

Clancy Newman bio, 361 words - 2021

Cellist **Clancy Newman** has enjoyed an extraordinarily wide-ranging career, not only as a cellist, but also as a composer, producer, writer, and guest lecturer. He began playing cello at the age of six, and at twelve he received his first significant public recognition when he won a Gold Medal at the Dandenong Youth Festival in Australia, competing against contestants twice his age. In the years that followed, he won numerous other competitions, including the Juilliard School Cello Competition, the Astral Artists National Auditions, and finally the prestigious Naumburg International Competition.

He has performed as soloist throughout the United States, as well as in Europe, Asia, Canada, and Australia. A recipient of an Avery Fisher career grant, he can often be heard on NPR's "Performance Today" and has been featured on A&E and PBS. A sought after chamber musician, he is currently a member of the Clarosa piano quartet, and he has also toured as a member of "Musicians from Marlboro" and performed with the Chamber Music Society of Lincoln Center.

As a composer, he has expanded cello technique in ways heretofore thought unimaginable, particularly in his "Pop-Unpopped" project, where he writes solo cello caprices based on pop songs. He has also lectured on the Golden Ratio Method, a method of composition he invented, and has been featured on series by the Chamber Music Society of Lincoln Center and the Chicago Chamber Musicians. In March 2019 his piano quintet, commissioned by the Ryuji Ueno Foundation, was premiered at the opening ceremony of the National Cherry Blossom Festival in Washington DC.

Also interested in other forms of expression, Newman produced an album entitled "From Hungary to Taiwan" for the Formosa String Quartet, which is available on Bridge Records. In 2021, the Kingston Chamber Music Festival commissioned him to produce four educational videos to assist school teachers as they navigate the covid-19 pandemic, a project that involved script writing, set designing, video editing, animation, and acting.

Mr. Newman is a graduate of the five-year exchange program between Juilliard and Columbia University, receiving a M.M. from Juilliard and a B.A. in English from Columbia. His teachers have included David Gibson, Joel Krosnick and Harvey Shapiro.

Clancy Newman bio, 340 words

Cellist **Clancy Newman**, first prize winner of the prestigious Walter W. Naumburg International Competition and recipient of an Avery Fisher Career Grant, has had the unusual career of a performer/composer. From Albany, NY, he began playing cello at the age of six, and at twelve he received his first significant public recognition when he won a Gold Medal at the Dandenong Youth Festival in Australia, competing against contestants twice his age. In the years that followed, he won numerous other competitions, including the Juilliard School Cello Competition, the National Federation of Music Clubs competition, and the Astral Artists National Auditions.

He has performed as soloist throughout the United States, as well as in Europe, Asia, Canada, and Australia. He can often be heard on NPR's "Performance Today" and has been featured on A&E's "Breakfast With the Arts". A sought after chamber musician, he is a member of the Chicago Chamber Musicians, and a former member of Chamber Music Society Two of Lincoln Center. He has also toured as a member of "Musicians from Marlboro".

He developed an interest in composition at an early age, writing his first piece at seven, a piece for solo cello. Since then, he has greatly expanded the cello repertoire: he premiered his *Four Pieces for Solo Cello* at the Violoncello Society in New York, his *Sonata for Cello and Piano* in New York's Weill Hall, and his *Four Seasons* for cello and string orchestra with Symphony in C in Philadelphia. He has also written numerous chamber music works, including two string quartets, a clarinet trio, and a piano quintet. He has been a featured composer on the Chamber Music Society of Lincoln Center's "Double Exposure" series and the Chicago Chamber Musicians' "Freshly Scored" series, and has received commissions from Astral Artists, the Barnett Foundation, the Carpe Diem String Quartet, and the Silo Collective, among others. His piano trio, *Juxt-Opposition*, is available on Bridge Records.

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