

Benjamin Hochman is a pianist, conductor, curator, and educator whose performances have taken him to Carnegie Hall, the Wigmore Hall, Vienna Konzerthaus, the Concertgebouw Amsterdam, Suntory Hall, and leading festivals including Marlboro, Lucerne, and Schubertiade Schwarzenberg. An Avery Fisher Career Grant recipient, he appears in 2026–27 at the Berlin Philharmonie, Tanglewood, and Dumbarton Oaks and, as pianist and conductor, makes his Westchester Philharmonic debut and returns to Santa Fe Pro Musica. Beginning in 2027, he undertakes a two-year traversal of Beethoven’s complete piano sonatas. A graduate of Curtis, Mannes, and Juilliard, Hochman has performed with the New York and Los Angeles Philharmonics, the Chicago Symphony, and Prague Philharmonia and with conductors such as Gianandrea Noseda, Trevor Pinnock, David Robertson, John Storgårds, and Joshua Weilerstein. Since 2022, he has served as Artistic Director of the Kurtág Festival at Bard College in New York. A Steinway Artist, Hochman lives in Berlin and teaches at Bard College Berlin.
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