

MARTIN PEARLMAN
Conductor

As harpsichordist

Martin Pearlman studied harpsichord on a Fulbright Grant to Amsterdam with the great harpsichordist and early music pioneer Gustav Leonhardt, who was one of his major musical influences. He then went to Yale, where he worked with the noted harpsichordist Ralph Kirkpatrick.

He won prizes in the Erwin Bodky competition in Boston, Massachusetts, and in the Festival of Flanders competition in Bruges, Belgium, and subsequently performed many solo recitals and concertos in the United States and Europe.

Selected Press Acclaim

“A gem of a concert... Pearlman's playing was an impeccable evocation of the style of the period, displaying both sensitivity to color possibilities and virtuosity of touch. He showed a particular gift for fluid and graceful ornamentation, the hallmark of a true Baroque master... A splendid performance.”—*The Washington Post*

“An extraordinary musical experience. For starters, Pearlman is no ordinary harpsichordist. He is a great harpsichordist. Better yet, he is a great musician.” —*The Spokane Chronicle*

“Wonderfully facile keyboard playing...” —*Fanfare*

“Mr. Pearlman is a tasteful harpsichordist, with fluid technique and wonderful restraint... Solid, inspired harpsichord work.” —*The Christian Science Monitor*

"Security, verve, and a sense of both freedom and purpose."—*The Boston Globe*

"A fiery temperament and a remarkable musical imagination."—*La Liberté*, Fribourg