

Benjamin Hochman

Pianist, Conductor, Educator

Pianist and conductor **Benjamin Hochman** is lauded for his compelling, sensitive and stirring musicianship. Born in Jerusalem and now residing in Berlin, Benjamin maintains a robust schedule as orchestral soloist, conductor, recitalist, and chamber musician. An Avery Fisher Career Grant recipient, he has performed at the Wigmore Hall, Berlin Philharmonie, Carnegie Hall, and Suntory Hall, among many others; and with the New York, Prague and Los Angeles Philharmonic Orchestras, and more. Benjamin is the Artistic Director of the Kurtág Festival at Bard College and a Lecturer at Bard College Berlin.

Benjamin believes music is vital and essential. In all his roles, from orchestral soloist to chamber musician to conductor to educator, his deep commitment to quality and authenticity is manifest. He is recognized by musicians and audiences alike for his perceptive programming and ability to connect with musicians and audiences across the globe. Anthony Tommasini of The New York Times described Benjamin as “an intrepid explorer”, a quality that permeates his musicianship.

Benjamin actively seeks opportunities to engage with musicians and students as intrepid explorers in their own right. He is passionate about reaching beyond the concert stage in universities, conservatories, and lifelong learning contexts, often collaborating with faculty from across different disciplines where music is one of several aspects. Benjamin creates an environment rooted in authenticity, curiosity and exploration, and especially enjoys

collaborating to design classes that go deep. Institutions where he has offered solo piano and chamber music masterclasses and coachings include The Juilliard School, Liszt Academy Budapest, The Curtis Institute of Music, and Wuhan Conservatory among many others.

Benjamin also thrives as a conductor with ensembles, orchestras and living composers, and in conversation with audiences via Q&As. Benjamin enjoys working with both emerging and established composers, and creative spirits of all kinds. He brings to that work his extensive experience working closely with contemporary composers such as Kaija Saariho, György Kurtág, George Benjamin, and Brett Dean as well as luminaries in other fields such as choreographer Mark Morris, sculptor Alexander Polzin, and deviser and concert-performance director Gerard McBurney.

Website: [Benjamin Hochman](#)

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“Classical Music Doesn’t Get
Better Than This”

— *The New York Times*
on Benjamin Hochman