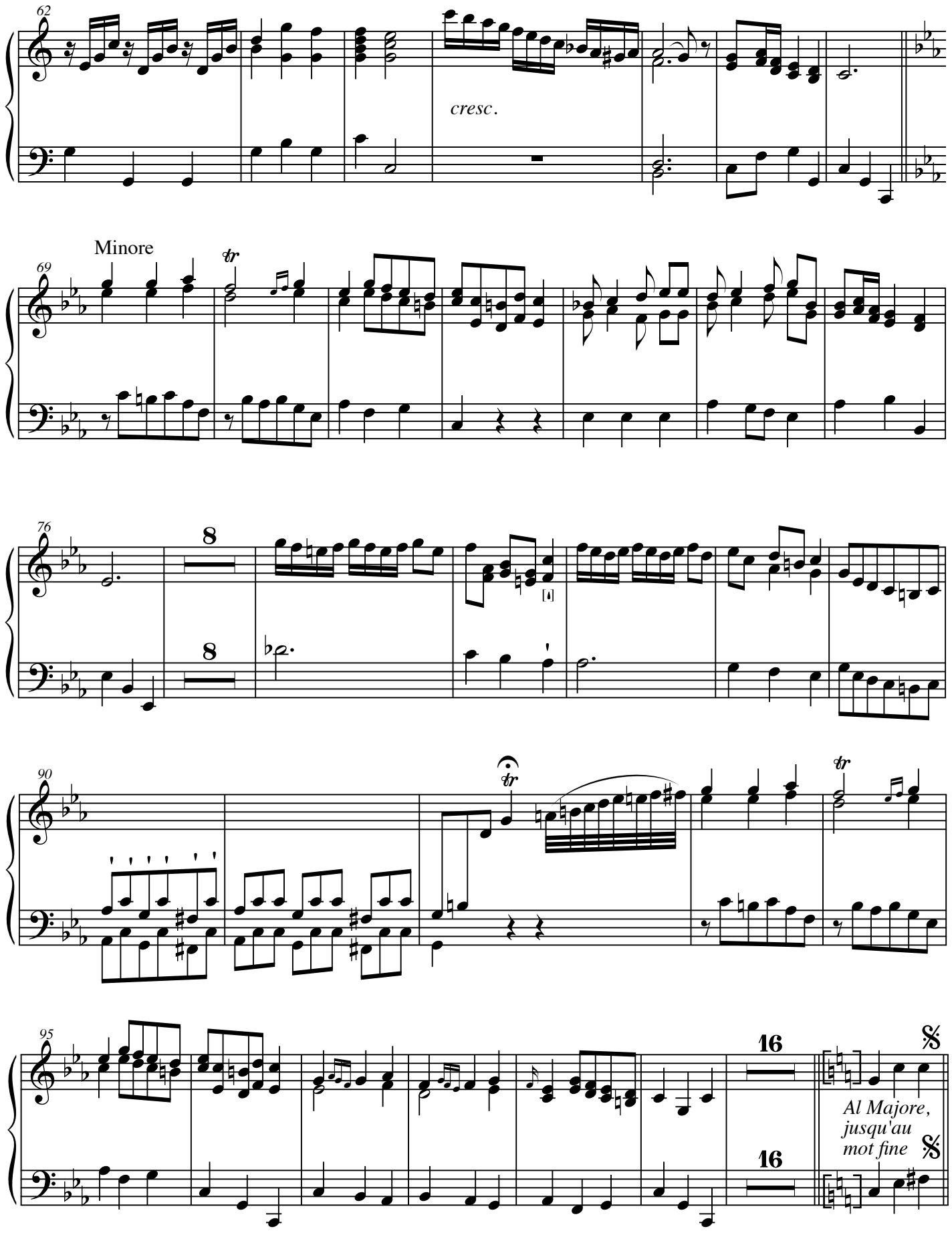

98
101
106
112
[p]
[cresc.]
121
[p]
[f]
[p]
[f]

Minuetto

II.

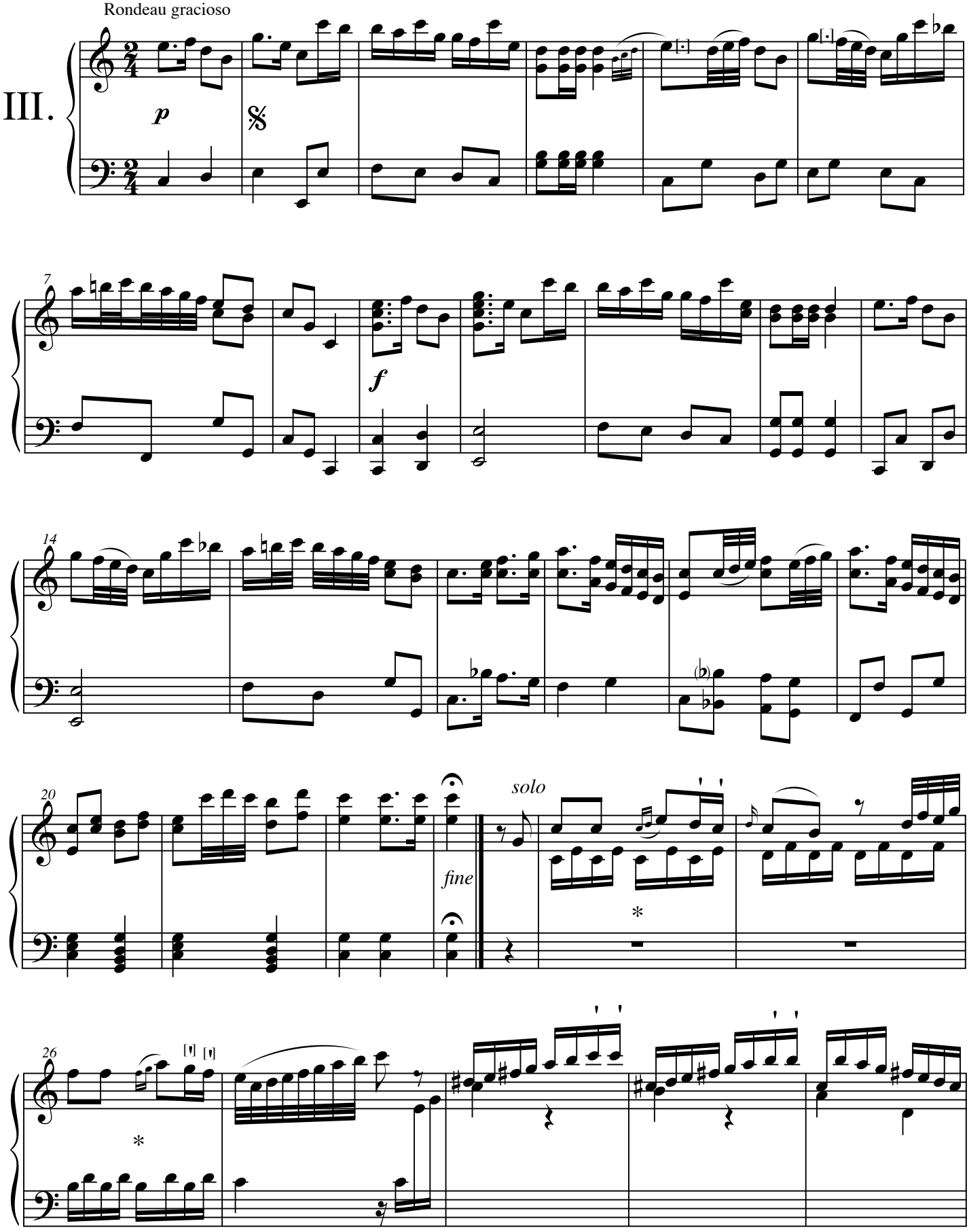



33
38
tr
44
tr
p
tr
pp
52
[p]
57
cresc.
[f]
p

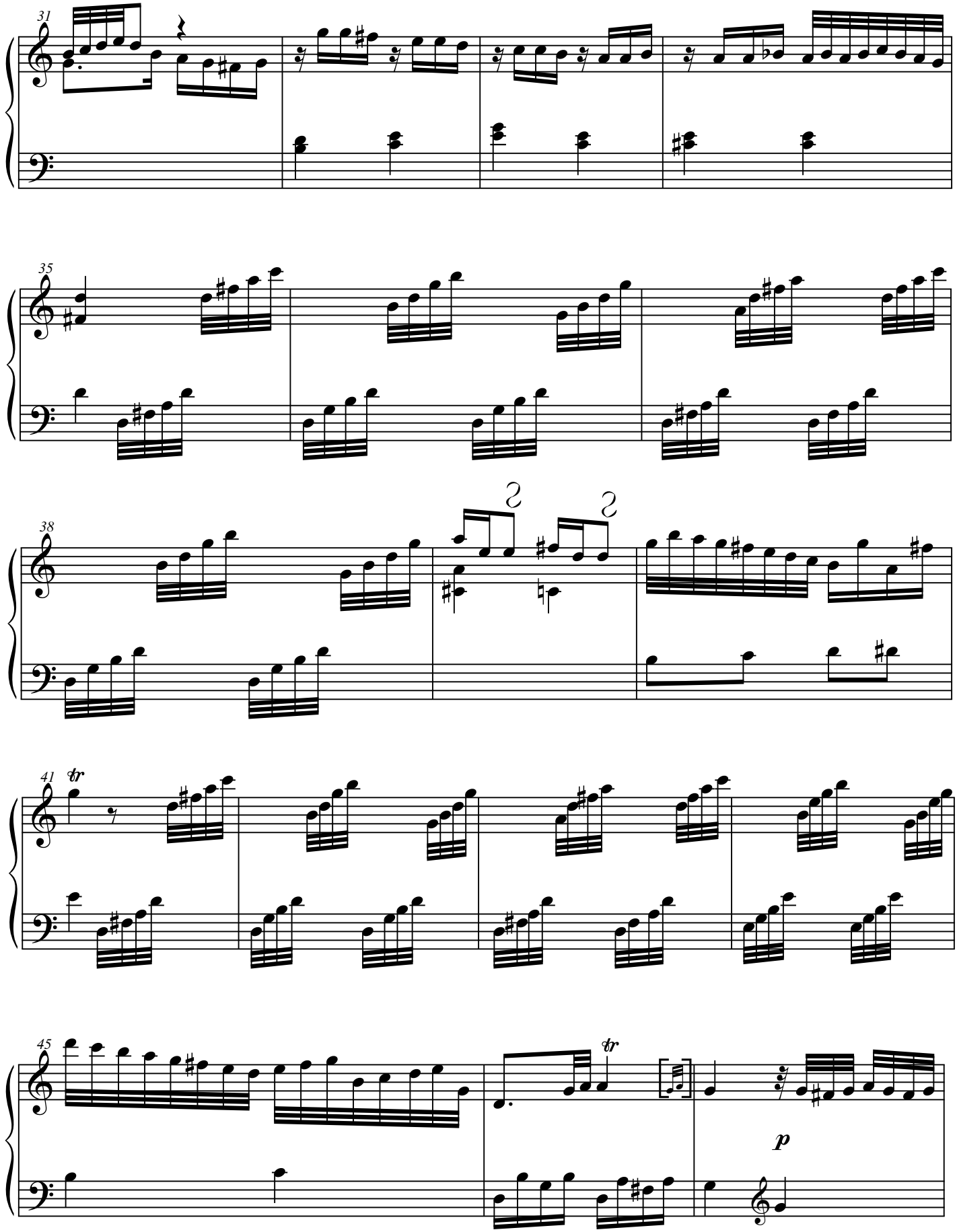

62
cresc.
Minore
69
tr
76
8
8
90
tr
tr
95
16
16
Al Majore,
jusqu'au
mot fine

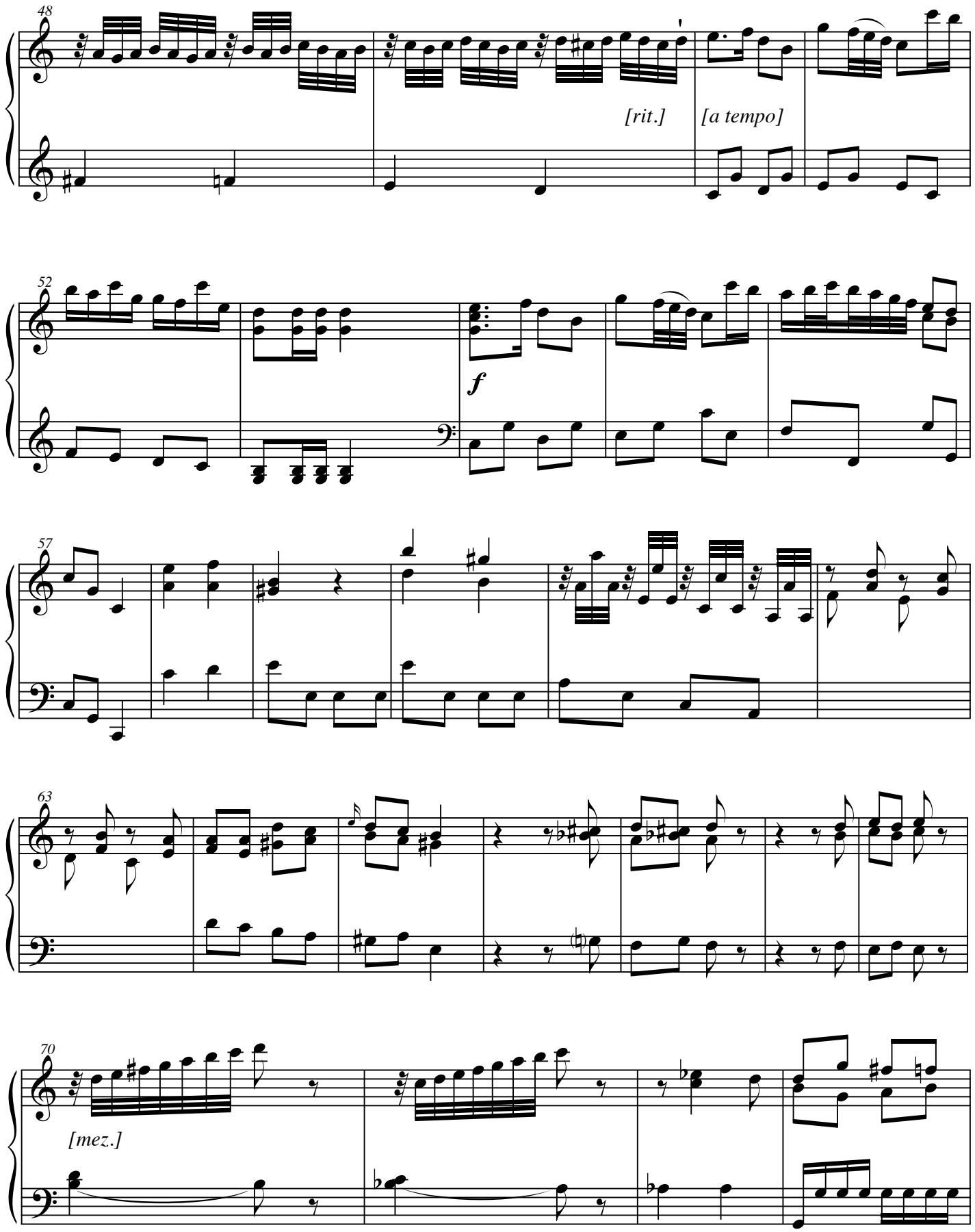
Rondeau gracioso

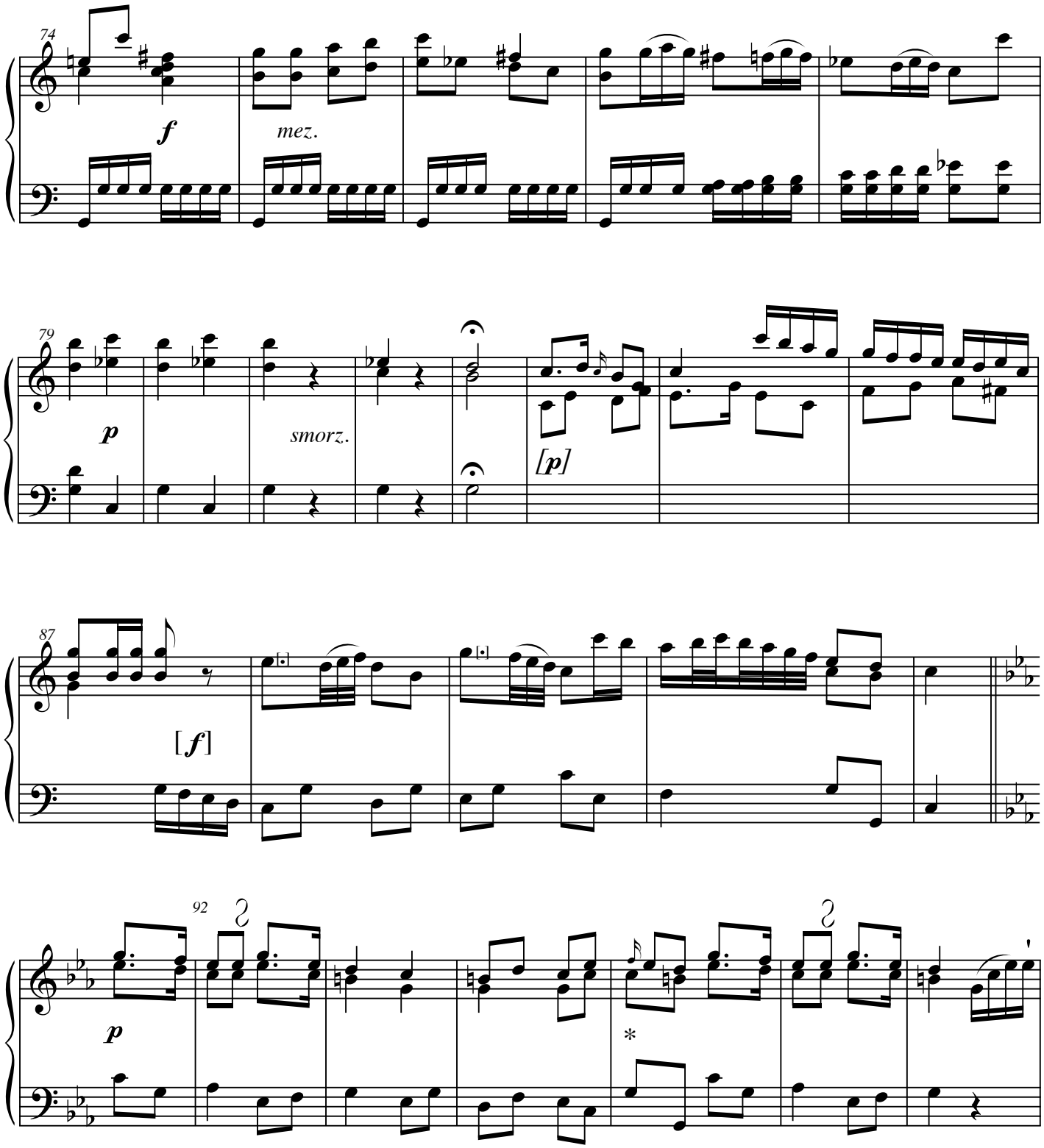
III.



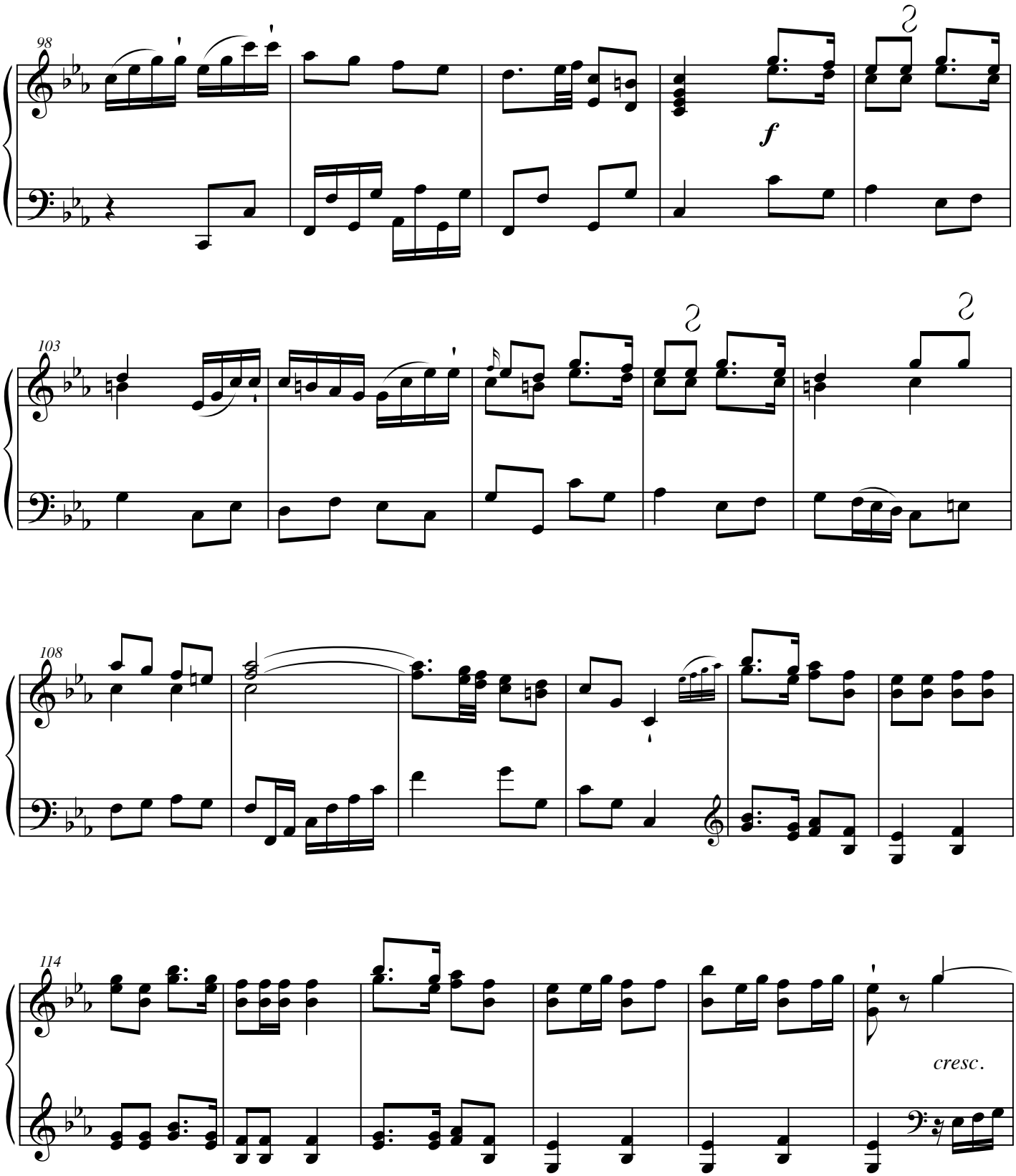
*Alignment of appoggiaturas in meas. 24 and 26 given as in source.

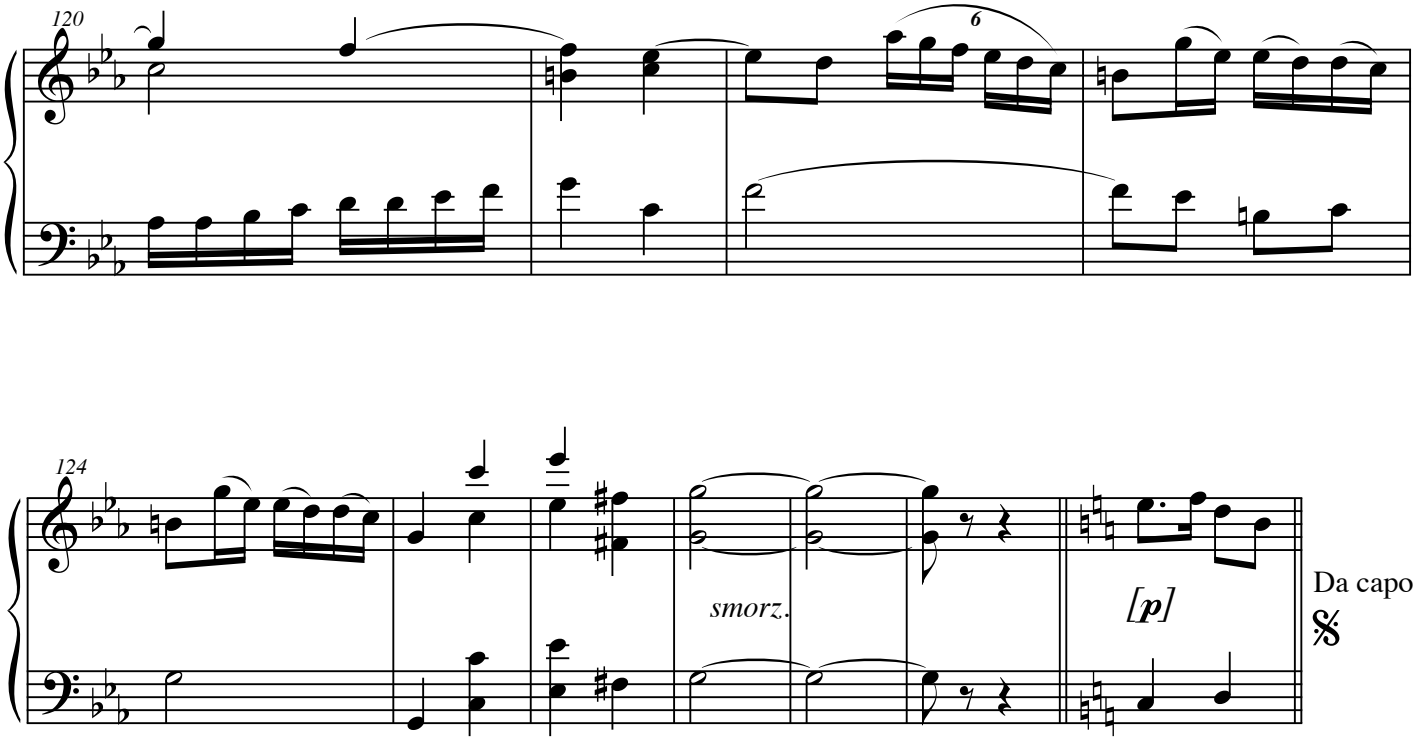

31
35
38
41
45
p


48
[rit.]
[a tempo]
52
f
57
63
70
[mez.]



*Appoggiatura aligned as in the source
in meas. 95 and 105. (Cf. Critical Notes.)

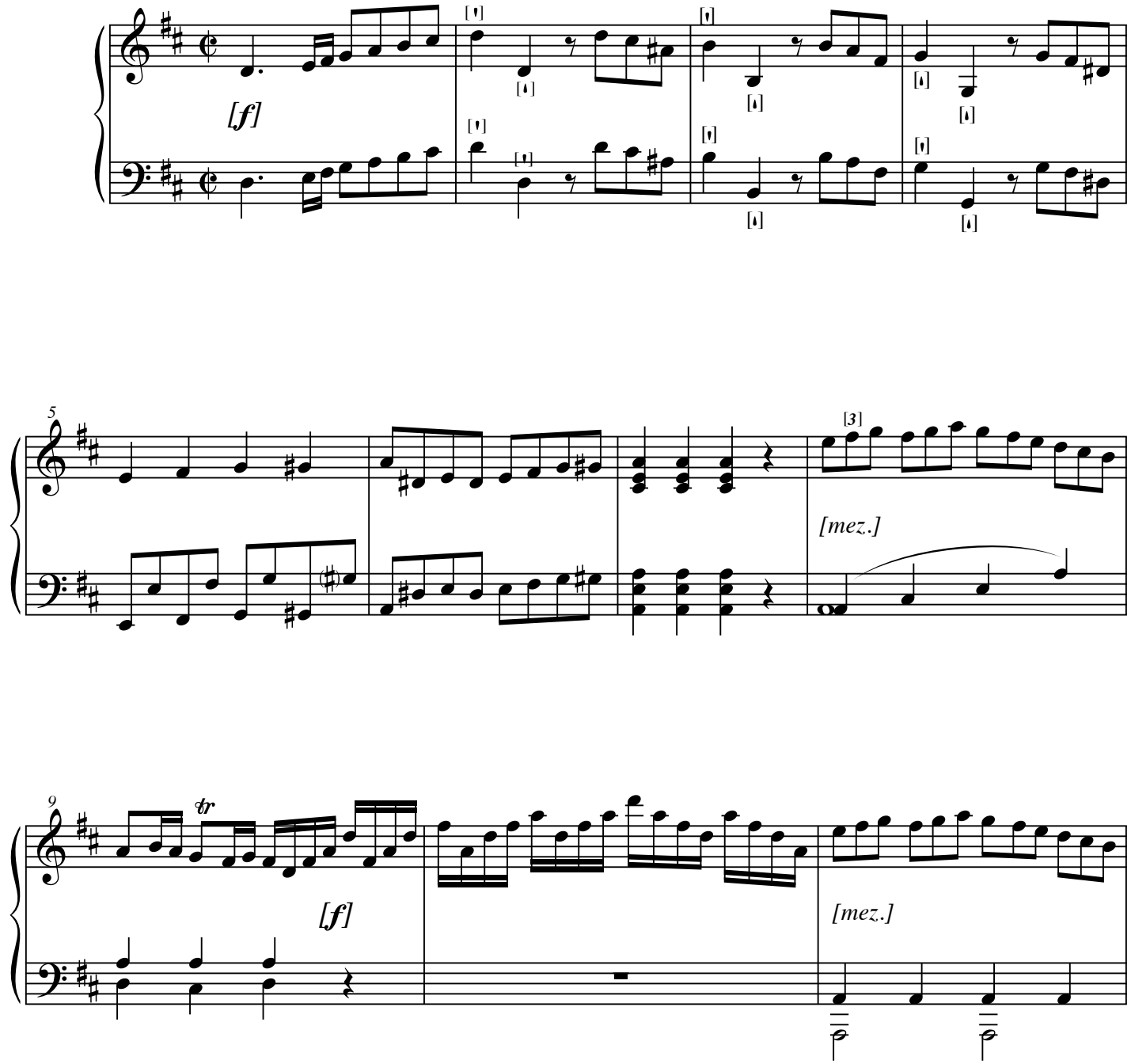

98
f
103
108
114
cresc.


120
6
124
smorz.
[p]
Da capo

Simphonie de Clavecins

[Allegro] moderato et marqué

A-L Couperin



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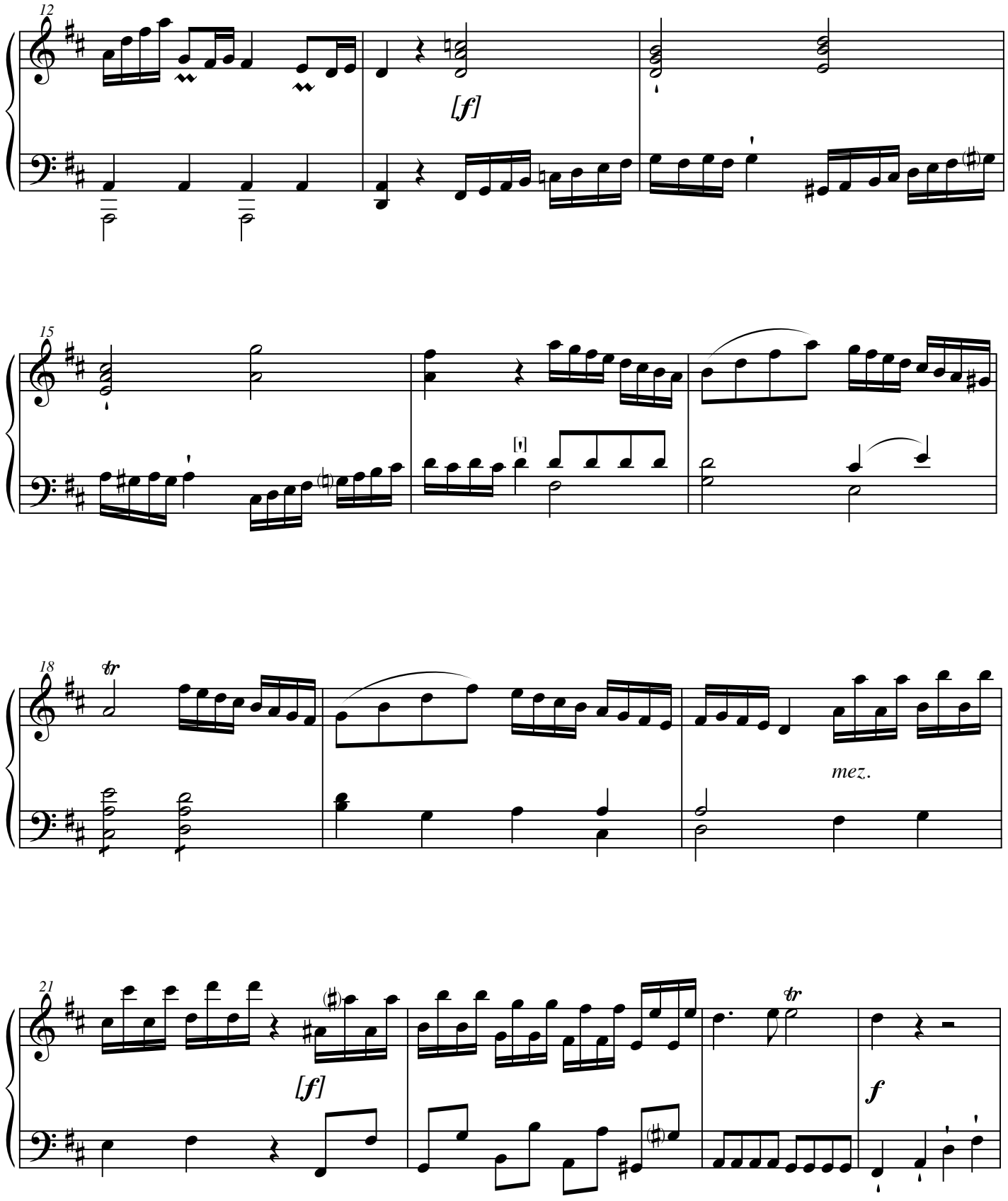
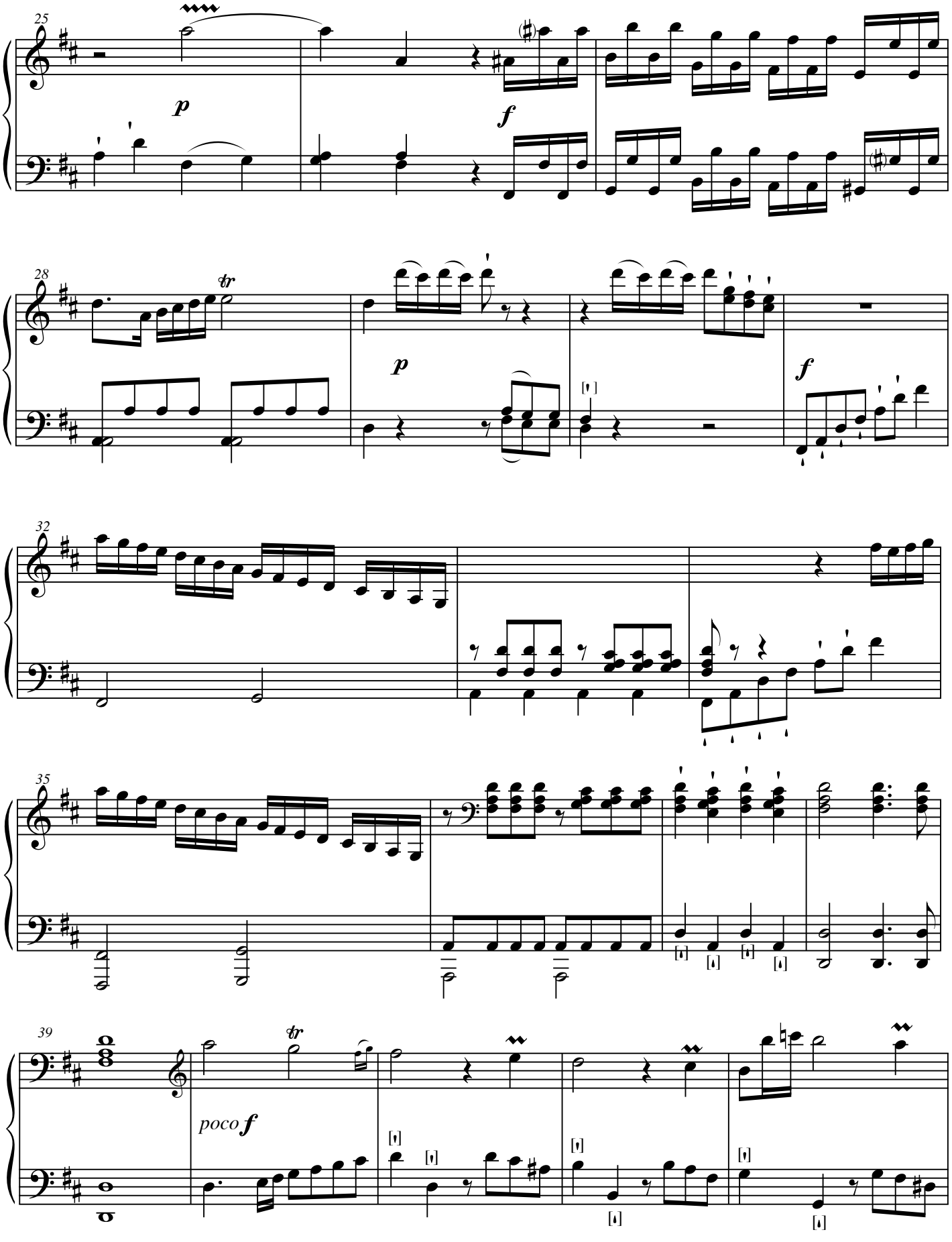
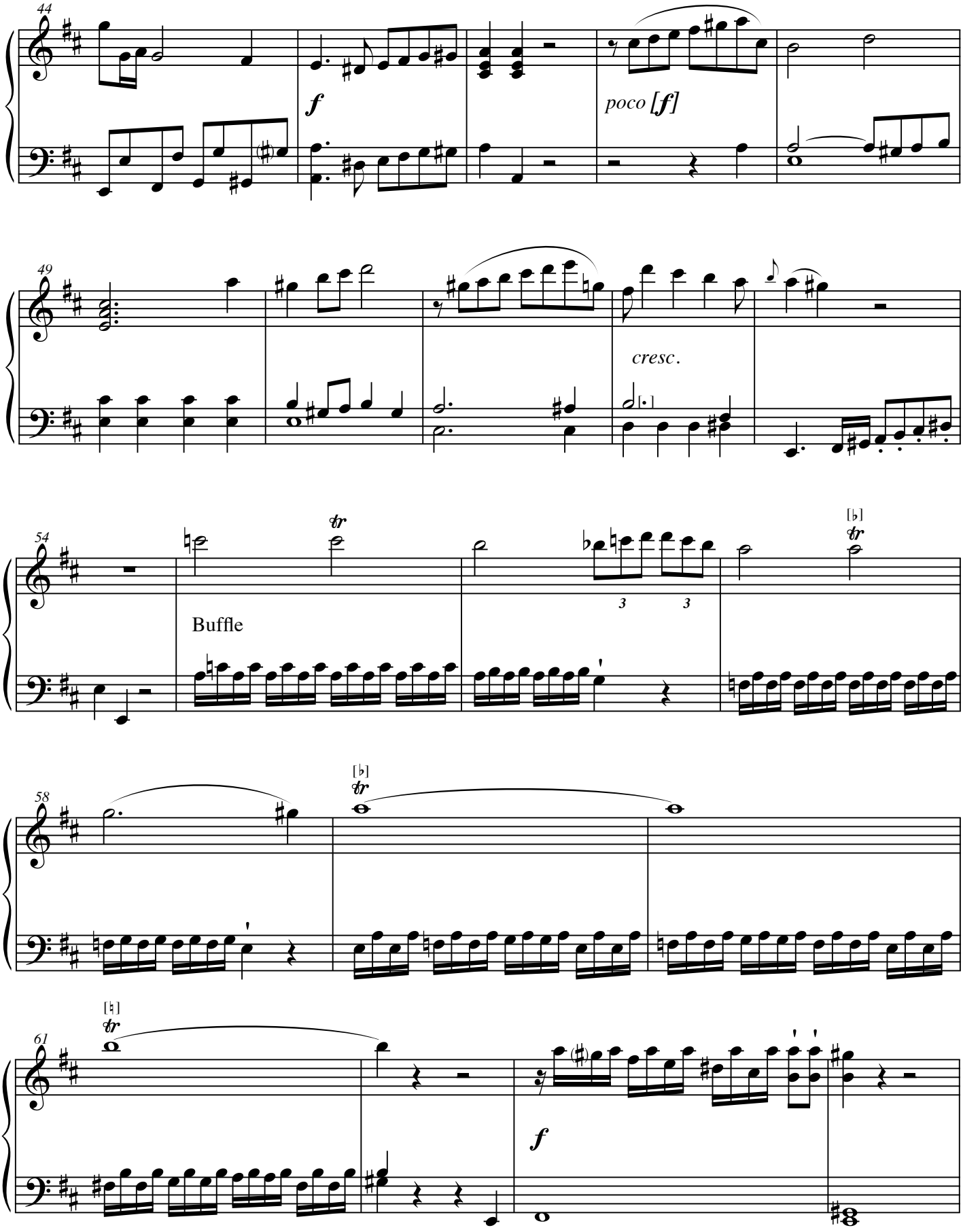
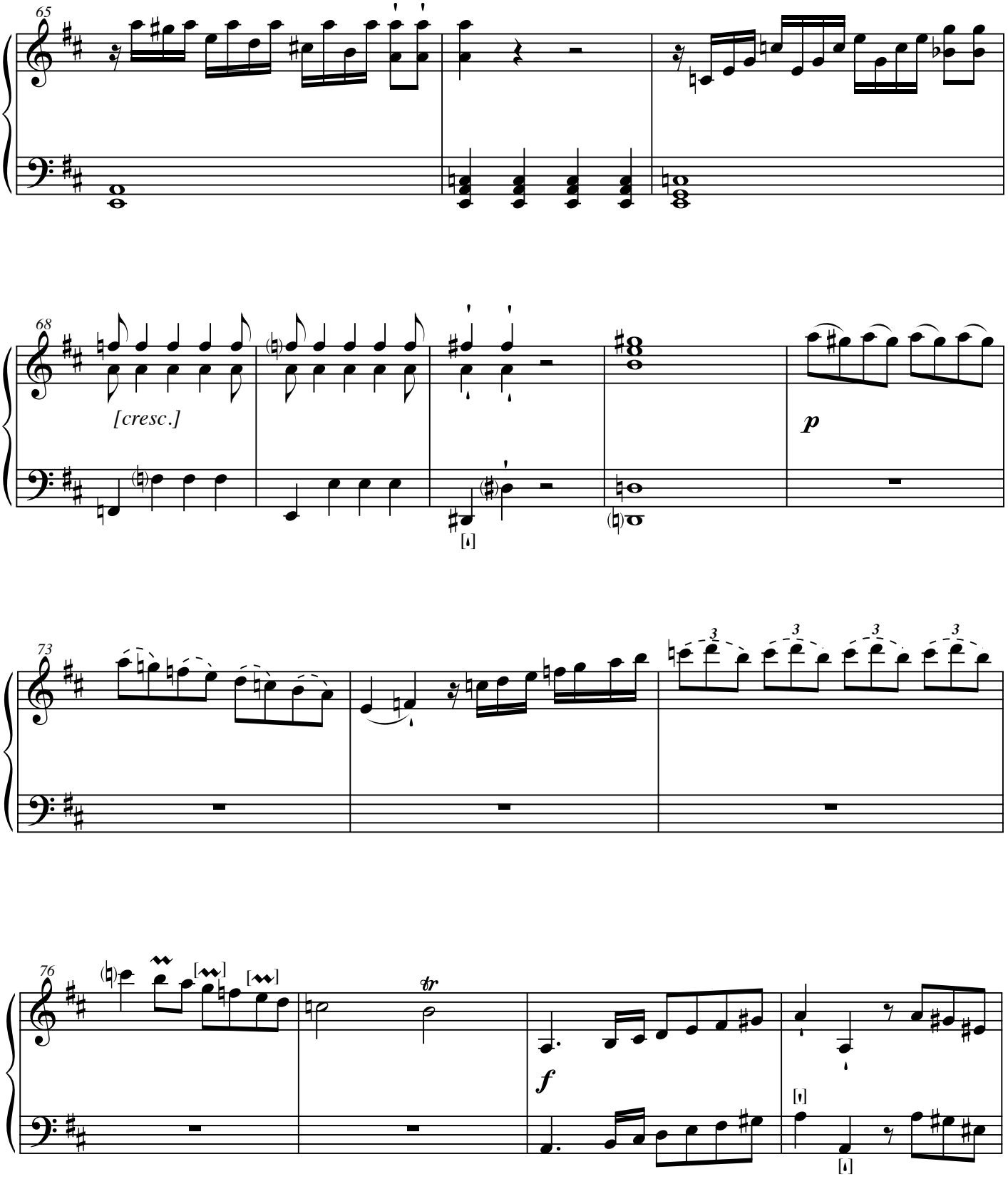
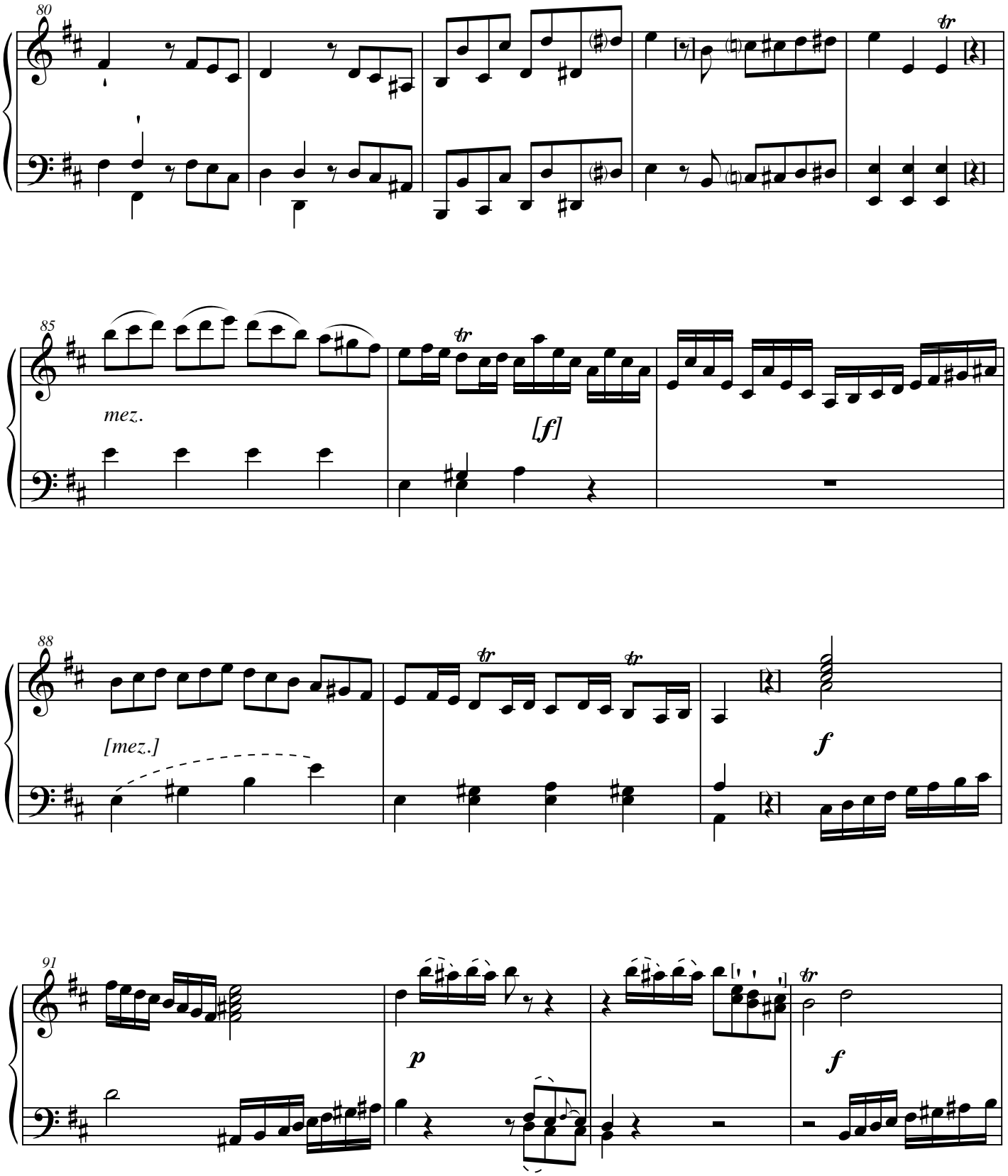
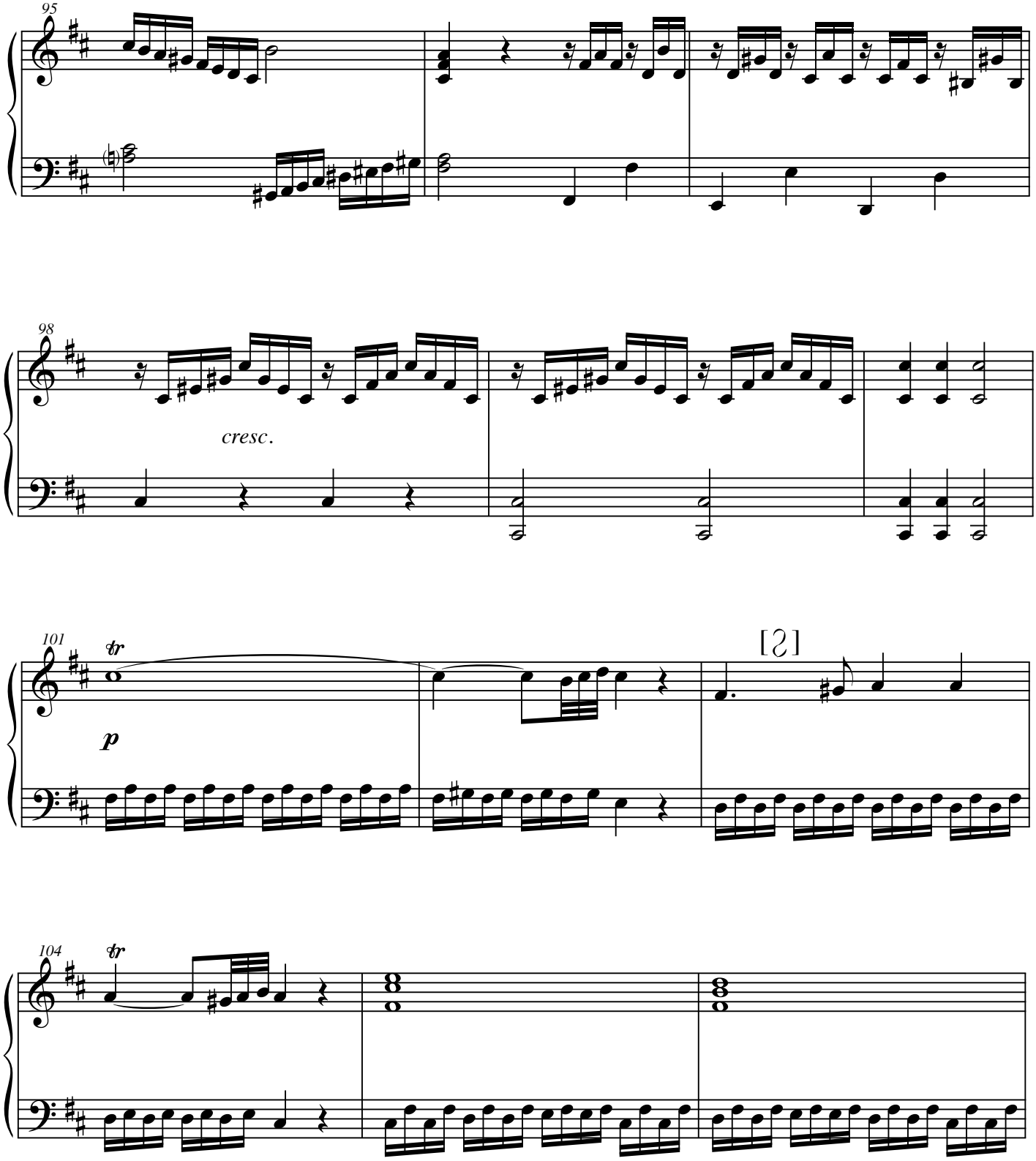

12
[f]
15
18
tr
mez.
21
[f]
tr
f

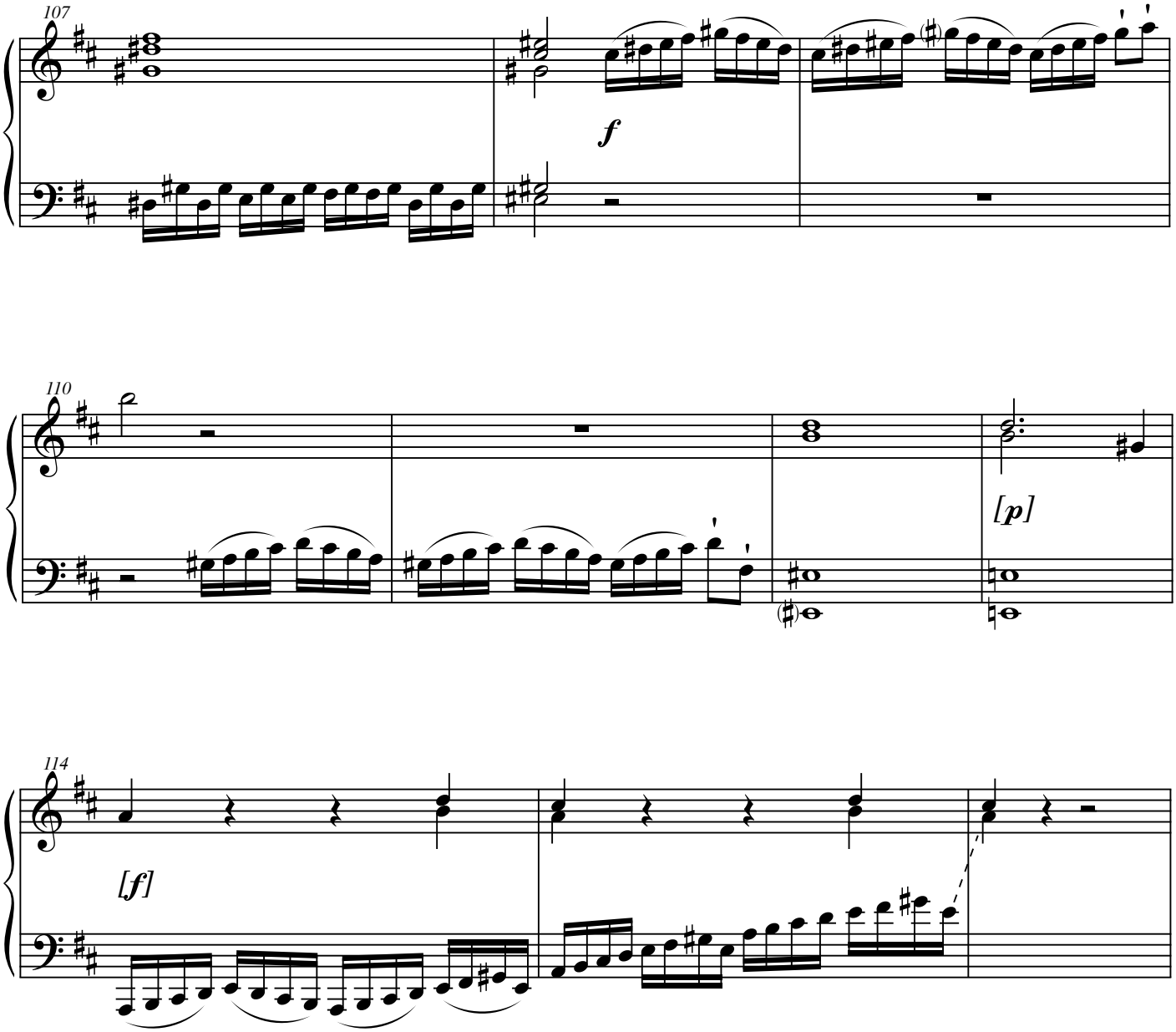

25
p
f
28
tr
p
f
32
35
39
tr
poco f

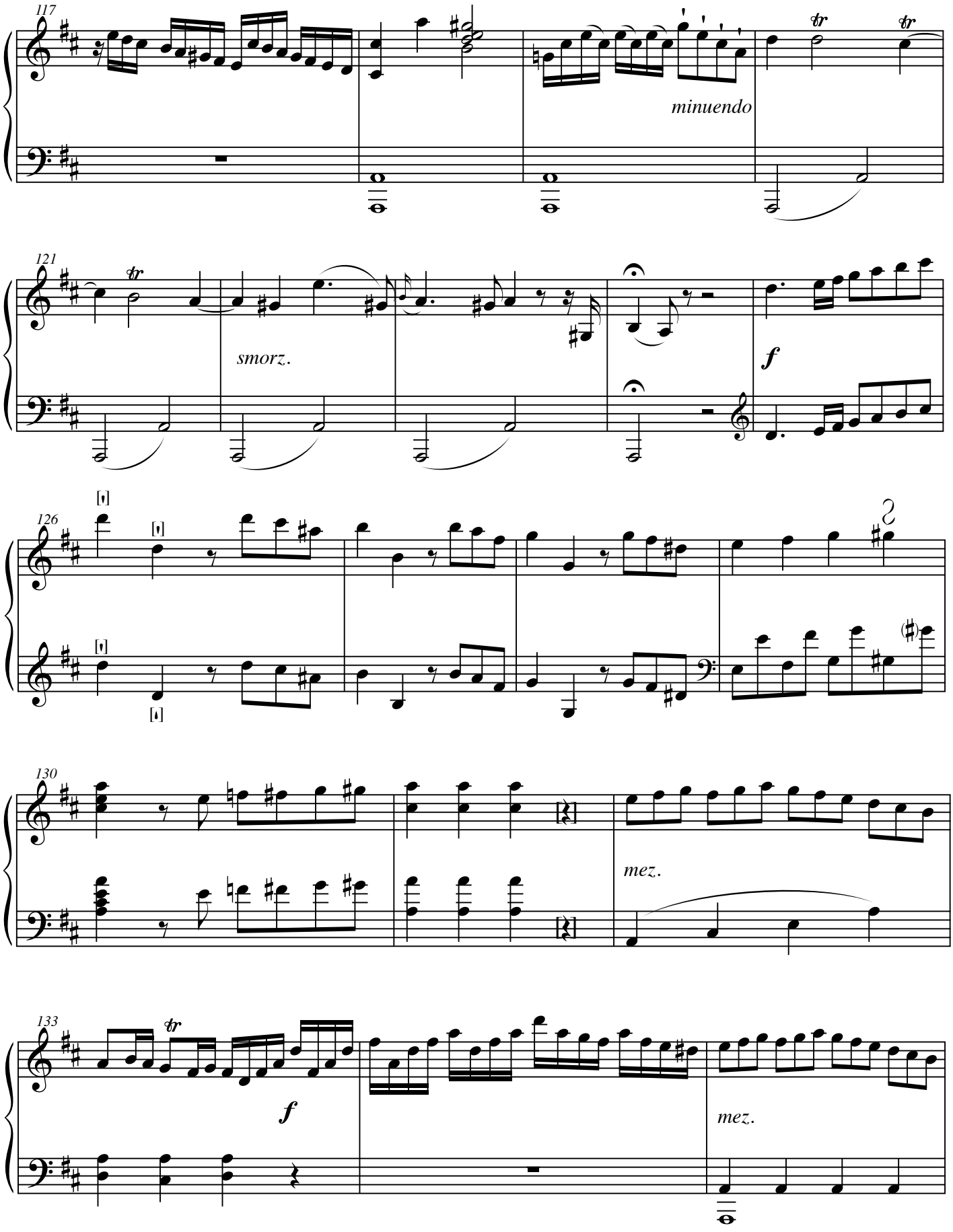

44
f
poco [f]
49
cresc.
54
Buffle
58
61
f

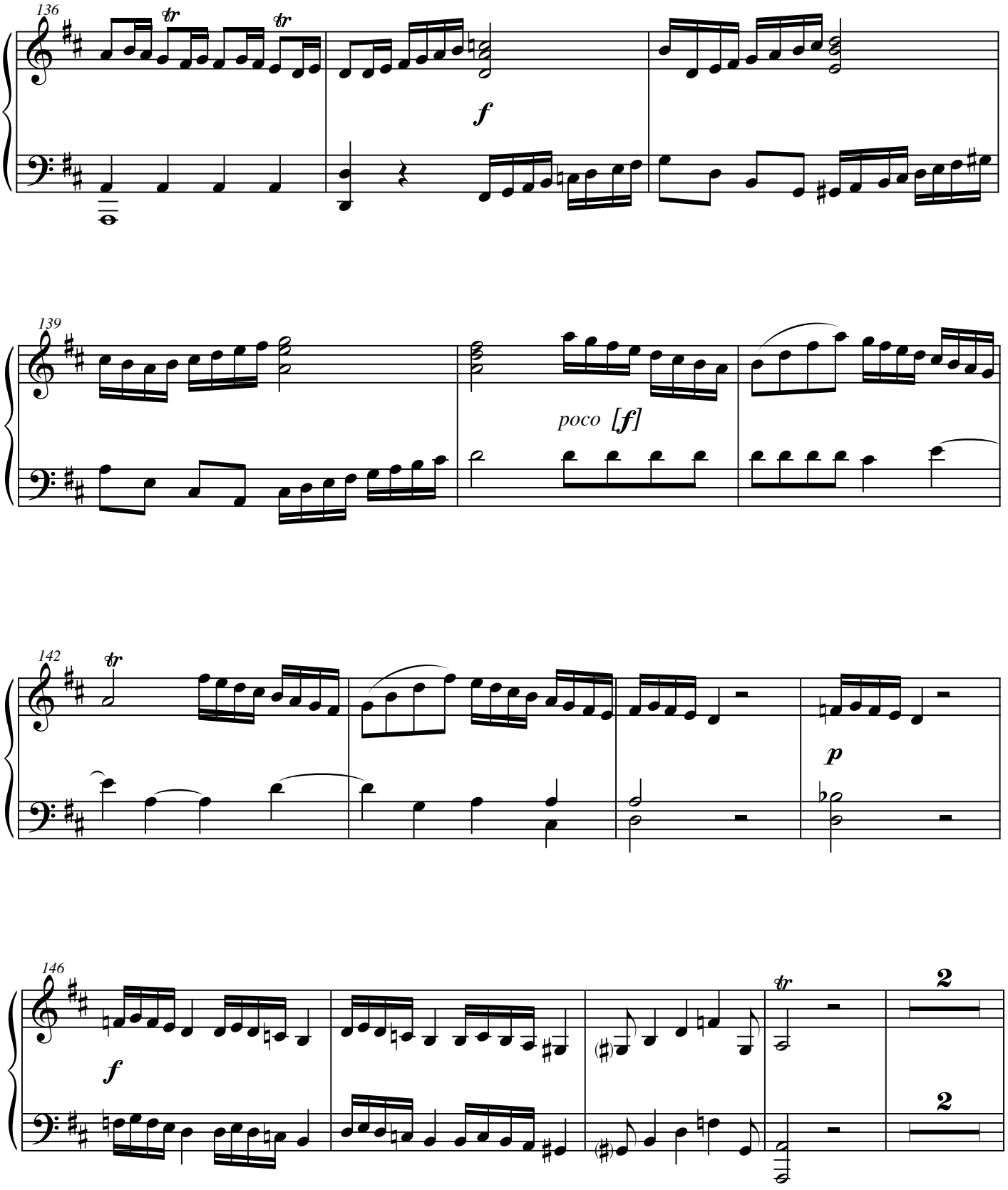

65
68
[cresc.]
p
73
3
76
[w]
tr
f

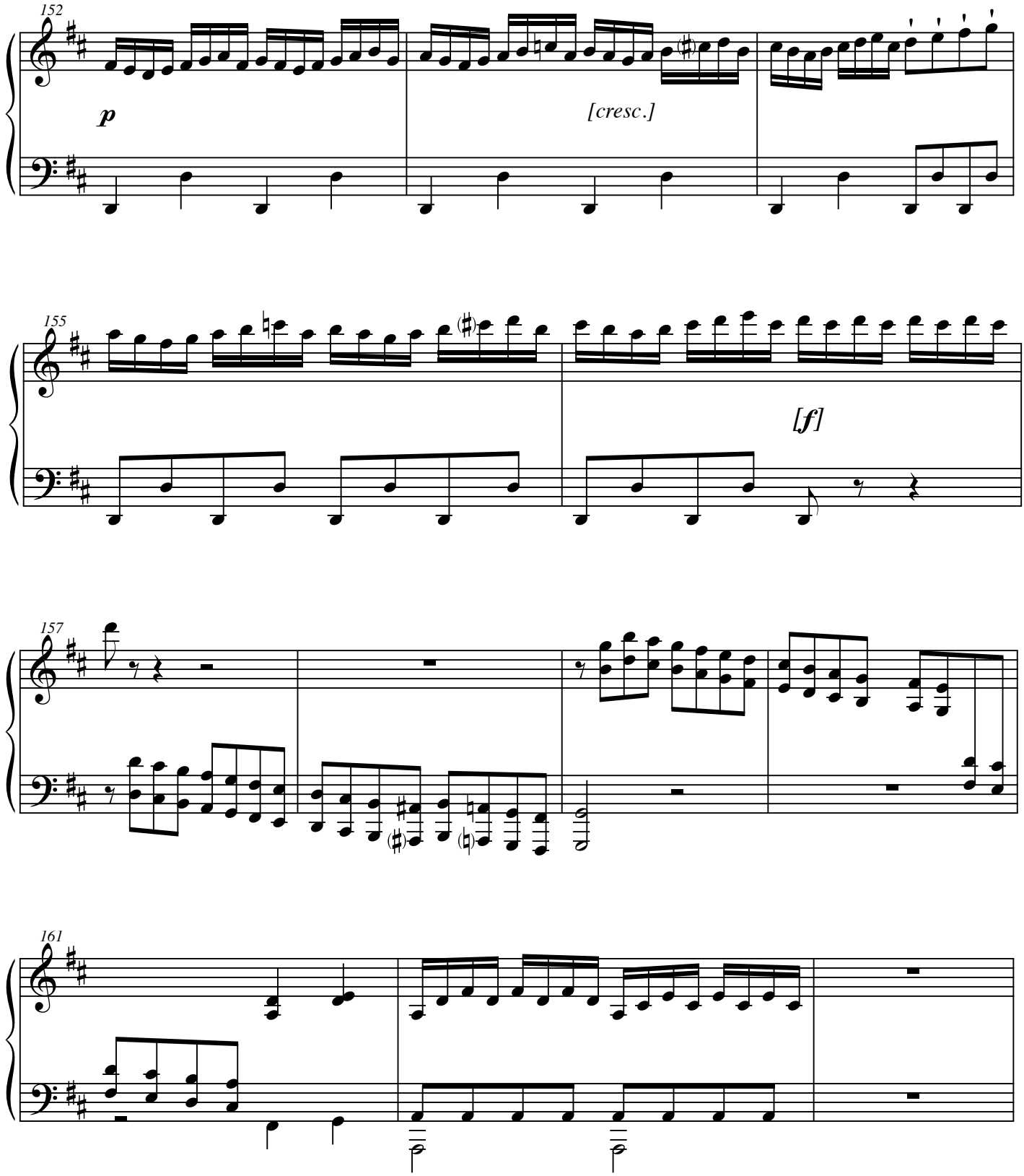

80
85
mez.
[f]
88
[mez.]
f
91
p
f

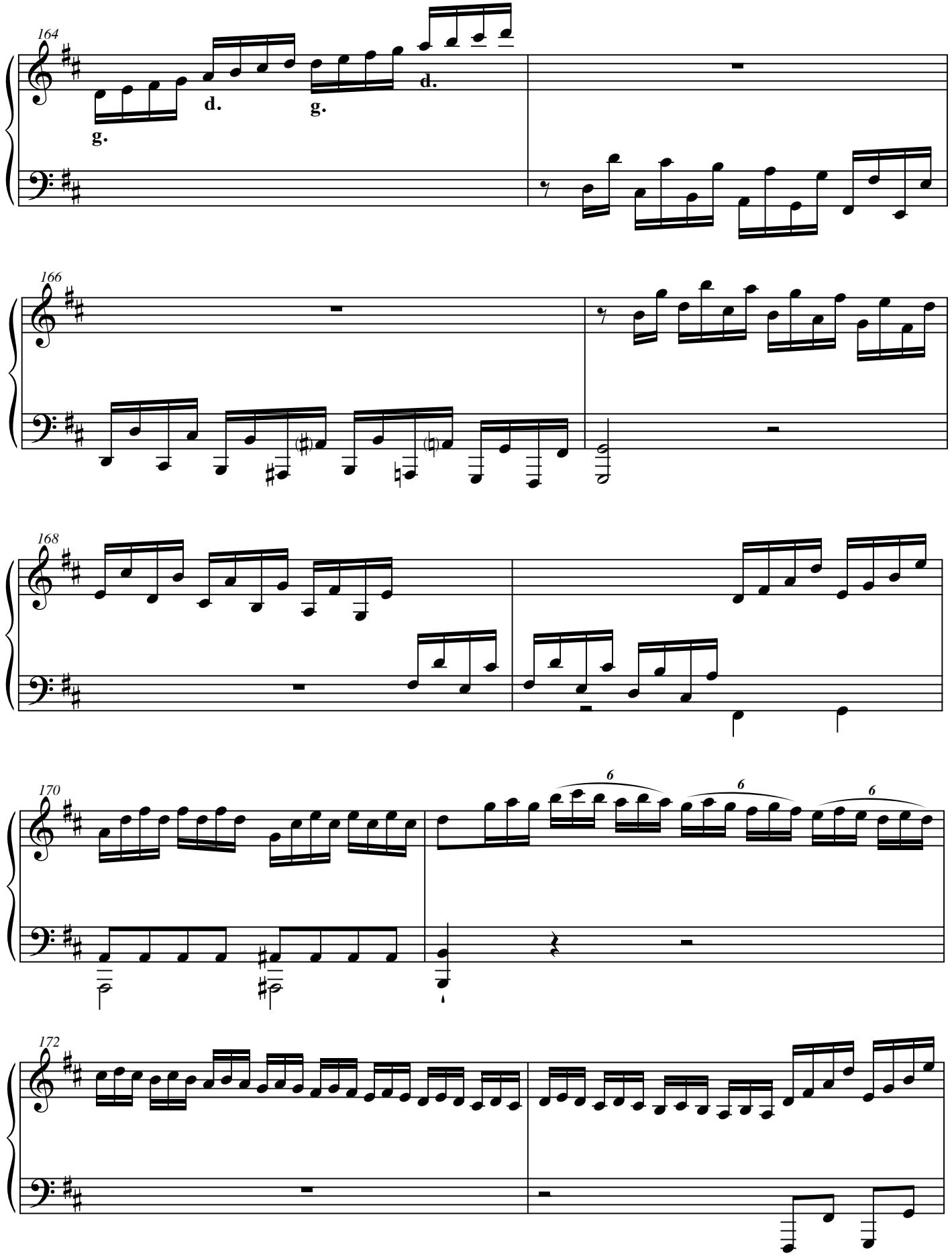

95
98
cresc.
101
tr
p
[2]
104
tr

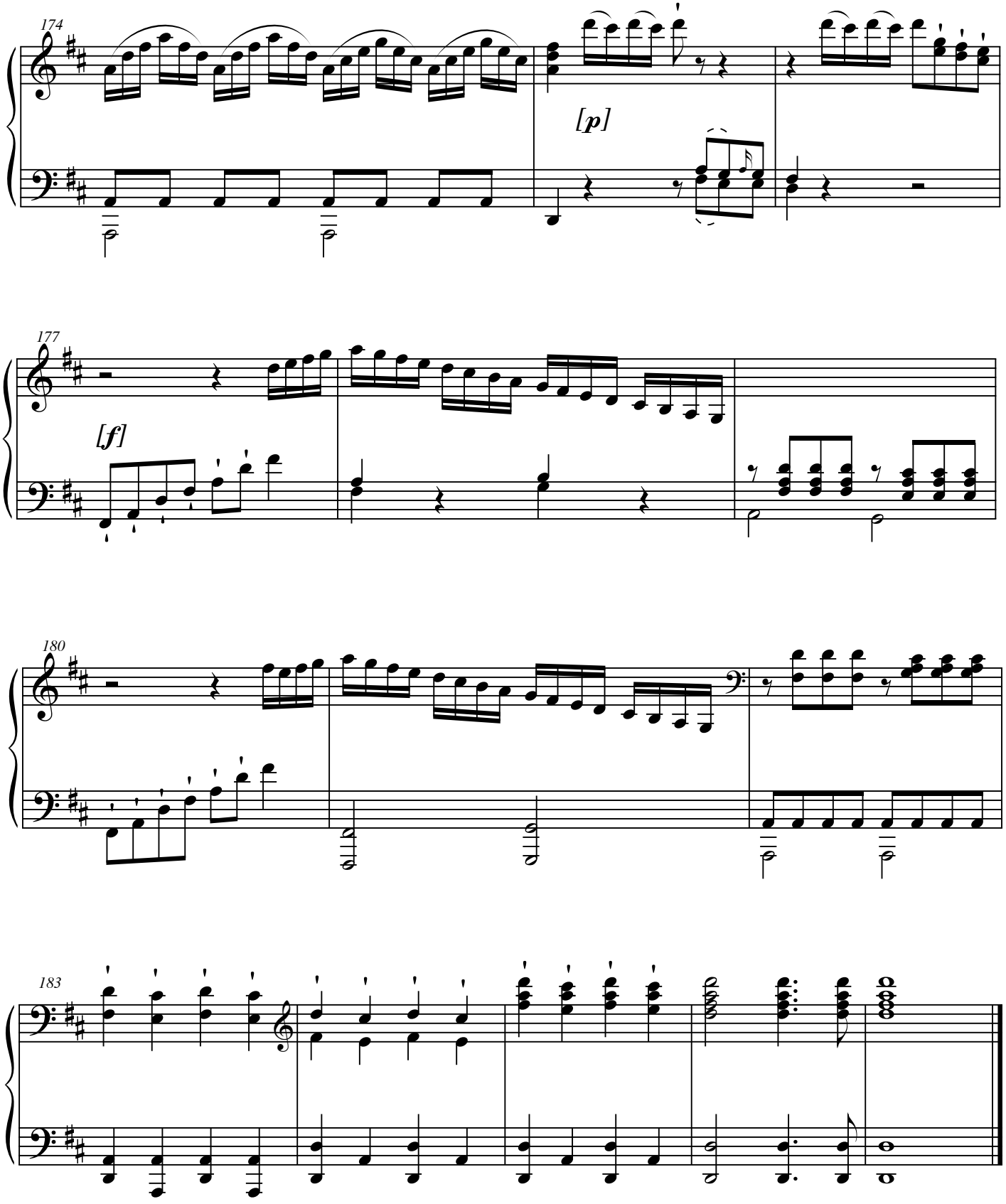

107
f
110
[p]
114
[f]


117
minuendo
121
smorz.
f
126
130
mez.
133
f
mez.


136
139
poco [f]
142
146
2
2


152
p
[cresc.]
155
[f]
157
161


164
g.
d.
g.
d.
166
168
170
6
6
6
172


174
[p]
177
[f]
180
183

II.

Andante

Buffle*

*For *buffle* and *P. Clav.* see "Couperin's keyboard instruments" in preface.

6

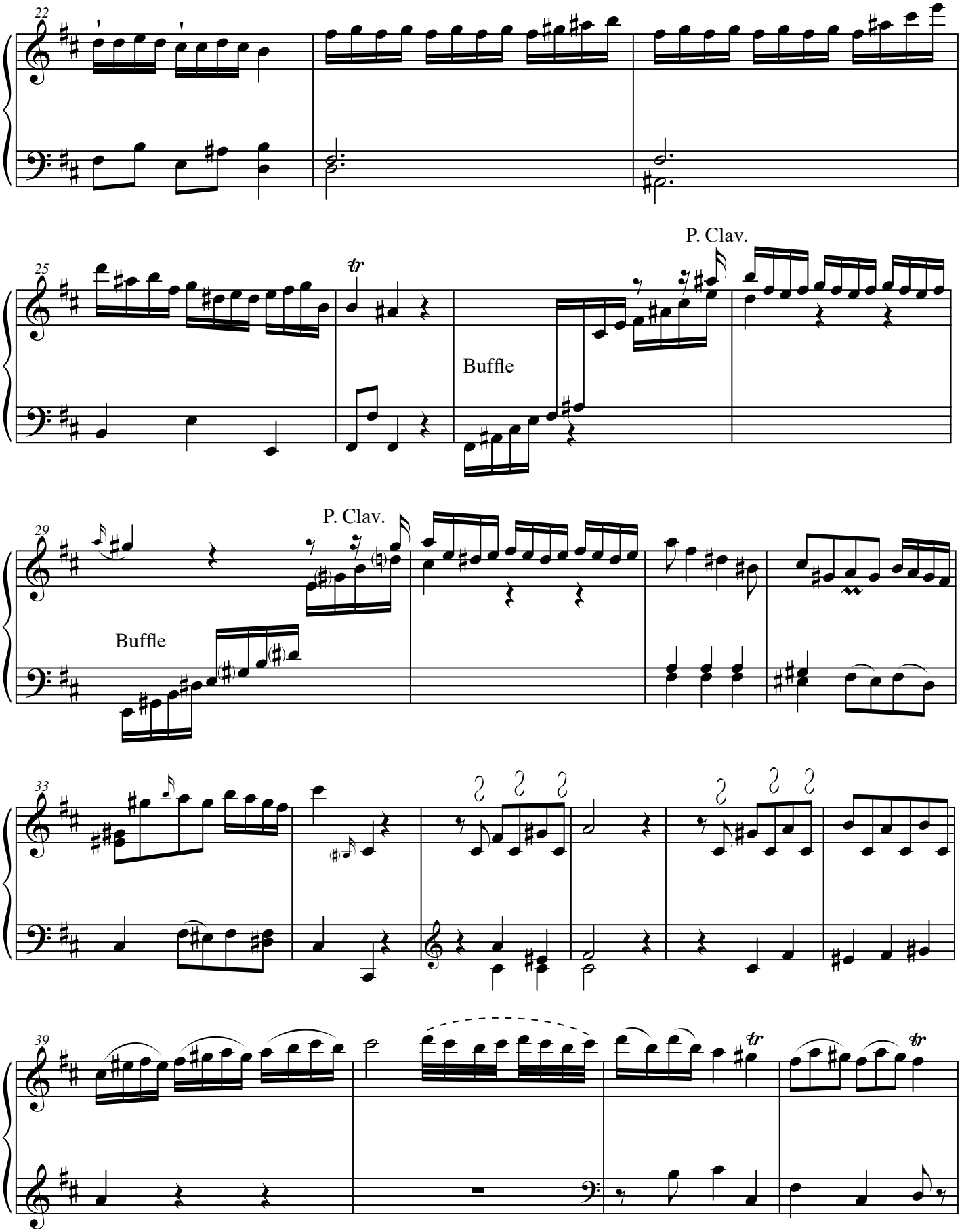
10

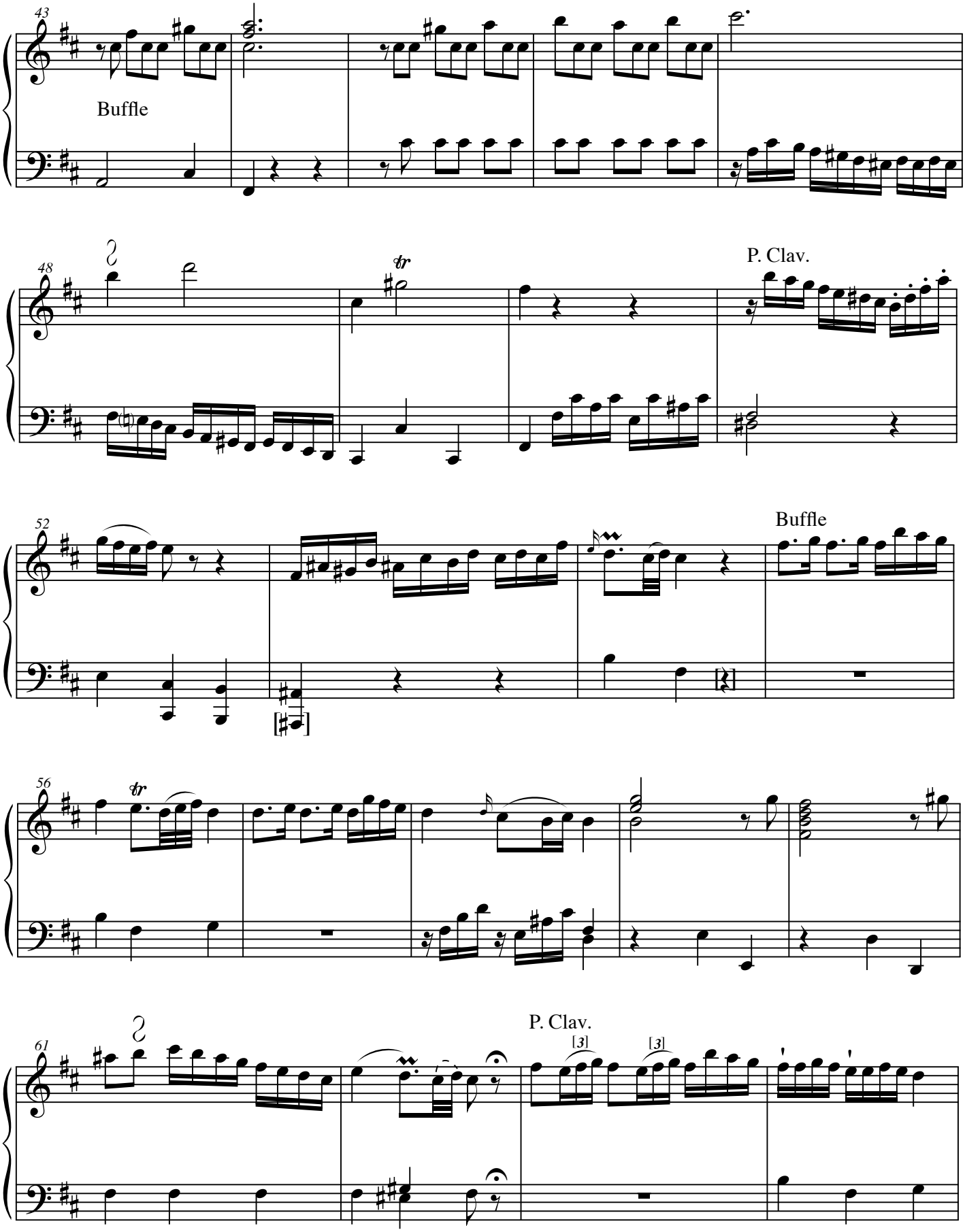
15

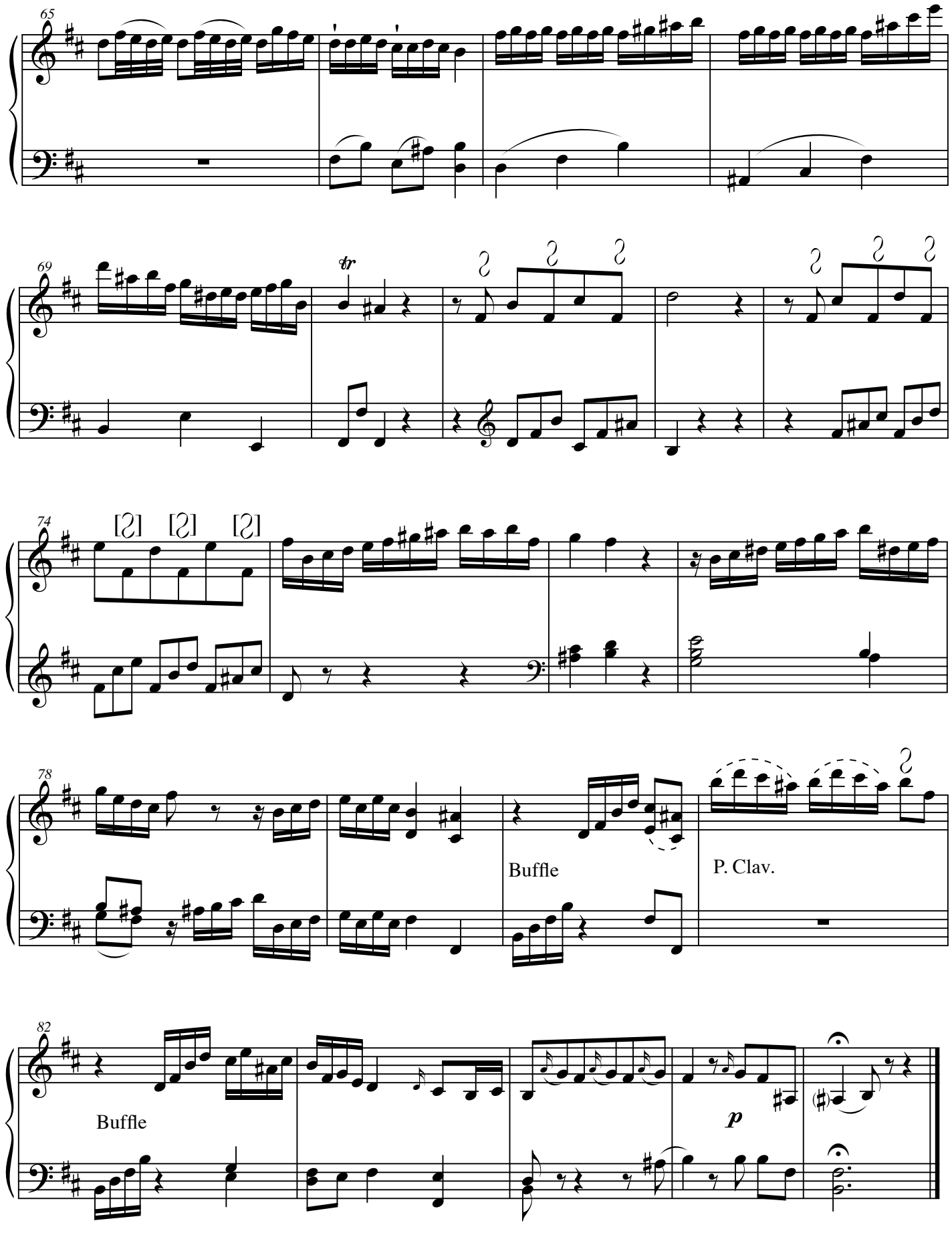
18

P. Clav.*

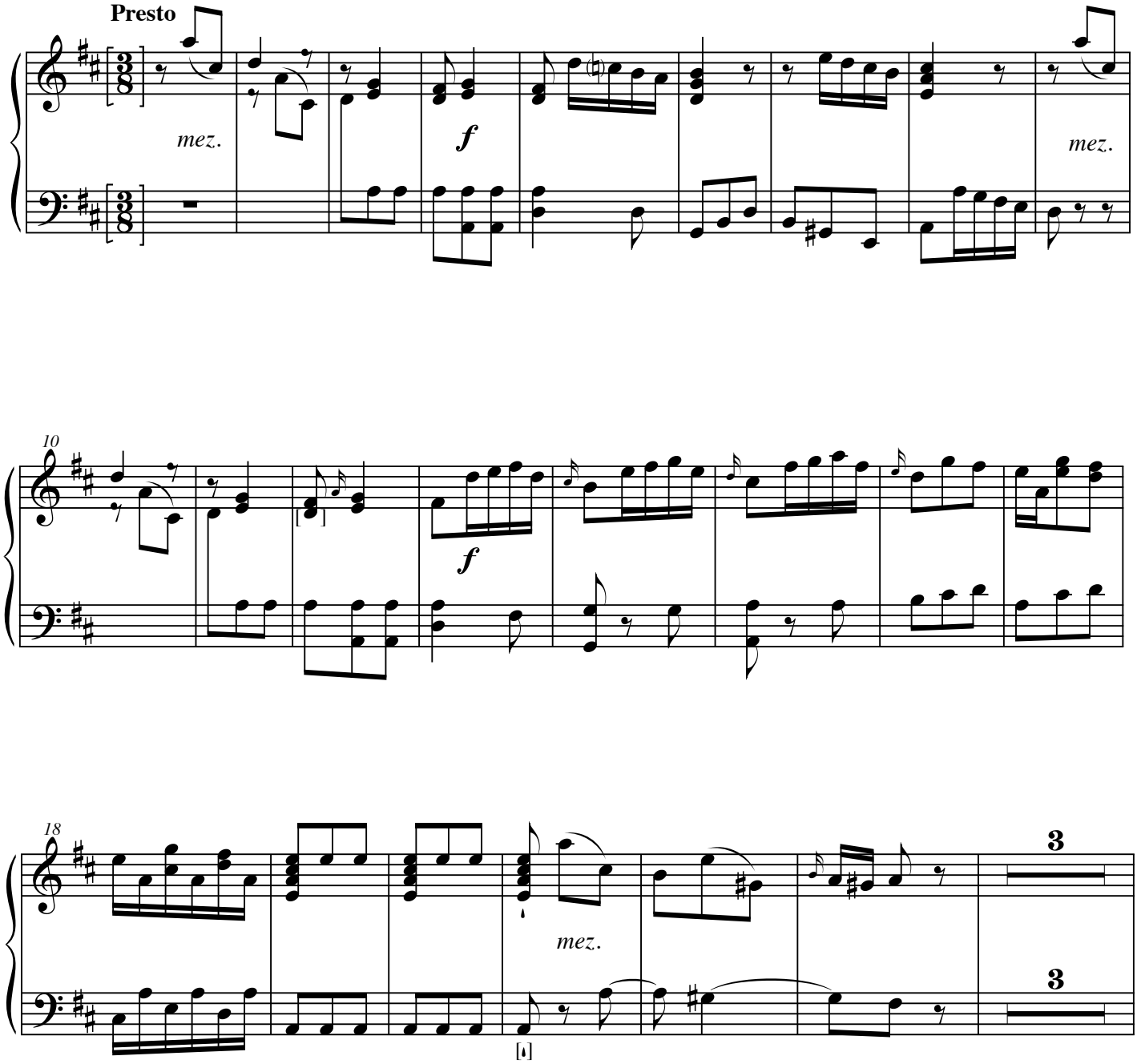
*Upper manual.

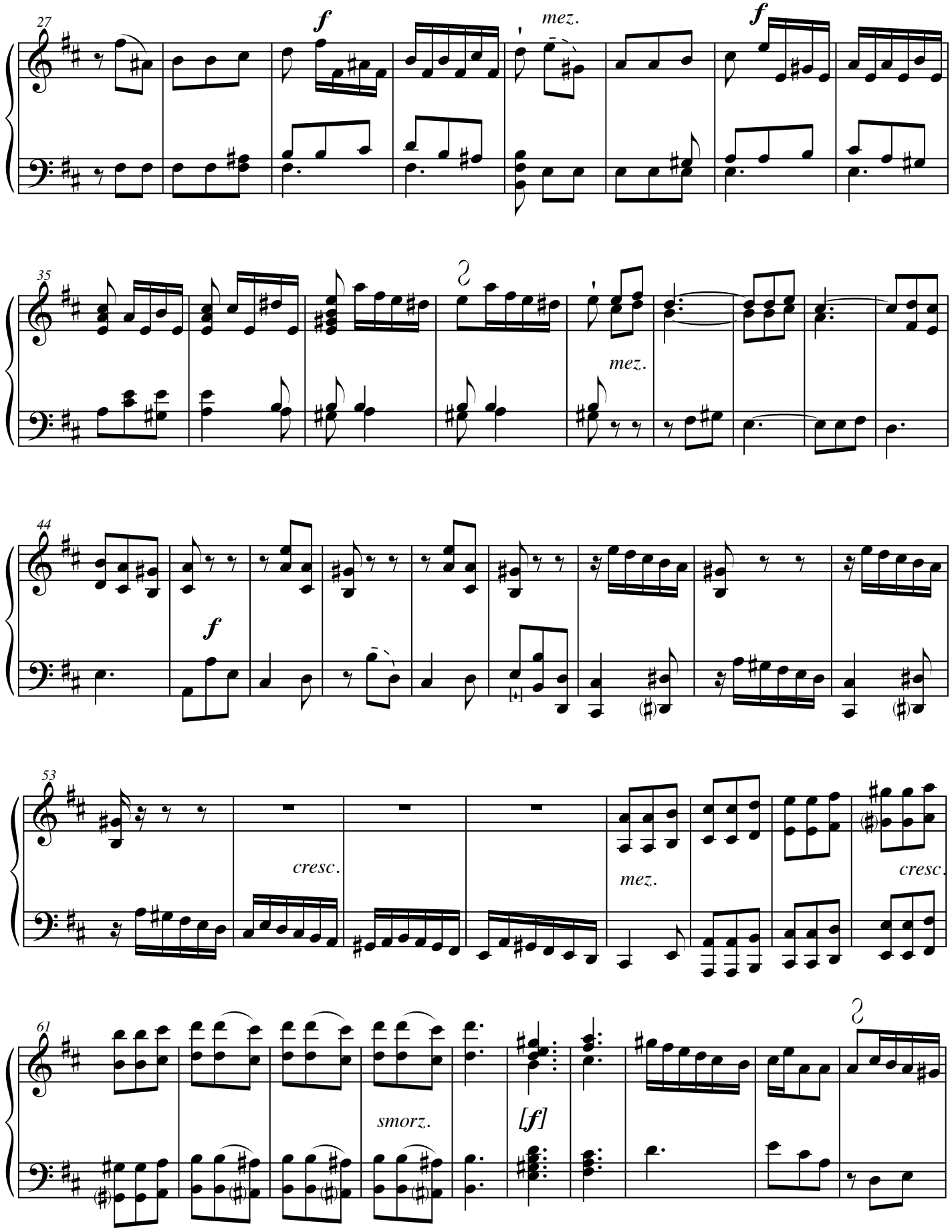

22
25
P. Clav.
Buffle
29
P. Clav.
Buffle
33
39

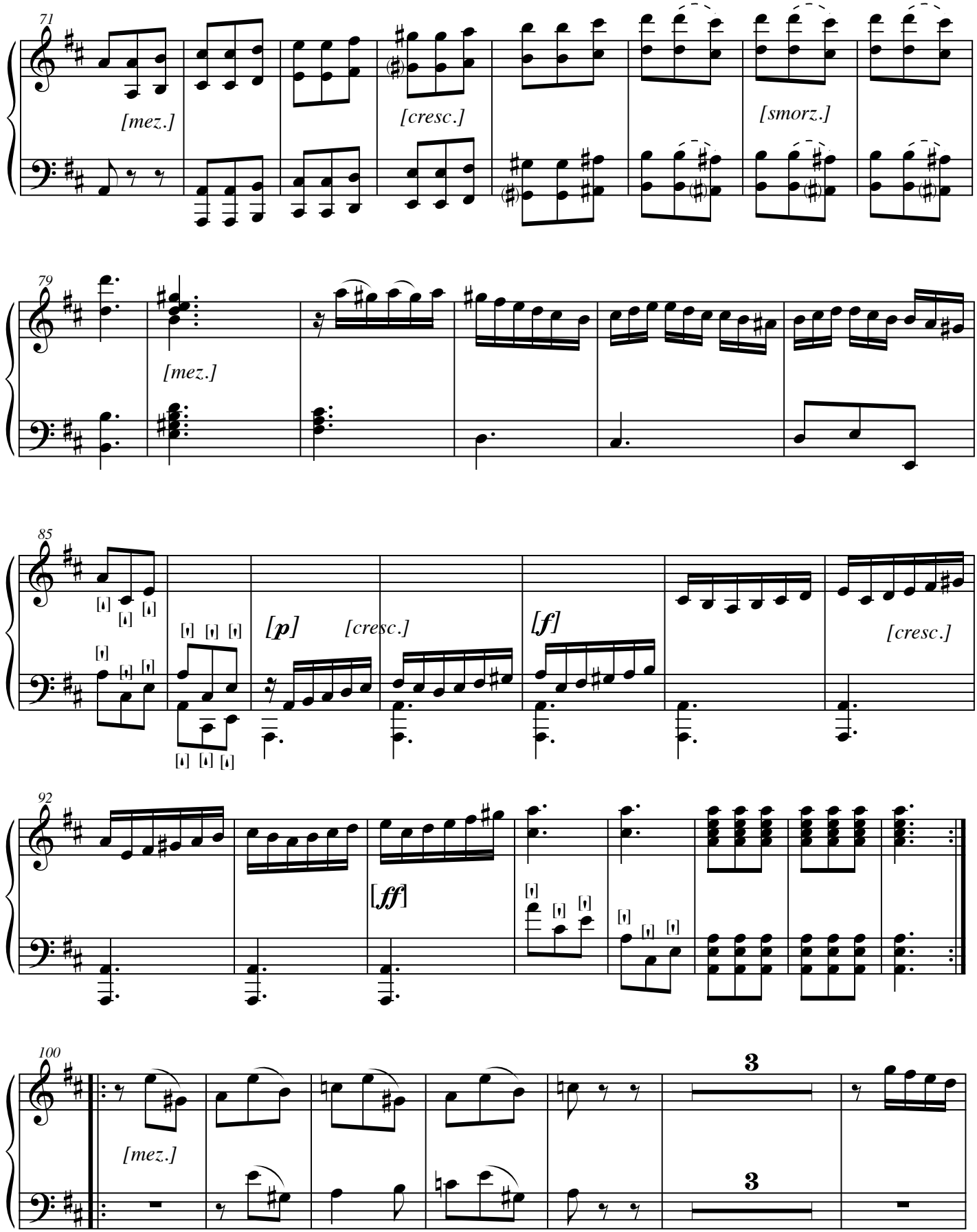

43
Buffle
48
tr
P. Clav.
52
Buffle
56
tr
61
P. Clav.
[3]
[3]

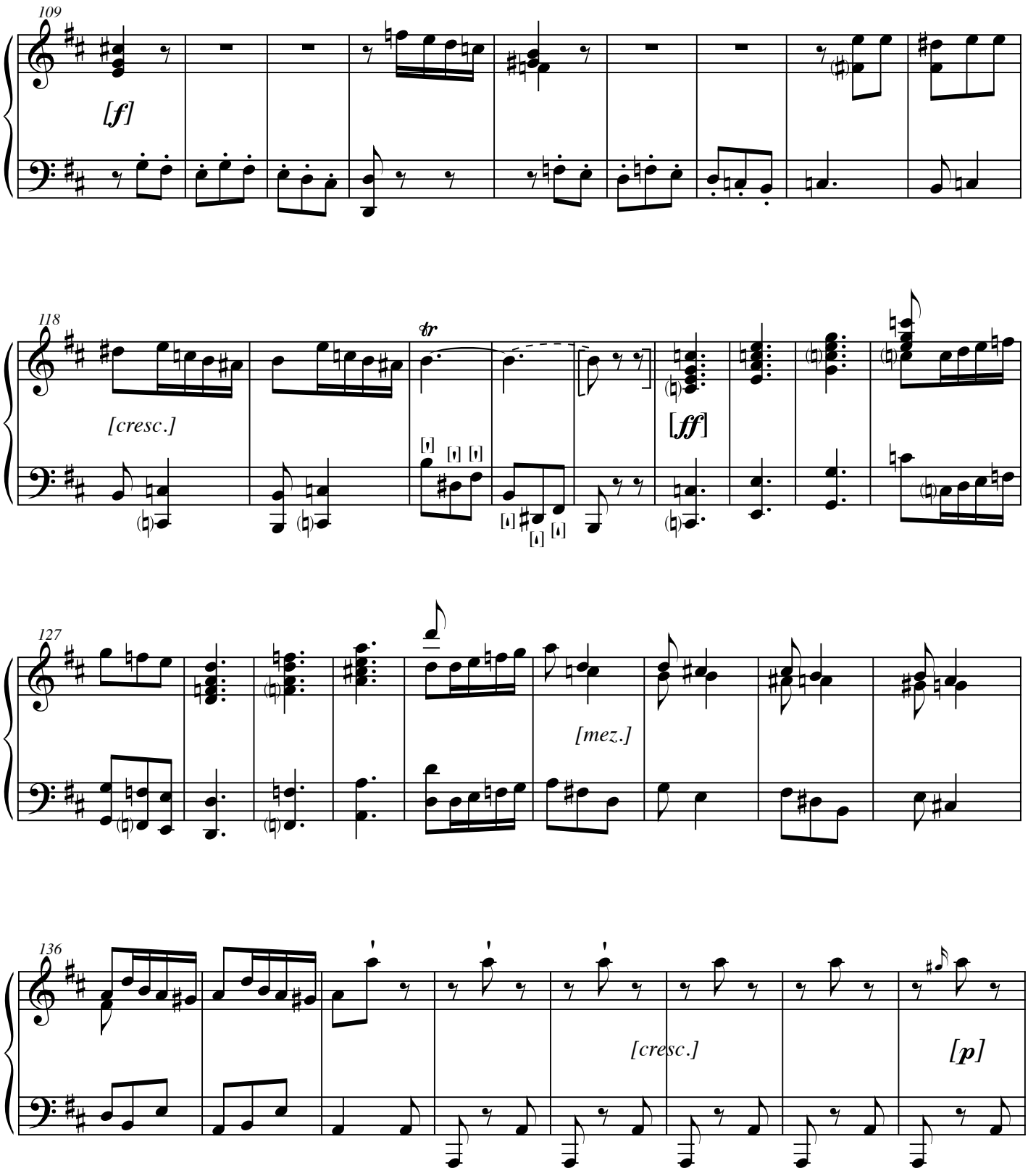

65
69
tr
74
78
Buffle
P. Clav.
82
Buffle
p

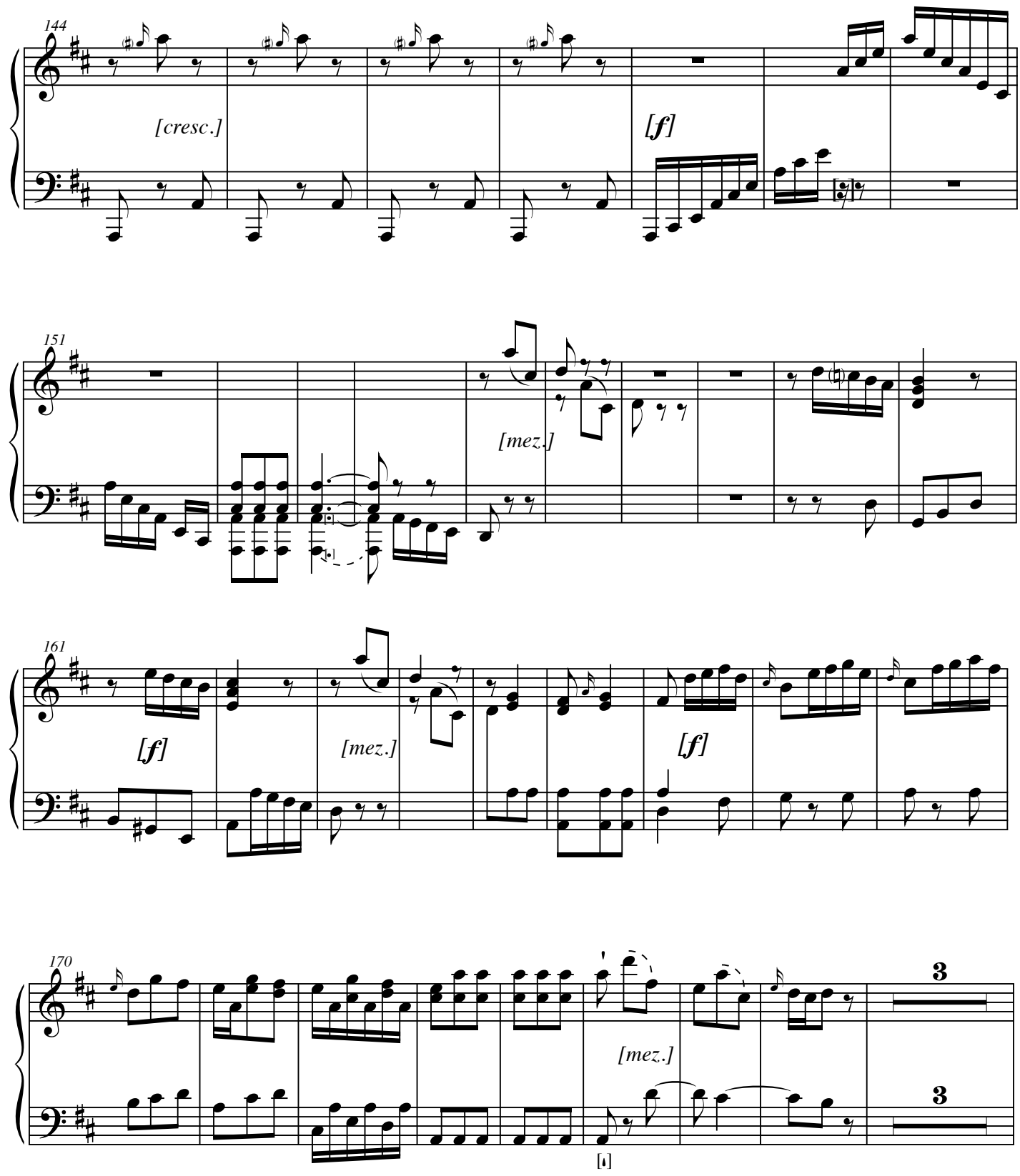
III.

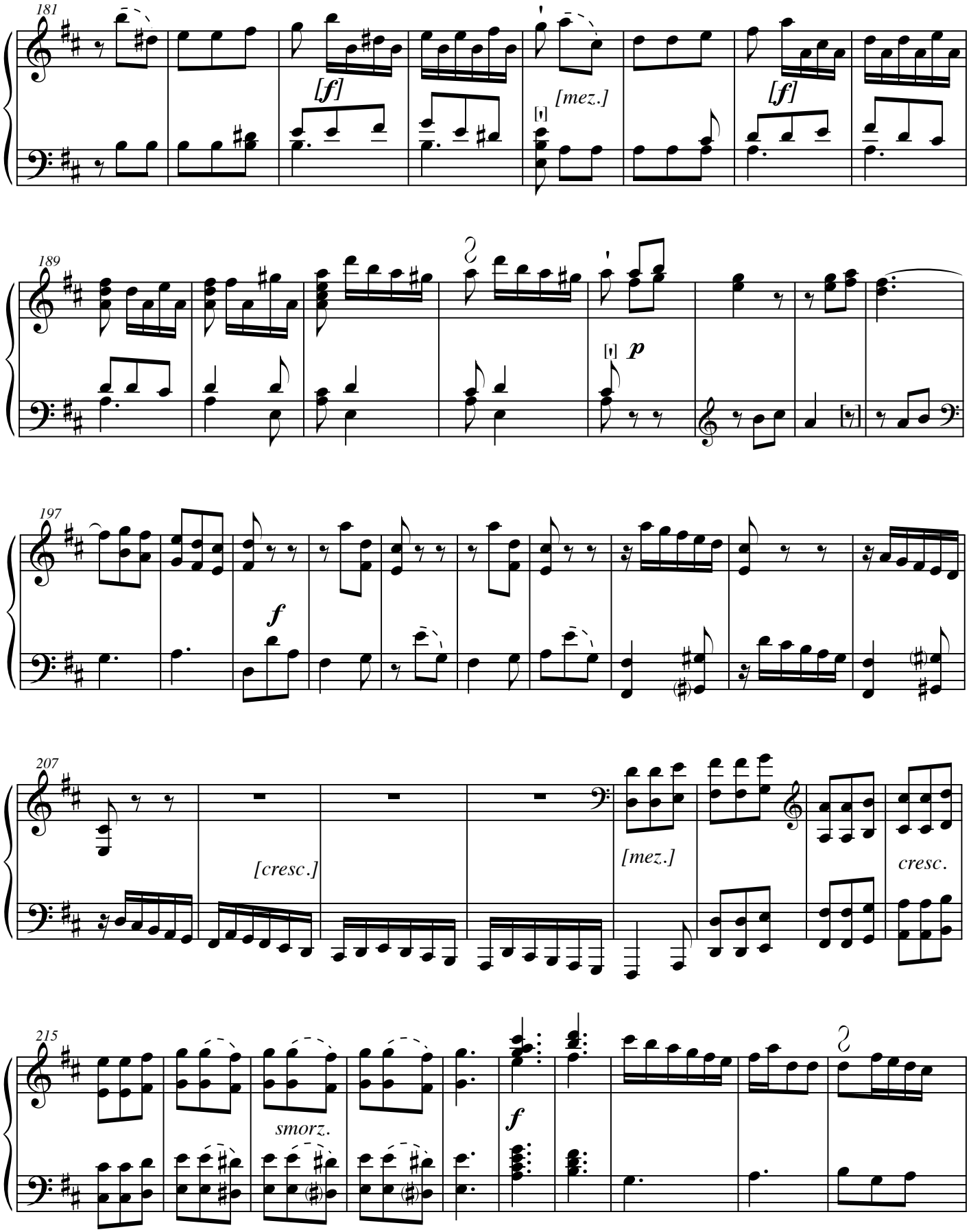


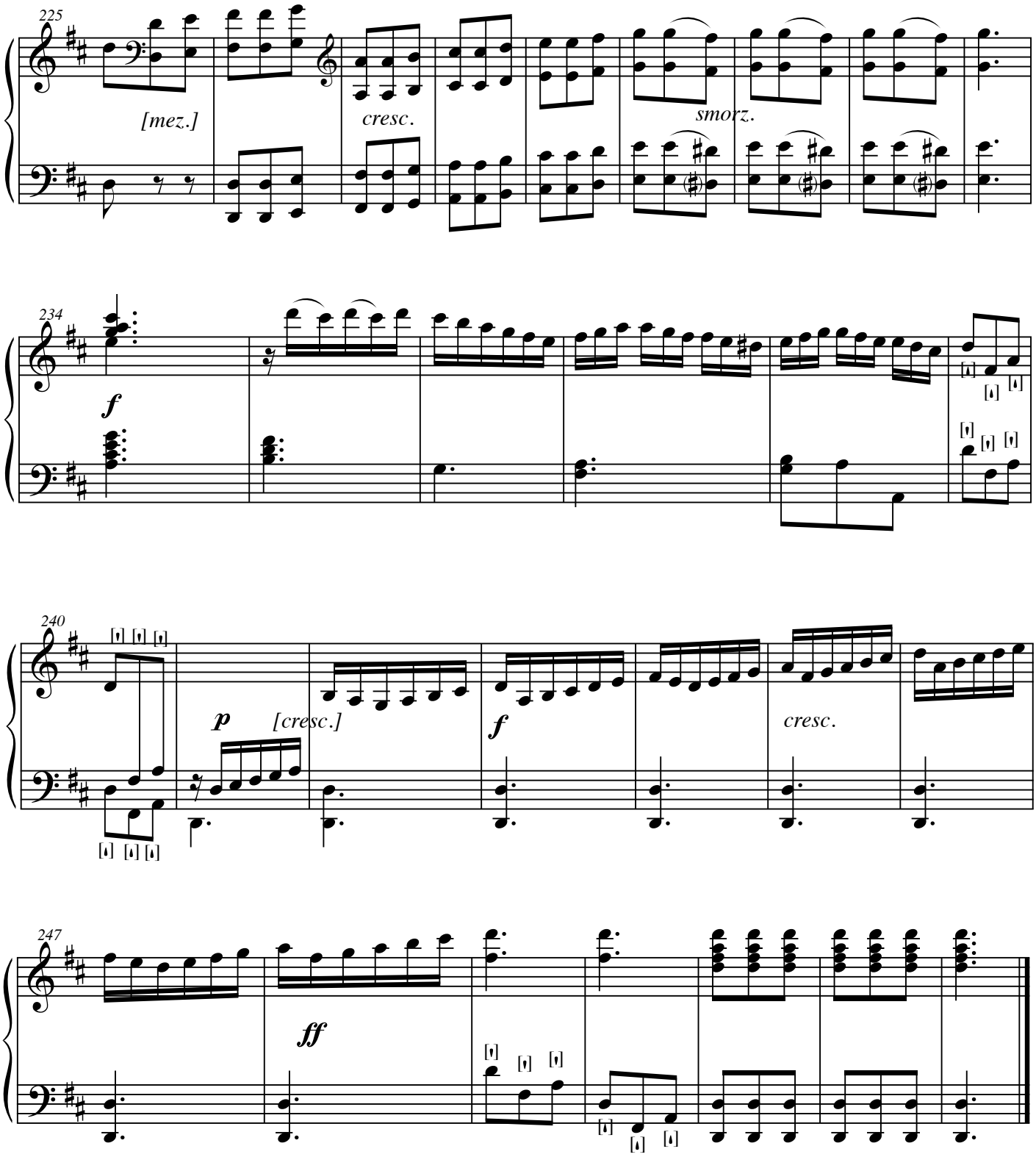

27
f
mez.
f
35
mez.
44
f
53
cresc.
mez.
cresc.
61
smorz.
[f]


71
[mez.]
[cresc.]
[smorz.]
79
[mez.]
85
[p]
[cresc.]
[f]
[cresc.]
92
[ff]
100
[mez.]
3
3


109
[f]
118
tr
[cresc.]
[ff]
127
[mez.]
136
[cresc.]
[p]


144
[cresc.]
[f]
151
[mez.]
161
[f]
[mez.]
[f]
170
[mez.]
3
3


181
[f]
[mez.]
[f]
189
p
197
f
207
[cresc.]
[mez.]
cresc.
215
smorz.
f


225
[mez.]
cresc.
smorz.
234
f
240
p
[cresc.]
f
cresc.
247
ff