

‘Classical music doesn't get better than this’ — The New York Times.

In all roles, from orchestral soloist, recitalist and chamber musician to conductor, **Benjamin Hochman** regards music as vital and essential. Composers, fellow musicians, orchestras and audiences recognize his deep commitment to insightful programming and performances of quality. An Avery Fisher Career Grant recipient, he has performed at the Wigmore Hall, Berlin Philharmonie, Vienna Konzerthaus, Amsterdam Concertgebouw, Carnegie Hall, and Suntory Hall.

Hochman's recent and upcoming highlights include playing Beethoven's *Piano Concerto No. 3* with the Rheinische Staatsphilharmonie conducted by Benjamin Shwartz; conducting the Szeged Symphony and Orlando Philharmonic; solo recitals in Paris, Berlin, and Hitzacker; and chamber music at Tanglewood and Nymphenburger Sommer. He tours with the Curtis Institute of Music to Berlin, Bremen, Stockholm, and Vienna, and curates *Signs, Games, and Messages*, the Kurtág Festival at Bard College, New York, where he has served as Artistic Director since 2022.

Hochman's 2024 Avie Records release, *Resonance*, features Beethoven, George Benjamin, Josquin, and Dowland, praised by *Gramophone* for its "subtle timbral palette and keen ear for texture." Earlier albums include *Homage to Schubert* and *Variations*, a *New York Times* "Best Recording of the Year." A Steinway Artist, he lives in Berlin and teaches at Bard College Berlin.

<https://www.benjaminhochman.com/>

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